

Create the artwork according to the show description and email it to Mrs. Keller at keller@dadeschools.net by the due date.

Due September 1, 2022- mia Gallery: Symbolism: Sign of the Times

The Symbolism art movement that began in 1880 and ended in 1910, while the total opposite of Impressionism, strove to suggest ideas through symbols and emphasized the meaning behind the forms, lines, shapes and colors. Symbolism was a precursor to modernism and emphasized emotions and feelings. Important artists of the period like Gustave Moreau, Odilon Redon, James Ensor, Frida Kahlo, and Edvard Munch, all treated their personal stories within their subject matter with mystical and visionary symbols that conveyed feelings and ideas. This 2-D exhibition encourages students to thoughtfully explore personal ideas that relate concepts using metaphorical imagery and forms to visually explain their ideas or concepts to the viewers. This 2-D only exhibition allows students the opportunity to explore and experiment with conceptual art ideas and stretch the boundaries of social questions and purpose.

Due October 3, 2022- Small Works: Well Whaddya Know: It's Rococo!

Rococo was considered as the late Baroque period. Where Baroque was elaborate and grand, Rococo was highly ornamental and theatrical in style and decoration. It combined asymmetry, scrolling curves, much gilding, sculpted molding, trompe l'oeil frescos, and much use of the color white and pastel colors. The idea was to create drama and extravagance. Its appearance in France and Italy in the 1730s marked a style that eventually spread to other parts of Europe and ultimately influenced everything from glassware, silverware, music, furniture, design and of course-painting. Artists of the time such as Jean-Honore Fragonard, Francois Boucher, Giovanni Battista Tiepolo, Louise Elisabeth Vigee Le Brun and others developed delicacy in color, use of smallness of scale, freedom of brushwork and the use of playful subject matter. This 2-D and 3-D exhibition invites students to explore the extravagance of the Rococo period through their artwork. This exhibition encourages students to explore and research the artists and transformative art of the Rococo through small 2-D and 3-D artworks. 2-D and 3-D artwork accepted. No larger than 12 x 14 inches

Due November 1, 2022- 37th Annual Impressions in Watercolor Exhibition

This exhibition marks the 37th year of the enduring partnership between the Miami-Dade County Public Schools and the Miami Watercolor Society. The annual exhibition preserves and promotes the unique character of watercolor as a medium among our young artists. The Miami Watercolor Society as well as the

Dade Art Educators Association, Inc. - Renay Rossi Awards of Excellence, will present student artists with various gift incentive awards. 2D & 3D Artwork Accepted -any size. Artwork should represent the use of watercolors as a wet medium. Digital watercolor imagery, must be created with at least 50% of watercolors as a wet medium.

Due December 1, 2022- Black History Month Exhibition

Over fifty 2-D and low-relief artworks celebrating Black History Month are selected for installation in the auditorium gallery of the School Board Administration Building. The 2023 theme of “Anti-Black Violence and Resistance to the Diaspora” will be exhibited to Board Members, community dignitaries, and thousands of visitors who view this high-profile exhibition. 2D Artwork ONLY.

mia Gallery: inSites: Reinventing Photography!

Contemporary photographers Alison Rossiter, Marco Breuer, James Welling, Lisa Oppenheim, Chris McCaw, John Chiaria, and Matthew Brandt are artists who have reinvented photography by using expired photographic papers, hand-made cameras, and other materials to affect light exposures, while embracing the chance to experiment. They reject the traditional use of photography in order to simply record events. They have taken the use of photography to levels that require the sharp use of their artist’s eye and innovative techniques to manipulate their materials and tools in order to create new and unique art works. This 2-D exhibition highly encourages students to make a departure from their traditional use of photography to experiment and create new non-objective artworks. This 2-D only exhibition challenges students to think and reinvent new aesthetics in their art as it relates to the contemporary. 2D Artwork ONLY. Artwork should be no larger than 18” x 24” matted.

Due January 9, 2022 - Taste of the Tropics: Birds of a Feather: Aviary Wonders & Their Habitats (STEAM) South Florida has always entertained a rich array of natural wonders that includes many bird species. The northern mockingbird is the state bird of Florida. Besides the better-known flamingoes, brown pelicans, cranes, anhinga and egrets, other Florida bird species such as the Bufflehead, Pied-Billed grebe, Key West quail-dove, Ruby-throated hummingbird, Purple gallinule, Great blue heron, and Roseate Spoonbills are just a few of the

many other aviary wonders of Florida. This exhibition invites students to research the rich and colorful aviary history of South Florida and to create both 2-D and 3-D artworks reflecting these birds in their habitats. No size restriction Must be matted and properly labeled.

Due February 1, 2022- Women's History Month Exhibition

The District is proud to host this year's Women's History Month Exhibition. The 2022 theme "TBD." Over fifty 2- D and low-relief artworks celebrating Women's History Month are selected for installation in the auditorium gallery of the School Board Administration Building. Board Members, community dignitaries, and thousands of visitors view this high-profile exhibition.

<https://nationalwomenshistoryalliance.org/> <https://womenshistorymonth.gov/> . 2D Artwork ONLY. Artwork should be no larger than 18" x 24" matted.

Due March 1, 2022- mia Gallery: Drawing Parallels: Basquiat & Lam, Bold Truth

Art has always had an impact when it challenged current social views. Jean-Michel Basquiat and Wilfredo Lam were the mavericks of their day, challenging the current norms and ideas. A closer look at both draws close comparison in their intent to tell a story with similarities in their use of the elements of art and design. Basquiat's use of line, color and shape, while often called "primitive" was used to describe truths about society's hate and discrimination. In comparison, Lam used line and shape to define and tell his story of his people in Cuba. Both artists were the forerunners in the use of text within their artwork understanding the powerful voice it added to their artwork. Basquiat often used English, Spanish and Haitian Creole in his artwork. Basquiat and Lam were both known for conveying powerful messages through their artwork and their messages live on through their art today. This 2-D exhibition asks students to reflect on the current social and cultural norms and to develop their own story incorporating text into their compositions. This 2-D only exhibition invites students to explore the world of illustration and book writing from "cover to cover." 2D and low relief Artwork ONLY. Artwork should be no larger than 18" x 24" matted.

Due March 1, 2022 PAW-fect Pawtraits!

Artists such as Albert Dürer, Cassius Marcellus Coolidge, Frida Kahlo, Carel Fabritius, Diego Velázquez, and Henri Rousseau are but a few of the artists throughout history who have focused on animals as their primary subject matter for

portraits. They have portrayed creatures with almost human like qualities by attempting to draw similarities between human beings and the animal kingdom. Their animal portraits range in depictions that convey everything from humorous subject matter, to realistic, and at times, somber portrayals. This 2-D exhibition highly encourages students to make a departure from their traditional ideas surrounding the traditional portrait to experiment and create new inventive artworks. This 2-D only exhibition challenges students to think and reinvent new aesthetics in their art as it relates to the contemporary portrait. 2D Artwork only accepted. Artwork should be no larger than 18" x 24" matted.