

The Personal Patchwork Competitive Event is a State Event conducted at the NJ FCCLA State Leadership Conference. It is an **individual** event in which students construct and present a patchwork project from a commercial pattern, an original design, or a combination of both forms. Quality of construction, creativity, knowledge of skills, and presentation are all part of the judging process.

NEW JERSEY LEARNING STANDARDS

SL.9-10.1	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers, building on others' ideas and expressing their own clearly and persuasively.
SL.11-12.2	Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally) evaluating the credibility and accuracy of each source.
SL.11-12.4	Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
WHST.11-12.6	Use technology, including the Internet, to produce, share, and update writing products in response to ongoing feedback, including new arguments or information.
W.11-12.2	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.
W.11-12.8	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.
4.MD.A.1	Know relative sizes of measurement units within one system of units including km, m, cm, mm; kg, g; lb, oz.; l, ml; hr, min, sec.
7.G.A.2	Draw (with technology, with ruler and protractor as well as freehand) geometric shapes with given conditions.
9.2.8.CAP.3	Explain how career choices, educational choices, skills, economic conditions, and personal behavior affect income.
9.2.12.CAP.6:	Identify transferable skills in career choices and design alternative career plans based on those skills
9.2.8.CAP.9:	Analyze how a variety of activities related to career impacts postsecondary options
9.2.8.CAP.12:	Assess personal strengths, talents, values, and interests to appropriate jobs and careers to maximize career potential.
9.2.8.CAP.16:	Research different ways workers/ employees improve their earning power through education and the acquisition of new knowledge and skills.
9.4.12.CI.3	Investigate new challenges / opportunities for personal growth, advancement, and transition.
9.4.8.CI.4:	Explore the role of creativity and innovation in career pathways and industries
9.4.12.IML.8	Evaluate media sources for point of view, bias, and motivations.
9.4.8.IML.3	Create a digital visualization that effectively communicates a data set using formatting techniques such as form, position, size, color, movement, and spatial grouping.
9.4.8.IML.7	Use information from a variety of sources, contexts, disciplines, and cultures for a specific purpose.
1.2.12acc.Cr1b	Organize and design artistic ideas for media arts productions.
1.2.12prof.Cn10a	Access, evaluate and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests and cultural experiences.

CAREER READY PRACTICES

- ✓ Apply appropriate academic and technical skills.
- ✓ Communicate clearly and effectively with reason.
- ✓ Demonstrate creativity and innovation.
- ✓ Consider the environmental, social, and economic impacts of decisions.
- ✓ Employ valid and reliable research strategies.
- ✓ Model integrity, ethical leadership and effective management.
- ✓ Utilize critical thinking to make sense of problems and persevere in solving them.
- ✓ Use technology to enhance productivity.

NATIONAL STANDARDS FOR FAMILY AND CONSUMER SCIENCES EDUCATION

- 16.2.4 Analyze effects of textile characteristics on design, construction, care, use, and maintenance of products.
- 16.2.5 Apply appropriate procedures for care of textile products.
- 16.3.2 Apply basic and complex color schemes and color theory to develop and enhance visual effects.
- 16.3.3 Utilize elements and principles of design in designing, constructing, and/or altering textile, apparel, and fashion products.
- 16.4.1 Demonstrate professional skills in using a variety of equipment, tools, and supplies for fashion, apparel, and textile construction, alteration, and repair.
- 16.4.5 Demonstrate basic skills for producing and altering textile products and apparel.

CAREER READY PRACTICES

- ✓ Apply appropriate academic and technical skills.
- ✓ Act as a responsible and contributing citizen and employee.
- ✓ Employ valid and reliable research strategies.
- ✓ Model integrity, ethical leadership and effective management.
- ✓ Communicate clearly and effectively with reason.
- ✓ Demonstrate creativity and innovation.
- ✓ Utilize critical thinking to make sense of problems and persevere in solving them.

EVENT CATEGORIES

- Junior:** Participants in grades 6 – 8
Senior: Participants in a comprehensive program in grades 9 – 12
Occupational: Participants in an occupational program in grades 9 – 12

ELIGIBILITY

1. Each chapter may enter one (1) participant for every twelve (12) affiliated members with a maximum of four (4) entries in each event category. An event category is determined by a member's grade in school and affiliation status.
2. Participation is open to any affiliated FCCLA member.

PROCEDURES & REGULATIONS

1. Each participant must select one of the following project divisions to compete in this event:
 - A. Junior Category
 - Pillow
 - Potholder
 - Placemat(s)
 - Tote bag
 - Stuffed animal

- B. Senior or Occupational Category
 - Table Runner (minimum of 15 inches wide by 48 inches long)
 - Baby Quilt (minimum of 36 inches by 36 inches)
 - Wall Hanging (minimum of 24 inches by 24 inches)
 - Quilt (minimum of 45 inches by 54 inches)
 - Other quilted item that meets a similar yardage requirement (45 inches by 54 inches)
 - Christmas tree skirt
 - Vest
 - Jacket
 - Accessory Set (hat, mittens, and scarf)
2. The patchwork project must be constructed by the participant.
3. The project must contain at least one (1) geometric design square with borders or bound edges. In the case of garments, the piece must be clean finished. The project may be machine or hand quilted or tied.
4. Participant will be required to make a three (3) to five (5) minute oral presentation to discuss construction techniques, design development, machine and hand sewing techniques, etc.
5. Although, this is an in-person event, each entry will have a digital folder. An assigned digital folder to submit the project materials via Google Drive will be provided to the adviser upon competitive event registration. All digital materials must be submitted by **March 15, 2022** and privacy settings must be viewable to anyone with the link.
6. Each entry must submit a digital file (in addition to the “hard copy” requirements) with the following information:
 - A. Project Identification Page
 - Participant’s Name
 - School Name
 - Chapter Name
 - Event Name (Personal Patchwork)
 - Event Category
 - Project Division
 - B. 5 digital pictures of the project. One full page picture of the entire project and 4 close-up pictures highlighting features of the project.
7. Participant must set up the project with their information card during the designated time period at the beginning of the State Leadership Conference. The information card will be a typed three (3)-by-five (5) inch index card pinned to the front of the project containing the following information:
 - A. Participant’s Name
 - B. School Name
 - C. Chapter Name
 - D. Event Name (Personal Patchwork)
 - E. Event Category
 - F. Project Division
 - G. A brief description of the project (up to 50 words)
8. After the judging process has been completed, the projects will be displayed.
9. Each entry must be claimed and removed at the designated time and place specified in the conference program.
10. See GENERAL INFORMATION AND RULES for guidelines.

PERSONAL PATCHWORK SPECIFICATIONS

Project Evaluation

Each participant should construct and present a patchwork project from the project division options listed above. The project may be constructed by hand or machine.

Use of Color & Fabric	Fabric selection should coordinate in color and texture. All fabrics should have a consistent fabric care profile.
Creativity	Interesting usage of color and texture.
Degree of Difficulty	The degree of difficulty should reflect the experience, skills, and talents of the participant, with calculated risk. The participant should create a product that is challenging at his/her individual skill level.
Accuracy	Great care is taken to ensure all aspects of project (measuring, cutting, alignment, and stitching) are handled precisely.
Construction of Patchwork Piece	The project must be pieced. Appliquéd techniques may be added. The principles of design (balance, proportion, rhythm, emphasis, and harmony) should be evident, both in color and design. The construction should be neat and precise.
“Quilt Sandwich”	The “Quilt Sandwich” has a smooth and consistent thickness, without lumps. All layers of the sandwich mesh together to form a well-constructed quilt.
Securing the Layers	The backing, batting, and pieced outer layer are secured using quilting and/or tying methods.
Quality of Finishing Details	The raw edges of the project are finished using borders, bindings, mitering, and other techniques. Embellishments may be used to enhance the look of the project.

Oral Presentation

The oral presentation may be three (3) to five (5) minutes and is delivered to evaluators. The presentation should be organized to include the highlights of the design and creation of a patchwork item. Then the evaluators will ask the participant questions relevant to the patchwork item.

Presentation of Process and Project	<p>Presentation should discuss the following items in an organized sequence:</p> <ul style="list-style-type: none"> • Materials Used - Explain the selection process for fabrics, colors, batting and trims. • Use of Color - Explain the color selections in relation to the color wheel. • Construction Techniques - Describe specific techniques that were employed in the constructions phase not limited to the coverlet and bindings. • Technology - Explain what specific technology (if any) was used in the creation of the patchwork item. • Details - Identify quilting techniques, special skills and embellishments that made the project unique.
Voice	Speak clearly with appropriate pitch, tempo and volume.
Body Language	Use appropriate body language including gestures, posture, mannerisms, eye contact and appropriate handling of notes or note cards if used.
Grammar and Pronunciation	Use proper grammar and pronunciation.
Responses to Questions	Provide clear and concise answers to evaluators’ questions regarding subject matter.

PERSONAL PATCHWORK RATING SHEET

Name _____ School _____

Check One Event Category: _____ Junior _____ Senior _____ Occupational

INSTRUCTIONS:

Write the appropriate rating under the "SCORE" column. Points given may range between 0 and the maximum number indicated. Where information is missing, assign a score of 0. Total points and enter under "TOTAL SCORE."

Indicated: where information is missing, assign a score of 0. Total points and enter under TOTAL SCORE.							
Evaluation Criteria	Poor	Fair	Good	Very Good	Excellent	Score	Comments
PROJECT EVALUATION							
Use of Color & Fabric: Coordinated in color, texture and care	0-2	3-4	5-6	7-8	9-10		
Creativity: Interesting usage of color and texture	0-2	3-4	5-6	7-8	9-10		
Degree of Difficulty: Reflects experience, skills and talents of the participant with calculated risk	0-2	3-4	5-6	7-8	9-10		
Accuracy: All aspects (measuring, cutting, alignment and stitching) handled precisely	0-2	3-4	5-6	7-8	9-10		
Construction of Patchwork Piece: Must be pieced. Appliquéd techniques may be added, principles of design evident in color and design, neat and precise	0-3	4-6	7-9	10-12	13-15		
“Quilt Sandwich:” Smooth and consistent thickness, layers mesh together	0-1	2	3	4	5		
Securing the Layers: Layers secured using quilting and/or tying methods	0-2	3-4	5-6	7-8	9-10		
Quality of Finishing Details: Raw edges are finished	0-2	3-4	5-6	7-8	9-10		
ORAL PRESENTATION							
Presentation of Process and Project	0-2	3-4	5-6	7-8	9-10		
Voice, Body Language, Grammar and Pronunciation	0-1	2	3	4	5		
Response to Evaluators’ Questions	0-1	2	3	4	5		

Total Score _____

Verification of Total Score (please initial)

Evaluator _____
Room Consultant _____
Lead Consultant _____

Circle Rating Achieved:

Gold: 90-100

Silver: 79-89

Bronze: 70-78