

Voices of Todmorden 'Journey' 2017-18 Rules and guidelines

What we are looking for:

Entry is free. Each entry must be a monologue – a piece of text for one person to perform. It must be between 1500 - 2000 words in length, including stage directions. (This should then run, when performed, between 5-10 minutes). The theme for this year's entries is 'Journey', which can be interpreted in whatever way you wish. The piece must refer to, or be set in, Todmorden. It can be totally fictional, or based on a true story. It can be of whatever genre you choose - biographical, autobiographical, historical, comic, dramatic, or farcical. It must be an **original piece of work**.

NB: Author's must not write a monologue for a specific member of TAODS to perform should they be shortlisted. If a shortlisted author does not wish to perform/direct their own monologue, then a TAODS members will be appropriately selected by the Society.

How to enter:

The piece must be written in the English language and must be typed. The script should clearly state the **Title** of the piece.

Each entry must have a **cover sheet**, stating:

- Title of the monologue,
- Number of words,
- Author's Full Name,
- Address,
- Contact Telephone number, and/or Mobile number
- Email address if applicable.

e.g.

A Walk in the Park	1600 words.
Jane Bloggs 23 Acacia Avenue Todmorden OL14 6FF	
01706 123456 07880 123456	Janebloggs@hotmail.com

TAODS celebrating
25
years
1986 - 2011

Voices of
Todmorden

todmorden
HIPPODROME
theatre
HALIFAX ROAD, TODMORDEN
Registered Charity Number 1035882

www.todhip.org

The Upper
Calder Valley's
Liveliest
Community
Venue



The author's name should only appear on the cover page, NOT on the pages of the script. The cover sheet will be detached from the main script and the judges will only see the script of the monologue. They will not know the identity of each writer until after the winning entries have been selected.

Scripts will not be returned, so please do not send the only copy you have.

Each author **may submit a maximum of 2 pieces.**

Sending your entry: Your entry must be sent by post or delivered to:

Voices of Todmorden
C/o Martin Cook
24 Mill Bank Close
Todmorden
OL14 5SA

The closing date for receipt of entries is **5pm on Monday 30th April 2018.**

Please include an SAE (stamped addressed envelope) so that we can send you the results of the judges' decision.

Selection process:

Todmorden Hippodrome has appointed 3 independent judges, to select the plays. The judges comprise of two successful local authors, and a director from stage and television. They will each read every entry, and scores will be appointed based on the following criteria; 10 marks for locality, 10 marks for the use of the theme and 20 marks for quality of writing. The top scoring monologues will then make-up the shortlist of monologues for performance in autumn 2018. The judges' decisions are final and no correspondence will be entered into.

Awards/Prizes:

The monologue that has the highest combined score from all three judges will be declared the winner of Voices of Todmorden 2017/18. The winning author will receive a Season Ticket for the Hippodrome Theatre year 2018/19.

In addition there will be an audience award on both performance evenings, where the author of most popular monologue with the audience will receive a bottle of champagne.

When will I know if I've been selected?

The Hippodrome will contact all entrants to inform them whether they have been selected by the end of July 2018. This will be done by post, using the requested SAE. A list of shortlisted entries will be published on the Hippodrome website by the end of July also, prior to the showcase event in the Autumn.

Who is eligible to enter?

There is no age or geographical limit. The only pre-requisite is that the writing be connected to Todmorden and follow the theme of 'Journey' in some way. (If you are entering and you will be under 18 years of age on 30th April 2018, please let us know your age on the cover sheet).

Can it be an adaptation of another piece of work?

The piece can allude to, or be inspired by another piece of work (a book, play, film, etc) but the main body of the piece should be your own original work.

What will happen if my play is chosen as one of the shortlisted entries?

What the judges deem to be the best pieces will be performed at the Hippodrome theatre in Autumn 2018. Further details of this event will be sent to all those entering the competition, including those writers whose work has been selected. Shortlisted entrants will be given the option to perform/direct their own work, or alternatively the piece will be performed and directed by members of TAODS. The Voices of Todmorden performance will be advertised closer to the time on the Hippodrome website and in the local press.

For further information or queries, please contact **Justine Sutcliffe – 07970 857258** or **Martin Cook – 07736310655**.