

Carlton Dubois McClain

Comprehensive Overview

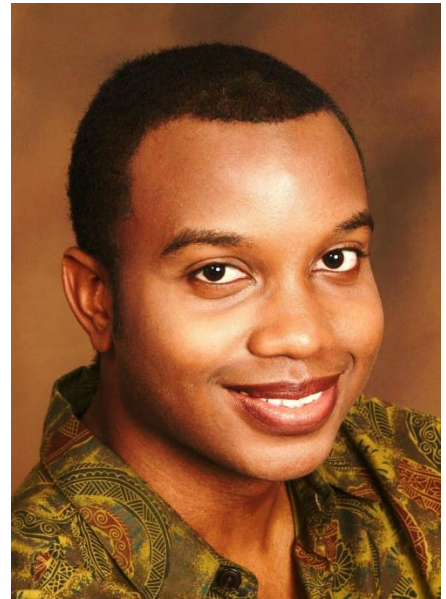
Carlton Dubois McClain (born April 28, 1992), who performs musically under the mononym, *Céran*, is an American singer-songwriter, multi-instrumentalist, management consultant, visual artist, urbanist, actor, published author, and polyglot. Born and raised in Kansas City, Missouri, he gained local and regional recognition in his childhood and adolescence in classical music with accolades such as the Early Bach Award, the Paderewski Gold Medal, and a bronze medal-finish in the 2008 State of Kansas Piano Auditions. Upon earning his high school diploma as a National College Board Advanced Placement Scholar from the regionally-renowned Pembroke Hill School in 2010, he was subsequently offered admission into the University of Tulsa School of Music, the University of Evansville Music Conservatory, the American Musical and Dramatic Academy, as well as the University of Missouri – Kansas City. After opting to enroll into the latter academic institution, he went on to graduate with the “cum laude” collegiate medallion in 2014 upon completing his undergraduate degree in Urban Studies with a concentration in Community Development and Housing alongside a minor in French language.

Leveraging his Bachelor of Arts degree in 2015, he successfully furthered his education by earning all 19.5 credit hours attempted as a candidate for a Master of Arts in Management from Wake Forest University School of Business, which eventually landed him full-time employment as a founding member and chairperson of an economic and business development organization, entitled, “Occupy Until He Comes Ministry Services, LLC,” that he established in 2016 with his parents, the Rev. Coleman Douglas McClain, Sr., M.Div., MBA and Mrs. Evalin Élaïne McClain (née Clariette), M.S., MPA. Ultimately, both of his parents’ lineages trace to mulatto-identified persons originating paternally in Alabama and Virginia, and maternally in Arkansas, Louisiana and Mississippi, respectively, prior to the Racial Integrity Laws of 1924 – 1930. Aside from his many successes in academia and his professional career, he is also a noted polyglot with proficiency in French, Spanish, and German, in addition to his native English and Louisiana Creole; these linguistic skills have also been recognized by various institutions—including the American Association of Teachers of French as well as the National College Board, with the former awarding him on three consecutive occasions (2008, 2009, 2010) as a National Laureate in the National French Contest culminating in a first-place regional finish and a sixth-place national finish in the contest in the final year.

On May 17, 2009, his acting expertise landed him induction into the International Thespian Society in recognition of his contributions to the Theatre, while his skills in visual art were commended four years prior with the Scholastic Art and Writing Award. He then went on to make his mark on both a national and international scale with the release of four commercially- and critically-acclaimed studio albums under the moniker, *Céran*—“The Art of Céran” (2012), “Verity” (2014), “Live, and Let Love” (2015), and “Holding Out Hope” (2017). He also gained national media attention in 2014 for publishing his first book, titled, “*Mulattoes in the Postbellum South and Beyond*,” as a twenty-one-year-old that has since sold 100+ copies in the United States alone; shortly thereafter, he was cordially invited by renowned radio host, Joe Madison, to speak on Madison’s award-winning, self-titled nationally-syndicated show on SiriusXM Radio the following summer. Carlton has since, in 2017, published his second full-length book, a collection of poetry, titled, “*Poetic Ruminations of A Lyricist*.” In all, his work in music has earned him 2,000+ streams and record sales in 50+ countries globally and in all six of the habitable continents of the world, universal acclaim from entertainment critics including Alex Henderson (Billboard, All Music Guide), and has garnered him the distinction of living up to and surpassing the meaning and origin of his namesake, *Céran*—“the thunderer.” Outside of his accomplishments in literature and the arts, he is also extensively involved in service to his community with 75+ hours of community service completed as of 2014, in addition to serving as the Youth Council President of the Johnson County, Kansas branch of the National Association for the Advancement of Colored People (NAACP) for two consecutive terms (2007-2008; 2008-2009).

About His Second Full-length Book

The literary work, titled, “*Poetic Ruminations of A Lyricist*,” is a collection of song lyrics and poems that Carlton Dubois McClain has penned over the years. Inspired by legendary poets of the past including Maya Angelou, Alexandre Dumas, père, Alexander Pushkin, Derek Walcott, Phillis Wheatley, and Francis Williams, many of these literary passages are selections that have been included on each of Carlton’s first four studio albums to date. This book, “*Poetic Ruminations of A Lyricist*,” contains original work in English, Spanish, French, German, and Louisiana Creole, and it is divided into three series, “The Inception,” “The Nexus,” and “The Dénouement,” which respectively represent natural creation on a foundational level—a beginning, a middle, and an end. In all, it is Carlton’s aspiration that this book resonates in ways with someone that is facing conflict, tumult, or a lack of fulfillment in his or her life so that that individual may find solace, closure, and peace of mind when it seems that he or she is at the utter brink of despair. These ruminations are written manifestations of Carlton’s experiences with both life and love, as well as his experience with his deep conviction in Jesus the Christ, and these experiences have, in turn, been made manifest through this book of poetry by Carlton’s own personal account and perspective of the triumvirate of relationships that he has encountered in his life thus far—amorous, amicable, and spiritual.



About His First Full-length Book

The original historiographical book, “*Mulattoes in the Postbellum South and Beyond: The Invisible Legacy of an Afro-European People, Custom, and Class in America’s Binary and Three-Tier Societies*,” puts Carlton Dubois McClain’s ancestral pedigree into perspective within the context of the historical circumstances relevant to those various unions that occurred between Africans, Europeans, and Native Americans in his lineage. Implementing the knowledge that he came to acquire through his studies, Carlton Dubois McClain builds a historical framework as to the predispositions pitted against historically mixed-race persons and people of color, and he goes on to elaborate on the roots of the socio-economic status of contemporary Americans of black African descent, and how the historically Eurocentric-based power and prejudice of some came to adversely impact both the legacy and current-day condition of an entire community of people. In using his own ancestral family as both a case in point and a solidifier of his argument, Carlton Dubois McClain chronicles, examines, and analyzes the historical place that his mulatto-identified ancestors held in society, and, in the process, he constructs a historically-based premise as to the plight, condition, and legacy of historically mixed-race people in the Postbellum South (or the Southern United States after the American Civil War). In so doing, it is his aspiration that this book brings light to the occurrences pertinent to the historical multi-ethnicity within the United States of America.

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