

“THE PATROLMAN”

A BLACK ACTION SUPERHERO

(To be a Film,TV and/or Animated series)

Created by: Jon Astor-White/LVES-TV

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“The Patrolman”, is a Black fictional character, who’s real identity is James Hunt, a well known, wealthy retired college law professor, who side-lines as the crime fighter.

“The Patrolman”, has no super powers, but uses his cunning and special technology weapons and tools, like “Batman”, such as; his “Super Cell Phone” (which becomes a number of super weapons), “Super CarAirplane”,(which comes and transforms on his command) “ and his “Super Inflatable Armored Disguise Suit” (which he wears under his street clothes to always be ready for action - like “Superman”, with a full Armored Head Mask attached.) All activated and inflated by him pressing the “P” monogram logo on the suit. He is athletic and is skilled in all of the top martial arts; and is a skilled marksman.

“The Patrolman” can monitor reports of crimes in real-time, by the automatic alert, of the earpiece in his ear, including “GPS” gun shots; also, distressed and assistance calls to his private ear-phone , by the city's, chief police dispatcher (the only person with direct access.) The look, rhythm, style of the production should rival the “Batman” series.

“The Patrolman’s” arch-villain is “The King Roach” (who wears a "King Roach" symbol on his clothing), a ruthless, skillful leader of a gang, "The Roaches" (who wear Roach symbols on their clothing) they deal in getting youngsters hooked on drugs, prostitution and other illegal activities, mostly in the Black and Hispanic neighborhoods.

“The Patrolman’s”, #2 villain is only known as “The Boss” who controls a gang, only known as the “Hoods”, because they wear black-hoods, when they are directed by “The Boss” to carry out any of his devious schemes. A continually running theme throughout the series, is to try and figure-out the real identity of “The Boss”, who seems to have strong political connections.

“The Patrolman’s” #3 female villain is, “The Devil Woman”, who lives up to her name, as a disciple of the Devil. She owns the “Infernal Club” and leads a band of criminals known as the “Devil’s Disciples” who are loyal to her and carries out all of her devilish whims; driven by her compulsive desire to unmask and destroy “The Patrolman”. (The disguise used by "The Devil Woman" is a skin-tight Red Devil's Suit & Black mask.)

“The Patrolman” can be set in the present-day or futuristic, with segments or episodes, featuring one, two or all of the villains and the primary lead characters.

The aforementioned, sets forth a brief detailed overview, of “The Patrolman”, a projected Black Action Hero Film, TV or Animated Series, created by Jon Astor-White.