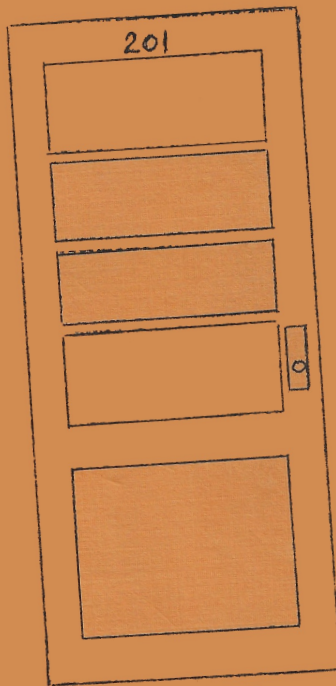


WALDRON HIGH SCHOOL
201 SPEECH ODYSSEY



IN REMINISCENCE:
THE CLASS PLAYS, SPEECHES,
MEMORIES OF SPEECH AND ENGLISH CLASSES
1977-1938

KENNETH D. SEVER, TEACHER
WALDRON, INDIANA
1985

Class of 1956-57

Pages 289-294

Kenneth W. Sever

201 SPEECH ODYSSEY

TABLE OF CONTENTS	Pages
Foreword and Introduction	
Class of 1976 - 1977	1 - 3
"OH BURY ME NOT"	4 - 12
Final Exam Speeches 1977.	13 - 20
"Professional Reactions"	21 - 22
Class of 1975 - 1976	23
"THE SPIRITS OF '76"	24 - 28
Final Exam Speeches '76	29 - 37
Advice to Class of 1977	38 - 43
Memorabilia 1976.	44
Class of 1975	45
"YOU WOULDN'T BELIEVE IT"	46 - 50
Final Exam Speeches 1975	51 - 55
Advice to Class of 1976.	56 - 58
Impressions 1974-1975	59
Class of 1973 - 1974	60
"LOVE ME OR LEAVE ME".	61 - 67
Final Exam Speeches 1974.	68 - 69
Advice to Class of 1975	72 - 74
Class of 1972 - 1973	75
"HOLY SMOKE".	76 - 82
Final Exam Speeches 1973.	83 - 86
Advice to Class of 1974	87 - 88
Class of 1971 - 1972.	98
Final Exam Speeches 1972	90 - 98
Advice to Class of 1973	99 - 102
Class of 1970 - 1971	103
"ONE BIG HAPPY FAMILY".	104 - 110
Final Exam Speeches 1971	111 - 120
Advice to Class of 1972	121 - 123
Comments from Teacher	124
Class of 1969 - 1970	125
"THOSE WERE THE DAYS"	126 - 138
Teacher's Comments	139
FINAL EXAM Speeches 1970	140 - 149
Class of 1968 - 1969	150
"FINDERS CREEPERS"	151 - 159
Final Exam Speeches 1969	160 - 166
Advice to Class of 1970.	166 - 171
Quotes from Teacher.	172 - 173
Class of 1967 - 1968	174
"HIP HIPPIE HERO"	175 - 186
Final Exam Speeches 1968	187 - 194
Class of 1966 - 1967.	195
"TIME WILL TELL"	196 - 204
Final Exam Speeches 1967.	205 - 208
Class of 1965 - 1966.	209
"GRIN AND BEAR IT".	210 - 215
Final Exam Speeches 1966	215 - 221
Class of 1964 - 1965	222
"MR. KATTE'S PAJAMAS".	223 - 227
Final Exam Speeches 1965	228 - 230
Class of 1963 - 1964	231

TABLE OF CONTENTS continued

"THE MONSTER AND THE PLAYBOY"	232 - 236
Final Exam Speeches 1964	237 - 241
Class of 1962 - 1963	242
"MOUNTAIN DEW BALLET-HOO"	243 - 248
Final Exam Speeches 1963	249 - 253
Class of 1961 - 1962	254
"VIVE L'AMOUR"	255 - 258
Final Exam Speeches 1962	258 - 262
Class of 1960 - 1961	263
"ROCKET IN HIS POCKET"	263 - 265
Final Exam Speeches 1961	266 - 268
Class of 1959 - 1960	269
"SEE HOW THEY RUN"	270 - 273
Final Exam Speeches 1960	273 - 276
Class of 1958 - 1959	277
"MR. MERGENTHWERKER'S LOBBLIES"	277 - 279
Final Exam Speeches 1959	280 - 281
Class of 1957 - 1958	282
"GIRL CRAZY"	282 - 285
Final Exam Speeches 1958	286 - 287
"I Don't Know" Paddle	288
Class of 1956 - 1957	289
"THE PERFECT IDIOT"	289 - 292
Final Exam Speeches 1957	292 - 294
Teacher's Notes	295
Class of 1955 - 1956	296
"BUY JUPITER"	296 - 298
Final Exam Speeches 1956	298 - 300
Class of 1954 - 1955	301
"SEE HOW THEY RUN"	301 - 302
Final Exam Speeches	302 - 304
Teacher's Memory Book	304
"DOWN TO EARTH"	305 - 308
Quotations from Speeches 1954	309
Class of 1954; Classes of 1952 - 1953	310
"THE LITTLE DOG LAUGHED"	311 - 312
Teacher's Memory Book	313
Class of 1951 - 1952	314
"GREEN VALLEY"	314 - 315
Class of 1950 - 1951	316
"REST ASSURED"	316 - 319
Teacher's Memory Book	320
Class of 1949 - 1950 "PAPA SAYS NO"	321
Class of 1948 - 1949	322
"IN SPRING THE SAP"	322 - 323
Class of 1947 - 1948	324
"LOVE YOUR NEIGHBOR"	324 - 325
Teacher's Memory Book	326
Classes 1946 - 1947 "THE DAFFY DILLS"	326 - 327
Classes 1945 - 1946	327
PRE-201 Classes	328 - 330
After-Thoughts	331 - 333
Teacher's Memory Book	333
L'ENVOI	334

FOREWORD

As the years passed it became more imperative that we should preserve the astonishing antics of Waldron High School Speech 201. We could not stand "idly by" and allow those "immortal words" of the Joes and Johns, the Marys and Marthas, or the Davids and Dianas to fade into the shadows of oblivion. So the time-worn teacher decided to select as many quotations as possible from the speeches, class plays, and "adventures" of the approximately 900 remarkable young adults who "took" speech between the years 1947-1977. (He also included some reminiscences from his other language classes because they had their share of oral communication starting in 1938.)

Consequently it should be apparent that no other oral similar organization can quite match Speech 201 in colorful dialogue, vigorous variety, emotional excitement, or just pure enjoyment. So this volume is meant to be a tribute to the best speakers in the "entire system."

Therefore, to these endeavors we invoke the assistance of the Spirit of Oral Communication that he may inspire us to remember with pleasure and nostalgia the maturing times that we shared in Room 201.

INTRODUCTION

"You may say anything you wish as long as it is the truth as you see it and as long as it is socially acceptable, but remember - everyone else has the same right so he, too, will be heard, and we must listen respectfully; moreover, each one of us must assume responsibility for our words and actions; whatever we say, if we so desire, will not be repeated beyond these classroom doors." With this philosophy each speech class session began. Our classes stressed work and punctuality - open and free participation as well as open and free listening (excepting the times of hilarious and friendly pandemonium) - and even that seemed to be constructive. We tried to have no social levels - we endeavored to treat each person as one of God's equal creatures in order to develop him or her into the best possible individual - and to a noticeable extent we succeeded. Even the teacher received his share of sincere criticism, growth, and hard work.

At times the following statement appeared on our class play programs: "Speech Class policy for years has insisted that all Seniors who choose may be and should be included in at least one stage play in contrast to the very prevalent high school practice of choosing only the few and only the "best" after try-outs. At Waldron, for the past years, there have been no try-outs and no "best" prospects. Here we write our own play trying to create parts for each class member. So, if a cast of 47 seems unwieldy and the story appears to be

"wayout" and the comedy somewhat "hammy", just remember that our PRIMARY purpose then is to create a training experience for ALL - not just the elite. Our secondary purpose then is to entertain. Past years have proved our policy; likewise, we hope this year's performance will be rewarding and entertaining. Although our acoustics, seating, lighting, stage equipment, amplification, dressing rooms, rehearsal opportunities, and general conditions are unsatisfactory, we do appreciate working with the "best" teenagers and playing before the "best" audiences. So thanks for your interest and encouragement."

During and following public performances, parents and friends frequently commented - "I didn't know she (or he) could act or perform like that!" The answer - "Until now perhaps they never had the opportunity to develop their skills and abilities."

We remember with a full spectrum of emotion the smiles - laughter - pathos - ecstasy - anger - sympathy - pride - sportsmanship - love - tears - astonishment that emitted from the podium. We would estimate that in this time space Room 201 echoed with approximately 21,650 speeches in the "you-name-it" categories. The speech class membership included some 900 individuals averaging about 26 per year; the largest class was 52 in 1969 and the smallest 12 in 1974 after the administration and school board instituted policies that weakened the school curriculum, but improvements overcame the handicap and again the enrollment reached 29 in 1976 and 38 in 1977.

In this book we are relating primarily the story of the Waldron High School class plays including casts of characters, excerpts from some of the plays and related references; also we have included quotations from some of the actual speeches. We regret that we could not include all the interesting words that we have kept through the years, but that would have meant copying a file of typed pages over three feet thick - a real, live encyclopedia!

The Speech Appraisal, used in each assignment, rated the speaker on a scale of 0 - 9 in each of the following categories: introduction, clarity of purpose, choice of words, bodily action and gestures and posture, eye contact and facial expression, vocal expression, desire to be understood, poise and self control, adapting material to audience, organization of material, and conclusion.

Each speech required an outline which included the following: Construct a neat, complete sentence outline on this sheet and hand it to your instructor when you rise to speak. He may wish to write criticism. Type of speech - Number of words in outline - Name - Date - Purpose of this speech - TITLE - INTRODUCTION - BODY - CONCLUSION - Write sources of information on the back of sheet.

Some of the speeches were Personal Experience, Pet Peeve, Reading Aloud, Bodily Action, Pantomime, Speech to Inform, Stimulate or Arouse, Entertainment, Speech to Gain Goodwill, Drama, Eulogy, Heckling, Sales Talk, Emotional, Anniversary, Speech to Convince, Charades, Original Skits, Final Exam.

1957 - 1958

SPEECH 12 Class of 1958 Period V

Bass, Judy
Beyer, Philip
Brewer, Stanley
Cawein, John
Conover, Richard
Dale, Linda
Dwiggins, Jack
Fischer, Jim
Fogle, Rollin
Fuchs, Deanna
Gahimer, Russell
Gaines, Jerry
Garner, Hugh
Haehl, Beverly
Hungate, Carolyn
Isley, Jack
Kuhn, Kareta
Lux, Jerry
Lux, Judy

McCarty, Donna
Marlin, Carolyn
Marshall, Larry
Morgan, Terry
Neeb, Hugh
Rick, Danny
Rosenfeld, Patty
Roser, George
Scholl, Sandra
Sever, Steve
Smith, Pat
Stephens, Jim
Stillabower, Merrill
Thompson, Ruth
Toothman, Gary
Ward, Martha
Wisker, Jane
Wright, Patty

English 12 and speech class enrollment were about the same; oral composition and literature was studied alternately the first semester. This was a good class easily instructed; it contained several very capable students. Average grade 88%.

ADVANCED COMPOSITION 12 Noon hour

This was the first Advanced Composition and Grammar Class offered in Waldron High School at the request of the students who needed preparation for college; it included Judy Bass, John Cawein, Jerry Gaines, Steve Sever, Jim Stephens, and Merrill Stillabower. It was a successful course averaging 88% final grade.

ENGLISH 11 Period III

Remedial English grammar and composition, spelling, reading.
Enrolled 17 juniors averaging 71% final grade.

ENGLISH 11 Period VI

This class wrote 12 themes, studied grammar, spelling, reading and American literature with 32 enrolled - average final grade 79%.

English 11 Period VII

This class wrote several themes and emphasized American literature. Average final grade 81% - 26 enrolled.

THE CLASS OF 1958 presents GIRL CRAZY

Waldron High School Gymnasium 8 p.m.

Thursday, March 20 and Friday, March 21

A Comedy in Three Acts

Produced by special arrangement with Dramatic Publishing Company

Directed by Kenneth Sever

A straight play version adapted from the musical comedy by Bolton and McGowan. Music by George Gershwin. Lyrics by Ira Gershwin.

GIRL CRAZY continued 1958

Place: The living room at Buzzard's Ranch, Custerville, Arizona

Time: The present. Summer.

ACT I, Scene 1: Late afternoon.

Scene 2: Now called "El Rancho Buzzard. Two weeks later.

ACT II, Scene 1: Early evening. A week later.

Scene 2: Several nights later.

ACT III, Half an hour later.

"The story of GIRL CRAZY is concerned with a playboy who is sent to the golden West by millionaire father in hope that the wastrel will forget his fondness for the fair sex in the great open spaces. What happens, however, is that the playboy, who has traveled west in Louie's taxicab, starts a dude ranch in the heretofore womanless town of Custerville, Arizona, and glamorized it with a girl chorus imported from Broadway.

". . . The musical version contains not one or two memorable tunes, but it boasts at least five of the finest songs that ever sprang from the heart and mind of Gershwin. Here in one show are such popular masterpieces as "I Got Rhythm," "Biding My time," "Embraceable you," "But Not For Me," and "Cactus Time."

CAST OF CHARACTERS

Jake	-	A Caretaker	-	Jerry Lux, Steve Sever
Danny Churchill	-	A Playboy	-	Merrill Stillabower, Jerry Gaines
Louie	-	A Taxi Driver	-	Jack Isley, John Cawein
Cactus	-	A Cowboy	-	Stanley Brewer, Rollin Fogle
Lucky	-	A Cowboy	-	Russell Gahimer, Richard Conover
Pete	-	A Mexican Bandit	-	Danny Rick, Gary Toothman
Lank	-	A Killer	-	Jack Dwiggin, Jim Stephens
Molly	-	a Postmistress	-	Carolyn Hungate, Ruth Thompson
Tess	-	From the East	-	Patsy Rosenfeld, Kareta Kuhn
Rose	-	From the East	-	Deanna Fuchs, Donna McCarty
Betty	-	From Chicago	-	Martha Ward, Patty Wright
Janet	-	From Chicago	-	Judy Lux, Carolyn Marlin
Laura	-	From the East	-	Beverly Haehl, Linda Dale
Sally	-	From Chicago	-	Jane Wisker, Sandra Scholl
Babs	-	From Points East	-	Judy Bass, Pat Smith
Sam Mason	-	Another Playboy	-	Jim Fischer, Hugh Garner
Eaglerock	-	A Real Indian	-	Philip Beyer, Philip Beyer
Lieutenant Caddigan	-	State Police	-	George Roser, Hugh Neeb
Sagebrush	-	Cowboy	-	Larry Marshall, Larry Marshall
Extra Cowboy	-	Cowboy	-	Terry Morgan, Terry Morgan

Our appreciation to Holt House Furniture Company at Greensburg, Western Riders, Home Telephone Company, Commercial Department, and several individuals.

(Notes in coach's playbook - More heat ! - the gym was cold as usual most of the rehearsals - Properties? Prompters? Practice during P.T.A. program - Play to audience? Stage fright? Ad Lib - Importance of detail ! Nothing is minor ! Make schedule of costume changes. Print programs - Check costumes - set properties table - Don't run words together - look at each other while talking - Clean up backstage of all unnecessary debris - Facial reactions ! . . .)

Act I, Scene 2 page 26 . . .

ROSE: Honestly, Mr. Churchill, if I didn't know this was a dude ranch I'd swear it was the real thing. It's simply wonderful.

DANNY: What's simply wonderful?

ROSE: The West!

DANNY: Some people like it.

ROSE: Don't you?

DANNY: I guess I'll always be a New Yorker at heart. . . .

Act II, Scene 1 page 45 . . .

DANNY: (Seriously, coming around to right of sofa). Molly - there's only one thing I'm worried about losing.

MOLLY: The inheritance?

DANNY: (shaking his head). You

MOLLY: I can never tell when you're serious.

DANNY: I'm ~~always~~ serious. Oh, Molly - you'd love New York!

MOLLY: Why don't you try what I like? You might love Arizona.

DANNY: Not likely.

MOLLY: Have you ever seen the Grand Canyon change color at sunset?

DANNY: Have you ever seen the Empire State Building lit up at night?

MOLLY: But you haven't given the West a fair -

DANNY: We'll compromise.

MOLLY: How?

DANNY: Live in Chicago. . . .

. . . . MOLLY: It's pretty hard to be a playboy and a cowboy at the same time.

DANNY: How about riding tonight? There's going to be a full moon.

MOLLY: (rising) That's just what I had in mind. (Indicated riding clothes.)

DANNY: Well! (Rises)

MOLLY: But not with you.

DANNY: Who?

MOLLY: Sam Mason.

DANNY: No!

MOLLY: He didn't stand me up. He got up early enough to ride with me this morning. And we're riding tonight to see Devil's Gorge by moonlight.

DANNY: (Angrily turning her to face him) You're not going for any more rides with Sam Mason!

MOLLY: Who says so?

DANNY: I say so!

MOLLY: And why, may I ask?

DANNY: Molly, honey, listen. I know something about that guy and his way with girls.

MOLLY: What about your ways?

DANNY: So my good friend Sam has been talking about me.

MOLLY: Danny, why were you sent out her? It couldn't be because there were too many girls?

DANNY: There's only one girl now, Molly.

MOLLY: Can you blame me if I find that a little - hard to believe?

. . . . Page 47 . . .

DANNY: I never have liked the way Sam plays games.

SAM: I play to win. Don't you.

DANNY: The reason Sam wants to take you out is to get even with me for - well, just to get even with me. . . .

Excerpts continued 1958

Act III page 89 . . .

BABS: You better put handcuffs on him.

LOUIE: Handcuffs! Don't worry. I can handle him. (Walking up to Lank arrogantly.) Can't I?

LANK: Yes, Master.

LOUIE: You're nothin'.

LANK: I'm nothin'.

LOUIE: A coward.

LANK: I'm a coward.

LOUIE: You're a football.

LANK: I'm a football.

LOUIE: You oughta be kicked.

LANK: I oughta be kicked.

LOUIE: Ask me to kick you.

LANK: Kick me.

LOUIE: Nicer.

LANK: Please kick me. Oh, please, kick me. (Bends over.)

LOUIE: Anything to oblige (Kicks Lank in seat.) You see, girls, all it takes is will power. I don't give that - (Snaps fingers in Lank's face.) - for him. (Lank immediately comes out of the trance, looks around wildly for a moment, sees his gun, grabs it and jumps around in front of Louie. Louie groans; the girls wail.)

LANK: All right, everybody! Reach! . . .

. . . (Molly comes in U. C.)

LANK: (whirling) Another one, eh! Get in here and join the party.

MOLLY: Stop pointing that gun at me!

LANK: Just keep your mouth shut and you might not get hurt. You should know I'm not kiddin'.

MOLLY: You've pulled a lot of things, Lank, but you won't get away with this! (She still won't get in line with others.)

LANK: Oh, no? (Grabs her.) Get over there like I said! (Slings her to floor in front of others.)

(Danny enters DR at that moment.)

MOLLY: (seeing him) Danny! (Lank whirls around to face the advancing Danny, pointing gun at him.)

LANK: All right, playboy - get over with the rest of them!

DANNY: (coming right on) Get over yourself. (Knocks gun from Lank's hand, shoves him away in front of sofa, and picks gun up, covering Lank.) (Lieutenant and Jake enter U. C.) . . .

LIEUTENANT: Now what's all the excitement? Looks as if I left a little too soon.

LOUIE: Don't worry, Lieutenant. I've got everything under control.

LIEUTENANT: Then where's Danny Churchill?

JAKE: I tried to keep him fooled, but some of the boys recognized me.

DANNY: (crossing to the Lieutenant). I'm Danny Churchill. You can lock me up if you want, but I'm not the one who beat up Sam Mason.

. . . (Enter Sam DL - head bandaged. . .)

SAM: He's right, Officer. Those two did it (points to Lank & Pete).

. . . MOLLY: Enlarge the place? - Then-Danny- you mean you're staying?

DANNY: Certainly. . . . Thought I'd get up at dawn and take a ride with somebody. (Molly smiles.) . . . Jake, I noticed the mare was limping. Better take a look at her. . . . What do you say we all go in and have one more dance? . . .

JAKE: The family's gettin' better all the time! . . .

Quotations from final exam speeches 1958

A SUCCESSFUL VOYAGE by Jim Fischer

"A thing of Beauty is a joy forever," someone has said. And what is more stately beautiful than a majestic ocean liner plowing through the ocean? And what is more attractive than a human life properly equipped and organized like a great vessel?

HOME by Sandra Scholl

. . . It seems that we are having a great deal of affliction with guidance and discipline these days. I don't know whether we really are, so called - going to the dogs, or it just appears that we get into more trouble because of the larger population. . .

HOPE by Patricia Smith

. . . I hope I have given you some idea of the importance of hope and faith in our lives, and I hope that these examples of grief, patience, strength and love have helped you to see the true meaning of hope.

AMERICA'S POWER by Gary Toothman

. . . "Thank God that you've a job to do, a job that you can fill - It matter not how small the spot, just do it with a will. Don't criticize your neighbor, Lad, just do the best you can, Remember we need unity to execute our plan . . . Remember, we're Americans all rooted from one Tree, So fall in step, we need your pep to keep Democracy."

THE GOLDEN RULE by Patsy Rosenfeld

. . . If we have patience, we must have forgiveness, the fifth inch. When we forgive we cease to resent, and pardon instead. Donna McCarty recently gave a speech on "Forgiveness." She said we must forget in order to forgive. We must do that to practice the Golden Rule. . .

LIBERTY by Kareta Kuhn

. . . "Of the people" means it is made up of our representatives in Congress. The voters elected President Eisenhower to head our organized government . . . President Abraham Lincoln thought that all people should be free and have something to say about the way our government is run. . . .

GIFTS by Jerry Gaines

Shiny tinsel, holly, crackling logs in the fireplace, mistletoe, candles glowing in the window, and Christmas trees are all signs of Christmas. One of the most important signs of Yuletide is beautifully wrapped Christmas presents under the Christmas tree. Let's pretend we have a time clock and reverse from spring to Christmas. Time really flew didn't it. We are now ready to open our gifts under a huge, beautifully decorated Christmas tree. . . .

Quotations from final exams continued 1958

LIGHT by Donna McCarty

"PRISM" (Written for Donna by Mr. Sever April 1958)

"Prismatic changes in an hour of life can deftly thread
Our Faith and Courage strong and sure in colors keen and red,
And then can weave the greens of hope throughout the spectrum bright,
Deepening the fact that life can be filled with sparkling light.
For when the sun of love shines through the blues of Truth so fine,
Then honesty may dwell serene in your kind heart and mine.
So blending then the reds of Faith and greens of Hope undying
We find the yellow of Friendliness its sunny rays supplying.
Thus, prismatically in all our work and play, and rest affording
We engender Truth and Courage sure that make life itself rewarding."

FAITH by Beverly Haehl

. . . The last example is the fact that many teenagers spend several hours or days making money for the sole purpose of helping others. For the past three years, our youth fellowship has spent one Saturday each year washing cars. Each time we have made between twenty-five and thirty dollars. I think that John Max or Sandra can say that we had fun in exercising our faith by making this money to help others who are in need.

AMERICA by Larry Marshall

. . . Perhaps the most valuable result of all education is the ability to make yourself do the thing you have to do, when it ought to be done whether you like it or not. . .

HOME by Deanna Fuchs

"And I would thank Thee for the tasks; A fire to tend, a loaf to bake, A floor to sweep, a seam to sew, A clean, white sheeted bed to make, a lamp to light at evening time - I thank Thee, God, for all of these: For home, my home - for every home - I thank Thee, God, upon my knees." -Grace Noll Crowell.

THE HUMAN MIND by Daniel C. Rick

. . . It has been said that the thing that makes retired people grow old so fast is the fact that they were not ready or prepared to quit working, and that they didn't have a definite plan for all the leisure time they had. . .

HOME by Janet Rosenfeld

. . . When a home contains love for its inhabitants and faith in God, it will always stay together. Without love and faith, a home will slowly break up and drift away . . .

WISDOM by Jim Stephens

"Lord of the Far Horizons, Give us the eyes to see Over the verge of sundown The beauty that is to be. Give us the skill to fashion The task of Thy command, Eager to follow the pattern We may not understand. Master of ancient wisdom and the love lost long ago, Inspire our foolish reason With faith to seek and know."

PRAYER by Jack Isley

. . . We call these types of prayer the stations since each is used in a different way . . . ADORATION - a prayer expressing our love and reverence for God. THANKSGIVING - to show God that we are grateful for the many blessings. PENITENCE - asking God's forgiveness for the wrongs we have committed. INTERCESSION - asking God's help for others. . . .

THE "I DON'T KNOW" PADDLE

(Presented by the Senior Class 1950)

Growing tired of the evasive answer (to my in-class questions)

"I don't know" which I had heard multiple times, I stated that hereafter any boy who used that taboo term for a sensible answer would get one whack with a paddle and then be privileged to autograph it. (This little 'goodie' curtailed the use of the term dramatically but not completely.) Here are some of the autography that I "collected" through the years (until Cal borrowed the paddle to "blister" about 18 boys who "spied" on the girls while they were changing clothes in the gym dressing room.)-the paddle was never the same!

Jamie Orem 1950 Nick Cord Dwain Bass
Lou Shrader, Nov. 1950 (later killed in Korea)
Carl Mohr, Dec. 4, 1950 Carl Don Stotsenburg
Allen Kuhn, Jan. 11, 1952 Buddy Tucher, Jan. 18, 1952
Bill Laird, Jan, 22, 1952 Byron Williams, March 12
Charles Cassady, Feb. 11, 1953 Charles McGrew, Feb. 11, 1953
Donald Monroe, Feb. 17, 1953 Ralph Moore Ira Hartwell Feb. 5
Jim, Oct 12, 1956 Larry L. Bogemann 1957 Bob Baker 1957
(Marge Whitehead?) Rudy Thoman, Friday, May 10, 1957
Rudy (3 more times) Charles Pollard 1957 Raymond Roser
Ronnie Mohr, Oct. 9, 1958 Bob Yeager 1959
"Tough Luck Sever. Ha Ha." - Matty (Thoman.) Rick Dan
Shelby '61 Guess Who (Some names faded - not readable.)

It was interesting to discover the variety of evasive answers which they substituted for "I don't know," but at least they had to think. The paddle was or is two feet long, 3 3/4 inches wide, and 3/4 inch thick - it has several small holes bored in the tip - and now, of course, it sports a prominent crack from its carved handle to its "nasty" tip. It stands today as a relic of those public school days which are gone forever. Oh yes, I remember I did use it on a few occasions as the "real thing." Some of my pupil friends tried to use it on me, but they were not quite "big" enough then. "Those were the days" !

Quote from "name withheld" theme in Senior English - "A principal cannot be a friend of all his students unless they respect him first as a disciplinarian, one who will support the rights of the good students in the face of those aforementioned ignoramuses, one who is not afraid of a lawsuit, and one who will unswervingly stand toward the defense of all his students." . . . "Teachers at Waldron are no more than a figurehead of minor authority in the depraved minds of our status-seeking school board members.. . ."

Kenneth W. Sever

201 SPEECH ODYSSEY

TABLE OF CONTENTS	Pages
Foreword and Introduction	
Class of 1976 - 1977	1 - 3
"OH BURY ME NOT"	4 - 12
Final Exam Speeches 1977.	13 - 20
"Professional Reactions"	21 - 22
Class of 1975 - 1976	23
"THE SPIRITS OF '76"	24 - 28
Final Exam Speeches '76	29 - 37
Advice to Class of 1977	38 - 43
Memorabilia 1976.	44
Class of 1975	45
"YOU WOULDN'T BELIEVE IT"	46 - 50
Final Exam Speeches 1975	51 - 55
Advice to Class of 1976.	56 - 58
Impressions 1974-1975	59
Class of 1973 - 1974	60
"LOVE ME OR LEAVE ME".	61 - 67
Final Exam Speeches 1974.	68 - 69
Advice to Class of 1975	72 - 74
Class of 1972 - 1973	75
"HOLY SMOKE".	76 - 82
Final Exam Speeches 1973.	83 - 86
Advice to Class of 1974	87 - 88
Class of 1971 - 1972.	98
Final Exam Speeches 1972	90 - 98
Advice to Class of 1973	99 - 102
Class of 1970 - 1971	103
"ONE BIG HAPPY FAMILY".	104 - 110
Final Exam Speeches 1971	111 - 120
Advice to Class of 1972	121 - 123
Comments from Teacher	124
Class of 1969 - 1970	125
"THOSE WERE THE DAYS"	126 - 138
Teacher's Comments	139
FINAL EXAM Speeches 1970	140 - 149
Class of 1968 - 1969	150
"FINDERS CREEPERS"	151 - 159
Final Exam Speeches 1969	160 - 166
Advice to Class of 1970.	166 - 171
Quotes from Teacher.	172 - 173
Class of 1967 - 1968	174
"HIP HIPPIE HERO"	175 - 186
Final Exam Speeches 1968	187 - 194
Class of 1966 - 1967.	195
"TIME WILL TELL"	196 - 204
Final Exam Speeches 1967.	205 - 208
Class of 1965 - 1966.	209
"GRIN AND BEAR IT".	210 - 215
Final Exam Speeches 1966	215 - 221
Class of 1964 - 1965	222
"MR. KATTE'S PAJAMAS".	223 - 227
Final Exam Speeches 1965	228 - 230
Class of 1963 - 1964	231

TABLE OF CONTENTS continued

"THE MONSTER AND THE PLAYBOY"	232 - 236
Final Exam Speeches 1964	237 - 241
Class of 1962 - 1963	242
"MOUNTAIN DEW BALLET-HOO"	243 - 248
Final Exam Speeches 1963	249 - 253
Class of 1961 - 1962	254
"VIVE L'AMOUR"	255 - 258
Final Exam Speeches 1962	258 - 262
Class of 1960 - 1961	263
"ROCKET IN HIS POCKET"	263 - 265
Final Exam Speeches 1961	266 - 268
Class of 1959 - 1960	269
"SEE HOW THEY RUN"	270 - 273
Final Exam Speeches 1960	273 - 276
Class of 1958 - 1959	277
"MR. MERGENTHWERKER'S LOBBLIES"	277 - 279
Final Exam Speeches 1959	280 - 281
Class of 1957 - 1958	282
"GIRL CRAZY"	282 - 285
Final Exam Speeches 1958	286 - 287
"I Don't Know" Paddle	288
Class of 1956 - 1957	289
"THE PERFECT IDIOT"	289 - 292
Final Exam Speeches 1957	292 - 294
Teacher's Notes	295
Class of 1955 - 1956	296
"BUY JUPITER"	296 - 298
Final Exam Speeches 1956	298 - 300
Class of 1954 - 1955	301
"SEE HOW THEY RUN"	301 - 302
Final Exam Speeches	302 - 304
Teacher's Memory Book	304
"DOWN TO EARTH"	305 - 308
Quotations from Speeches 1954	309
Class of 1954; Classes of 1952 - 1953	310
"THE LITTLE DOG LAUGHED"	311 - 312
Teacher's Memory Book	313
Class of 1951 - 1952	314
"GREEN VALLEY"	314 - 315
Class of 1950 - 1951	316
"REST ASSURED"	316 - 319
Teacher's Memory Book	320
Class of 1949 - 1950 "PAPA SAYS NO"	321
Class of 1948 - 1949	322
"IN SPRING THE SAP"	322 - 323
Class of 1947 - 1948	324
"LOVE YOUR NEIGHBOR"	324 - 325
Teacher's Memory Book	326
Classes 1946 - 1947 "THE DAFFY DILLS"	326 - 327
Classes 1945 - 1946	327
PRE-201 Classes	328 - 330
After-Thoughts	331 - 333
Teacher's Memory Book	333
L'ENVOI	334

FOREWORD

As the years passed it became more imperative that we should preserve the astonishing antics of Waldron High School Speech 201. We could not stand "idly by" and allow those "immortal words" of the Joes and Johns, the Marys and Marthas, or the Davids and Dianas to fade into the shadows of oblivion. So the time-worn teacher decided to select as many quotations as possible from the speeches, class plays, and "adventures" of the approximately 900 remarkable young adults who "took" speech between the years 1947-1977. (He also included some reminiscences from his other language classes because they had their share of oral communication starting in 1938.)

Consequently it should be apparent that no other oral similar organization can quite match Speech 201 in colorful dialogue, vigorous variety, emotional excitement, or just pure enjoyment. So this volume is meant to be a tribute to the best speakers in the "entire system."

Therefore, to these endeavors we invoke the assistance of the Spirit of Oral Communication that he may inspire us to remember with pleasure and nostalgia the maturing times that we shared in Room 201.

INTRODUCTION

"You may say anything you wish as long as it is the truth as you see it and as long as it is socially acceptable, but remember - everyone else has the same right so he, too, will be heard, and we must listen respectfully; moreover, each one of us must assume responsibility for our words and actions; whatever we say, if we so desire, will not be repeated beyond these classroom doors." With this philosophy each speech class session began. Our classes stressed work and punctuality - open and free participation as well as open and free listening (excepting the times of hilarious and friendly pandemonium) - and even that seemed to be constructive. We tried to have no social levels - we endeavored to treat each person as one of God's equal creatures in order to develop him or her into the best possible individual - and to a noticeable extent we succeeded. Even the teacher received his share of sincere criticism, growth, and hard work.

At times the following statement appeared on our class play programs: "Speech Class policy for years has insisted that all Seniors who choose may be and should be included in at least one stage play in contrast to the very prevalent high school practice of choosing only the few and only the "best" after try-outs. At Waldron, for the past years, there have been no try-outs and no "best" prospects. Here we write our own play trying to create parts for each class member. So, if a cast of 47 seems unwieldy and the story appears to be

"wayout" and the comedy somewhat "hammy", just remember that our PRIMARY purpose then is to create a training experience for ALL - not just the elite. Our secondary purpose then is to entertain. Past years have proved our policy; likewise, we hope this year's performance will be rewarding and entertaining. Although our acoustics, seating, lighting, stage equipment, amplification, dressing rooms, rehearsal opportunities, and general conditions are unsatisfactory, we do appreciate working with the "best" teenagers and playing before the "best" audiences. So thanks for your interest and encouragement."

During and following public performances, parents and friends frequently commented - "I didn't know she (or he) could act or perform like that!" The answer - "Until now perhaps they never had the opportunity to develop their skills and abilities."

We remember with a full spectrum of emotion the smiles - laughter - pathos - ecstasy - anger - sympathy - pride - sportsmanship - love - tears - astonishment that emitted from the podium. We would estimate that in this time space Room 201 echoed with approximately 21,650 speeches in the "you-name-it" categories. The speech class membership included some 900 individuals averaging about 26 per year; the largest class was 52 in 1969 and the smallest 12 in 1974 after the administration and school board instituted policies that weakened the school curriculum, but improvements overcame the handicap and again the enrollment reached 29 in 1976 and 38 in 1977.

In this book we are relating primarily the story of the Waldron High School class plays including casts of characters, excerpts from some of the plays and related references; also we have included quotations from some of the actual speeches. We regret that we could not include all the interesting words that we have kept through the years, but that would have meant copying a file of typed pages over three feet thick - a real, live encyclopedia!

The Speech Appraisal, used in each assignment, rated the speaker on a scale of 0 - 9 in each of the following categories: introduction, clarity of purpose, choice of words, bodily action and gestures and posture, eye contact and facial expression, vocal expression, desire to be understood, poise and self control, adapting material to audience, organization of material, and conclusion.

Each speech required an outline which included the following: Construct a neat, complete sentence outline on this sheet and hand it to your instructor when you rise to speak. He may wish to write criticism. Type of speech - Number of words in outline - Name - Date - Purpose of this speech - TITLE - INTRODUCTION - BODY - CONCLUSION - Write sources of information on the back of sheet.

Some of the speeches were Personal Experience, Pet Peeve, Reading Aloud, Bodily Action, Pantomime, Speech to Inform, Stimulate or Arouse, Entertainment, Speech to Gain Goodwill, Drama, Eulogy, Heckling, Sales Talk, Emotional, Anniversary, Speech to Convince, Charades, Original Skits, Final Exam.