

Staten Island Camera Club

Serving the Staten Island community since 1954.



Assigned Subject Definitions 2021 – 2022

Photography comprises both art and science. We express everything through an art medium, where images are captured inside a camera, and work to form a Photograph fully utilizing the science of light. With no light there is no photograph.

Leading lines or Curves – September 2021 – Bob Thomas

- a) The goal here is to create images that naturally draw the viewer's eye to a specific focal point. To achieve this effect, you will use a compositional tool known as leading lines.
- b) Leading lines are incredibly effective at directing a viewer's attention to a specific place or focal point within the image. They maybe straight, curved, or diagonal and can be executed vertically or horizontally.

Nature's Landscape - October 2021 – Jordan Basem

- a) When we talk about Landscape photography, we generally mean an image **showing outdoor spaces within the physical world. Sometimes vast and unending, but at times more localized and personal.**
- b) **In this Assigned Subject you will capture the presence of nature in your Landscape image.**
- c) **More effective imagery recalls a personal observation or experience while in the outdoors.**
- d) **Your image can show this in a variety of ways, typically as an outdoor scene or in pursuit of an outdoor lifestyle, or even your involvement with Mother Nature and her challenging outdoor weather.**

Negative Space – November 2021 - Phil Echo

- a) Simply put, **positive** space is the image's actual subject while negative space is the area surrounding the subject.
- b) If you provide too little negative space in an image that could result in a cluttered and busy photograph. In such an image every element in the photo could be screaming for the viewer's attention.
- c) Negative space is the **thread that holds your image together.** It separates the elements in your composition and gives your viewer's eyes a place to breathe.
- d) While often forgotten, using negative space is one of the easiest ways you can elevate your composition.

Old Architecture or Structures – January 2022 Roz Rosenberg

Architecture is a broad subject, encompassing everything from skyscrapers, to bridges to shacks. Virtually everywhere we go, we are surrounded by some sort of architecture. Because of this, it should come as no surprise that architecture is so popular in photography.

- a) When photographing architecture, a straight forward and simple composition usually works best, showing the natural beauty and elegance of the building or structure.
- b) It usually helps to include some of the surrounding scenery to give it some relevance.
- c) Images of old architectural structures should provide enough detail in the shadows and highlights to help readily discern the elements of the image.
- d) Old buildings and structures generally have stylized character, depending on their era, and are not like a modern building made up with smooth monolithic lines.

Reflections - February 2022 - Judge to be assigned.

- a) Reflection is the change in the direction of the physical property of light. Usually they result from the proximity of a subject to water or their nearness to a reflective surface like glass or a mirror.
- b) A reflection is the shape of the subject, through which the light waves travel and cross onto another surface, giving it a new rendition of its self.
- c) The idea behind this Assigned Subject is to show how this physical property of Light recreates the subject and contributes to the Artistic value of your Photograph.
- d) The resulting image you make should, in some way or form, contain this reflection.


For Example, there is a tree at the edge of a pond, the light waves of the tree travel onto the surface of the water to form a mirror image of the tree on the water's surface.

Two-Toned (two color) – March 2022 – Jim Alfano


- a) Official definition of a **Two-Toned image** is a photo having only two colors or two shades of the same color.
- b) One color can be dominant, and the second color or tone can be just an accent color.
- c) Likewise, you may capture both colors sharing space equally in the image.
- d) Regardless, you may only have two colors or just two tones in your image.



Example: Two-Toned images are in the same color family, like **deep Red** and **bright Red** or **blush**. Two Colors can be any two colors, like **Orange** and **Blue**, or **Pink** and **Green**, but not contain any other color.

Question: Does Black and White qualify?

Answer: Black and White qualify as Two Colors - 

Likewise White and any **one** shade of Gray do also - 

A Two Toned Mono image can have Black and just one shade of Gray. 

Sepia, Blue or any Toned Monochrome image should follow the **Toned** color scheme where the 2nd tone is in the same color family as the tone used.  

Water in Action – April 2022 – Vinny Kempf

The Photograph must show movement or action in an image taken of water. It can be an ocean wave meeting the shore. It likewise can portray water movement in a river, or a waterfall cascading over a cliff or even the formation of a water droplet, but the image must exhibit the motion or action of water.