

NICK GIEDRIS

www.nickgiedris.com

AEA



TALENT MANAGEMENT & PRODUCTION

310-363-0777

www.shushuent.com

HT: 6'2" WT: 180lbs BUILD: Fit/Athletic HAIR: Midnight Red EYES: Brown

FILM & NEW MEDIA

Frame of Reference	Lead	Dir. Ian Keeney/Rose and Pearl Films
Argus	Lead	Lauren Blazey/USC Student Film
Google 360 VR Prototype	Lead	Dir. Bill Silva/Google
How Dogs Drink	Lead	Barkpost.com
A Dog Toy Story	Lead (VO)	Barkpost.com
House Hunters' Writers' Room	Supporting	HGTV Digital

THEATRE (NATIONALLY TOURING)

Cuff Me: 50 Shades Musical Parody	Christian Grey (Lead)	Musical Dir. Amy Jones/EEI
We the People: America Rocks!	Benjamin Franklin (Lead)	Dir. Michele Lynch/Theatreworks USA

THEATRE (SELECT NEW YORK & REGIONAL)

Oscar & Walt (American premiere)	Oscar Wilde (Lead)	Dir. Andrew Paul/Pitts. City Theatre
Merrily We Roll Along	Franklin Shepard (Lead)	Dir. Conchita Newman/Fable Theatre
Sycorax: Cyber Queen of Qamara	Ariel (Lead)	Dir. Joan Kane/HERE Arts Center
Opaline	Gaston (Lead)	Dir. Dan Berkowitz/Secret Theatre
Zandar the Magnificent	Zandar (Lead)	Dir. Shela Xoregos/TNC
The Hooker Serial Killer Play	Serial Killer (Lead)	Dir. Zack Zimble/Manhattan Rep.
World's Finest Team-Ups!	Superman (Lead)	Dir. Shannon Bain/The Tank
A Marriage Contract	Ned (Supporting)	Dir. Alex Roe/Metropolitan Playhouse

TRAINING

British American Drama Academy	Shakespeare	John Barton, Bill Homewood
	Modern	David Rintoul, Madeleine Potter
	Physicality, Voice	Mick Barnfather, Paul Wagar
Second City	Stand-Up Comedy	Mayur Chauhan
Lee Coduti Studio	Vocal Technique, Coaching	Lee Coduti
John Sudol Studio	On-Camera Acting	John Sudol
Broadway Dance Center	Musical Theater, Tap	Justin Boccitto, Mark Albrecht

SPECIAL SKILLS

singing (D2-Ab4), improv, vocal percussion, low brass instruments (tuba, sousaphone, baritone, trombone), visible abs, juggling, basketball, baseball, football, swimming, rollerblading, whistling, winking, eyebrow raise, writing (plays, novels, sketch comedy, stand-up comedy), copy editing, driver's license, passport