

SING, SING, SING

Arr. by L.J. Kunzle

Swing Tempo = 108

This musical score is for a swing piece titled "Sing, Sing, Sing" arranged by L.J. Kunzle. The tempo is set at 108. The score is divided into two systems. The first system includes woodwinds (Flute/Pic, Clarinet 1 & 2, Alto Sax., Tenor Sax., Bari Sax., Horn in F, Trumpet 1 & 2, Trombone, and Euphonium/Tuba) and a percussion section. The second system focuses on the percussion section, including Timpani, Bells, Tambourine, Xylophone, Vibraphone, Marimba, and Snare/Tenor/Bass Drums. The score features various musical notations such as rests, notes, and dynamic markings like *pp*, *mf*, and *mp*. Performance instructions include "tune top timp A - D", "off beats, party time", "left hand - dreadlocks", and "right-on the rim with stick". Measure numbers 22 and 28 are indicated in boxes above the percussion staves.

PREVIEW SCORE

The score is arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Clarinets 1 and 2, Saxophones (Alto, Tenor, Baritone), and Horns. The brass section includes Trumpets 1 and 2, Trombones, Euphonium, and Tuba. The percussion section includes five different percussion parts (Perc. 1-5), Snare Drum, and Bass Drum. The string section includes Violins, Violas, Cellos, and Double Basses. The score features a variety of musical notations, including dynamics such as *ppp* and *ff*, and performance instructions like "party celebration" and "off the rim".

44

The musical score is organized into three systems. The first system includes woodwinds: FL/Pic., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., Hn., B♭ Tpt. 1, B♭ Tpt. 2, Tbn., Euph., and Tuba. The second system includes Perc. 1, Timp., Bln., Perc. 2, Xyl., Perc. 3, Vib., Perc. 4, Mrb., Perc. 5, S. Dr., T. Dr., and B. Dr. The score features various dynamic markings such as *f*, *mf*, and *ff*, along with performance instructions like *tambourine*, *with stick*, *right hand rim*, and *use glock drum*. Measure numbers 17 and 44 are indicated at the start and end of the score respectively.

FL/Pic. 25 *tr* **52**

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Perc. 1 *ff* **52** to cowbell

Timp. *dampen timpani*

Bls.

Perc. 2

Xyl. *zing with stick*

Perc. 3 *zing with stick*

Vib. *zing with stick*

Perc. 4 *zing with stick*

Mrb. *f*

Perc. 5 *ff*

S.Dr. *ff* *mf*

T.Dr. *ff* *mf*

B. Dr. *ff* *mp* *on the rim*

PREVIEW SCORE

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S. Dr.

T. Dr.

B. Dr.

mp

opt. solo

f

optional solo

mp

opt. solo

f

solo

ff

optional solo

mp

vibraslap

shaker or cabasa

mp

mp

on side of drum?

f

mp

f

mp

f

f

mp

sicks or rim ideas - visuals for celebration
look cool here

74

52

FL/Pic

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

74

52

Perc. 1

Timp.

Bls.

Perc. 2

Xyl.

Perc. 3

Vib.

Perc. 4

Mrb.

Perc. 5

S.Dr.

T.Dr.

B. Dr.

fp look cool here

mf

mf

mf

fff