

part 2 - FALL

Arr. by L.J. Kunzle

Allegro ♩ = 128

Picc. *mp*
 Fl. *mp*
 B♭ Cl. 1 *mp*
 B♭ Cl. 2 *mp*
 A. Sx. *mp*
 T. Sx.
 B. Sx.
 Hn.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn.
 Euph.
 Tuba
 Bm/Cr.
 Timp.
 Bls. *mp*
 Perc 2
 Xyl.
 Perc 3 *Gr Cym*
 Vib.
 Perc 4 *p*
 Mrb.
 Perc 5
 S.Dr. *optional part... to cans*
 Bass dr. *to cans*
 Tn Dr.

Musical score for page 2, rehearsal mark 14. The score is for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at rehearsal mark 14. The score includes various musical notations such as dynamics (*mp*, *p*), articulation (accents, slurs), and performance instructions (*optional part... to cans*, *to cans*).

[illegible]

[illegible]

[illegible]

This page of the musical score is for a large orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and common time (C). The measures shown are 42, 44, and 48. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line starting in measure 42, with a key signature change to one sharp (F#) in measure 48.
- Flute:** Plays a melodic line starting in measure 42, with a key signature change to one sharp (F#) in measure 48.
- Clarinet 1:** Plays a melodic line starting in measure 42, with a key signature change to one sharp (F#) in measure 48.
- Clarinet 2:** Plays a melodic line starting in measure 42, with a key signature change to one sharp (F#) in measure 48.
- Saxophone:** Plays a melodic line starting in measure 42, with a key signature change to one sharp (F#) in measure 48.
- Trombone:** Plays a melodic line starting in measure 42, with a key signature change to one sharp (F#) in measure 48.
- Tuba:** Plays a melodic line starting in measure 42, with a key signature change to one sharp (F#) in measure 48.
- Bells:** Plays a melodic line starting in measure 42, with a key signature change to one sharp (F#) in measure 48.
- Timpani:** Plays a melodic line starting in measure 42, with a key signature change to one sharp (F#) in measure 48.
- Percussion:** Plays a melodic line starting in measure 42, with a key signature change to one sharp (F#) in measure 48.
- Drums:** Plays a melodic line starting in measure 42, with a key signature change to one sharp (F#) in measure 48.

Fall Finale

[illegible]

58 **58** 63 *rit.* Batslow $\text{♩} = 70$

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *mf* *f* *ff*

A. Sx. *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

Hn. *mf* *f* *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2 *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Bm/Cr *mf* *f* *ff*

Temp. *mf* *f* *ff*

Bls. *mf* *f* *ff*

Perc. 2 *mf* *f* *ff*

Xyl. *mf* *f* *ff*

Perc. 3 *mf* *f* *ff*

Vib. *mf* *f* *ff*

Perc. 4 *mf* *f* *ff*

Mrb. *mf* *f* *ff*

Perc. 5 *mf* *f* *ff*

S.Dr. *mf* *f* *ff*

Bass dr *mf* *f* *ff*

Tn Dr. *mf* *f* *ff*

R L R L