

STUDIE 1, Timeline_inizio

Stream 1	Stream 2	Stream 3	Stream 4
Freq. 1920_, 1000, 800, 625_	625, 260 0.683	1200, 1170, 937_, 625, 500 1.312	333, 138.4 0.291
Dur. 0.839	-20 → -inf.	-8 → -inf.	-inf. → -16
Inv. -inf → -8	SYNC 0.810	SYNC 1.574	-
_1920, _625 1.679	-20 → -inf.	-8 → -inf.	0.145
-8 → -inf.	325 0.083	_937, 750, 390 0.511	-inf.
1500_, 800, 417_, 333_ 0.699	-16	-16	260, 173, 108 0.114
-12.2	-	800, 625, 500, 417, 333, 260 0.349	-12
_1500, _417, _333 0.350	0.355	-20	-
-12.2 → -30	-inf.	-	0.112
500, 260 0.341	1500, 488, 390, 203 0.984	0.7	-inf.
-30 → -6	-5 → -inf.	-inf.	417, 217, 208, 173, 135 0.459
1000, 781, 521, 417, 325 0.656	-	1200, 1170, 937, 625, 500 1.312	0 → -inf.
0 → -inf.	0.984	-16 → -inf.	-
-	-inf.	SYNC 1.574	0.087
0.664	625_ 0.136	-16 → -inf.	-inf.
-inf.	-inf. → 0	937, 750, 390 0.511	325_ 0.172
625, 500, 260 0.341	_625 0.683	-8	-inf. → -4
-inf. → -18	0 → -inf.	800_, 625_, 500_, 417_, 333_, 260_ 0.349	_325 0.354
781, 521, 417, 325 0.656	781, 488 0.551	-4	-4 → -inf.
-14 → -inf.	-inf. → -10	_800, _625, _500, _417, _333, _260 0.7	260_, 208_, 135_, 108_, 84_ 0.112
SYNC 1.312	-	-4 → -inf.	-20 → 0
-14 → -inf.	0.473	-	SYNC 0.340
-	-inf.	1500, 488, 390, 203 0.544	-20 → 0
1.471	-17 → -inf.	-	_260, _208, _135, _108, _84 0.820
-inf.	SYNC 1.538	2.161	-8
	-17 → -inf.	-inf.	-
	625_ 0.136		0.238
	-inf. → 0		-inf.
	_625 0.683		260, 208, 135, 108, 84 0.112
	0 → -inf.		0 → -inf.
	781_, 488_ 0.551		SYNC 0.340
	-inf. → -20		0 → -inf.
	_781, _488 0.473		625, 325, 260, 162 0.820
	-20 → -inf.		-12
			-
			4.234
			-inf.

Stream 1 – Frequenze

1920, 1500, 1000, 800, 781,
625, 521, 500, 417, 333, 325,
260

(12)

Stream 2 – Frequenze

1500, 781, 625, 488, 390,
325, 260, 203

(8)

Stream 3 – Frequenze

1200, 1170, 937, 800, 750,
625, 500, 417, 390, 333, 260

(11)

Stream 3 – Frequenze

625, 417, 333, 325, 260, 217,
208, 173, 162, 138.4, 135,
108, 84

(13)

Score (dB)	Patch (norm. 0.-1.)
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0	1
-4	0.630
-8	0.398
-12	0.251
-16	0.158
-20	0.100
-24	0.063
-28	0.039
-32	0.025
→ -∞	0