

## **Opening Keynote Discussion – “The Vision SoHo Alliance Project: Community Stories, Built Heritage, and Heritage Conservation”**

This unique Keynote session will involve five complimentary presentations that build on each other. Ariel Beaujot will discuss her international project Hear, Here which records community stories about places and makes them accessible via street signs with a phone number at that site. Michelle Hamilton will discuss how community stories, including those presented through Hear, Here London will be incorporated into the Vision SoHo Alliance affordable housing project (which is converting two heritage buildings and building five more apartment buildings at London’s decommissioned Victoria Hospital site). Hamilton will also discuss how instructors can incorporate students into community heritage projects. Julie Ryan outlines the Alliance’s goal to have their diverse tenants see their identity reflected in neighbourhood history, and subsequently feel invested in their new homes. Next, Megan Hobson presents the rationale for the designation of the two hospital buildings – the old Faculty of Medicine and the War Memorial Children’s Hospital – purchased by the Alliance. Finally, Emma Cubitt will discuss the challenges of converting these two buildings into apartments.

**Dr. Ariel Beaujot** is an award-winning Professor of Public History at the University of Wisconsin. Her teaching and research centres community collaboration and uses digital technology to decolonize public spaces and make available voices of historically underrepresented peoples. She is the creator of Hear, Here and Director of Hear, Here LaCrosse.

**Dr. Michelle Hamilton** is an award-winning Professor of Public History at Western University and has led students through over twenty community collaborative heritage projects in the last decade. She is the Director of Hear, Here London.

**Julie Ryan** is the Community Engagement Coordinator for Indwell, one of the six affordable housing groups of the Alliance. She acts liaison between the Alliance and Western.

**Emma Cubitt** is a Principal at Invizij Architects Inc. She specializes in housing, work with non-profits, and sustainable design. A graduate of both the University of Illinois and Waterloo, she is a registered architect with the OAA and has over 15 years of architectural experience. Emma is overseeing the adaptive re-use of the War Memorial Children’s Hospital and the Health Services Building as a part of the Vision SoHo Alliance project.

**Danielle Gignac** is a senior Architect with over 10 years of architectural experience in Ontario and abroad. She obtained her certification as a Passive House Designer in 2019. She is skilled in all phases of projects from design through contract administration and enjoys working on a wide range of project types and sizes from residential to institutional. Danielle is sensitive to historical, cultural, and physical context, and is passionate about community building, sustainable architecture and the conservation of the natural environment. Danielle is working on the adaptive re-use of the War Memorial Children’s Hospital and the Health Services Building.

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## **Session 1A – Ontario Association of Heritage Professionals**

A panel session consisting of the presentations from heritage professionals including projects and case studies from across the province.

**The panel** will be assembled by the Ontario Association of Heritage Professionals (OAHP).

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## **Session 1B - Alan Stacey - “Welcome Home - A Discourse on the Traditional Front Porch and Historic Entranceway”**

This seminar will illustrate a variety of methods that can be utilized to ensure the preservation of the essential character granted to a building by its entranceway.

**Alan Stacey** is a materials conservation specialist, trained in both an indentured five-year apprenticeship as well as at Salisbury College, England, where he achieved distinction in his City & Guilds Diploma. (1983) His knowledge base includes traditional joinery and building techniques, carving, turning, as well as traditional historic finish conservation. Alan worked in professional practice in Europe and in the UK for over two decades, conserving many of the ship models in The Thomson Collection, now on permanent display at the Art Gallery of Ontario in Toronto. Immigrating to Canada in 2005, Alan established a conservation practice in Dundas, Ontario, where Alan now leads a committed team of historic building conservation specialists that are dedicated to the preservation of Canada's architectural heritage. Alan is a Professional Member of the Canadian Association of Heritage Professionals, where he has served as the Association's Vice-President of the Board of Directors and Chair of the Membership Committee.

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### **Session 1C - ACO Panel - "Engaging Youth in Heritage"**

This session will focus on how to encourage youth to be more engaged with heritage/historic spaces. The discussion will consider the different tools that can be used to achieve this, taking it's cues from Don Louck's book "Modest Hopes" – centered on interacting with heritage spaces and offering a visual explanation of what heritage is and why it is important.

**The panel** has been assembled by the Architectural Conservancy of Ontario (ACO) and will include **Elise Geschiere** and **Hayden Bulbrook**.

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### **Session 2A – Alissa Golden, Jack Mallon, and Regan Hutchison – "Heritage Conservation in the Wake of Rapid Change: Municipal Heritage Planning in 2023"**

Within the last few years, the heritage planning profession has had to navigate a changing environment. From changes in societal perspectives emphasizing the importance of identifying and conserving underrepresented histories, to shifting mindsets regarding climate change and heritage conservation, to navigating large-scale legislative changes, municipal heritage planners in Ontario have been responding to a rapidly changing world while identifying and protecting significant cultural heritage resources within the province. This panel session will include perspectives from municipal heritage planners around Ontario to discuss the challenges and opportunities of heritage planning in a post-pandemic, post-Bill 108, and post-Bill 23 world.

**Alissa Golden** is a Heritage Project Specialist at the City of Hamilton.

**Jack Mallon** is a Heritage Planner at the City of Guelph.

**Regan Hutchison** is the Manager, Heritage Planning for Markham, ON. He administers the City's heritage planning program and leads a team responsible for the processing of all heritage district development applications. He is also responsible for heritage policy and program development, heritage financial assistance programs and assists the municipal heritage committee.

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### **Session 2B - Mike Chappell and James Forrester - "Days From Destruction – the Old Stone Mill House"**

In January 2021 Lakefield residents learned of the sale of a much-loved stone mill house and that a demolition permit had been issued. Advised by municipal building officials that it was too late, and nothing could be done, a small group of local residents organized and energized the community, saving the building within 3 weeks. This is the story of how they accomplished their goal, and the lessons learned going forward.

**Mike Chappell, CRSP, CET, CHSO** is the President of the Friends of the Old Stone Mill House in Lakefield. More than 30 years' experience, in the enforcement of the Occupational Health and Safety Act, supervision of regulatory inspectors, development of legislation, and acting as a professional witness in Occupational Health

and Safety cases, as well as appearing as a witness at inquests. Mike is also a Part-time Sessional Instructor at Metropolitan Toronto University, the Chang School.

**James Forrester** worked as a systems administrator at OCAD University. He returned to graduate school in 2014 at Trent University and previously graduated in History from the University of Ottawa. He and his wife undertook log and timber frame reconstructions in the 1970s and 1980s. At last year's OHC, he presented on the Old Red House project, a restoration of an 1816 Perth military settlement squared timber structure. Currently he is President of the Peterborough Historical Society, which owns Hutchison House and he's also a member of the Selwyn Municipal Heritage Committee.

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### **Session 2C - Kahentakeron Deer, Kayla Cicman et al – “A Grand River Runs Through It”**

Three presentations will look at the social and economic impact of the largest river in Ontario, first to the indigenous communities that used it for thousands of years, later to pioneering settlements established on the river that still runs through what is now a heritage downtown core. Early industrial growth and development along the Grand was followed by an economic decline due to decreasing importance of mills and river industry. Presentations will focus on both the challenges and the successful outcomes of preserving an environmentally healthy river and repurposing heritage riverbank structures as a means of rebuilding the river's importance as a community benefit to all, an economic driver, and a tourist attraction.

**Six Nations of the Grand River:** Kahentakeron Deer (Kerdo), an Ecological Team Leader, will discuss the Grand River from an Indigenous perspective: the Six Nations heritage of life around the river, the subsequent effects that different mills and development had on indigenous communities, and Six Nations vision for continued use and enjoyment of an environmentally sustainable natural feature.

**County of Brant:** Kayla Cicman, Arts, Culture & Heritage County of Brant will address how the Grand impacts the entire county of Brant including the town of Paris, where both banks of the river are dotted with heritage structures from the colonial period.

**Fergus and Elora:** Members of the MHC for Centre Wellington will highlight how these connected towns straddling the deep Grand River gorge continue to use and celebrate the river as well as numerous adjacent heritage buildings/structures for economic benefits and for recreational opportunities.

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### **Friday Gala Keynote - Cory Crossman - “London: City of Music”**

London, Ontario was recognized on November 8, 2021, as Canada's first UNESCO City of Music. This designation reflects London's history as a city rooted in many musical traditions, but also reflects a commitment to develop a more inclusive, creative and sustainable city that advances UNESCO's 2030 sustainable development goals. Cory will discuss what this designation means for London, our musical roots and where we are headed. A UNESCO City of Music designation is an ongoing commitment to continue developing and strengthening our music sector. This designation provides London with a unique, one-of-a-kind distinction that no other community in Canada has, and connects us to the world. Get ready for a few surprises along the way.

**Cory Crossman**, musician and music enthusiast, is a grassroots guy. His background focused on presenting live music ranging from small club shows to large festivals to community events. His role as Music Industry Development Officer for the City of London (Tourism London) positions him as the lead contact within City Hall supporting the music industry. Working to create conditions to strengthen and grow the music sector by serving as a liaison between City Hall and the industry. Cory is focused on building things steadily from the ground up. London's recent UNESCO City of Music designation is a significant step forward for London's music community and Cory acts as the lead focal point for international conversation to advances UNESCO's 2030

Sustainable Agenda through music. London is Canada's first UNESCO City of Music and joined the UNESCO Creative City Network in November of 2021.

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### **Session 3A - Wes Kinghorn and special guests - "A Magical Musical Mystery Tour of Downtown London's Heritage Conservation District"**

Wes will take you on a walking tour of the Downtown London Heritage Conservation District, focussing on some of the most important musical and entertainment venues of London's past and present. We will look at all of this with an eye to the work of Jane Jacobs, making this a Jane's Walk of sorts. Wes will be joined by special guests and expect a few surprises along the way.

**Dr. Wes Kinghorn** is the founder of an urban research/digital imaging/project design communication company based in London, Ontario. Wes holds a PhD in Urban Geography from Western University. He is an Assistant Professor at Western University and a Postdoctoral Scholar in Public History. Wes is the President of ACO London Region Branch, as well as the past Chair of the London Advisory Committee on Heritage, the Urban League of London and the Woodfield Community Association. He currently serves on the CHO Board of Directors.

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### **Session 3B - John Nicholson (B.A. (Hons.), B.Arch. OAA FRAIC LEED AP) - "Creating transformational Affordable and Supported Housing within and around heritage buildings in London"**

This presentation will review the proposed transformation of the War Memorial Children's Hospital, and The Medical Services Building and the surrounding full block site (and an adjacent block of land) into 684 units of affordable and supported housing. The talk will focus on the process- where 6 different non- profit housing providers got together as "Vision-Soho" to purchase the subject properties from the City of London, and successfully submitted for Official Plan amendment and re-zoning. The talk will discuss the funding, negotiations with the City and CMHC, design and design development and tendering process and review the project to the time of the conference.

**John Nicholson** is the Retired Founding Partner at Nicholson Sheffield Architects Inc. He was Principal in Charge of Design for the firm and continues as an adviser to the firm. Projects under his leadership have won awards at the local, provincial and national levels, and his design work has been published internationally. John was named a Fellow of the Royal Architectural Institute of Canada in 2001. In 2018 John was presented with The Sovereign's Medal for Volunteerism.

John has been responsible for the design of a number of London's landmark buildings including: the London Public Library's Central Branch, The Roundhouse, The Centre at the Forks at Museum London, The Michael Gibson Gallery, Market Tower, (all change of use renovations); and the Trudell Medical International campus, Station Park, and many new and renovated buildings at Western University, including the Support Services Building, Rix Clinical Skills Building, Thompson Engineering Buildings, The Don Wright School of Music, and the Paul Davenport Theatre, and Windermere Manor, the Mogensen Building, the Convergence Centre, and NRC's IMTI, at Western's Discovery Park in London, and all New Construction and Campus Renovations at the Western's Sarnia-Lambton Discovery Park. He has designed many Non-Profit Housing projects which have been recognized for their design and their response to context and neighbourhood. His firm was the 2017 winner of Chamber of Commerce Business Award (Medium Category).

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### **Session 3C - Ian McCallum and Thomas Peace - "Munsiwak: wiikwahm, asiiskusiipuw waak tali (Munsee: House, muddy river and place)."**

A canoe trip down the Thames River from London to Muncey inspired this discussion of the Indigenous meanings of the river, land, language, settlement, and heritage.

**Ian McCallum** is a member of the Munsee-Delaware First Nation. He works with his community promoting culture, and history and is an educator working with the Munsee language. As a Ph.D. student at the University of Toronto, Ian is currently researching strategies to support Munsee language revitalization. His most current work looks at connections between the Munsee language, the Thames River and the surrounding environment. Ian is an Education Officer in the Indigenous Education Office for the Ministry of Education in Ontario. He has worked in the field of education for more than 20 years in the capacity of classroom and resource teacher as well as supporting teacher candidates as a seconded faculty of education member.

**Thomas Peace** is a historian of colonialism in early Canada and teaches history as an Associate Professor at Huron University College. He is one of the founding editors of ActiveHistory.ca, a web-based project aiming to make academic history more accessible to broader audiences. With Sean Kheraj he edits The Open History Seminar. And, as co-director of the Huron Community History Centre, he also manages the Hidden Histories of Southwestern Ontario project.

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#### **Session 4A – Tara Wittmann and team – “Eldon House - Preserving the Past; History for the Future”**

Eldon House, London’s oldest home and heritage-house museum will host delegates with a multimedia experience, exploring the past, present, and future of the museum. Starting in the Interpretive Centre, delegates will explore the evolution of interpretation and preservation of the site, while also enjoying a variety of hands-on and outdoor activities, self-guided house and garden tours.

**The team at Eldon House** will lead the opening tour, along with a self guided session to allow you to explore the site on your own.

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#### **Session 4B – Ted Strazimiri, Tom Peace, Nina Reid-Maroney, and Tim Compeau – “New Technologies for Historic Purposes: Exploring Digital Tools for Heritage and Digital History”**

This panel session will be focussed on the application of digital tools and applications that are constantly changing the way we interact with the past. From new digital platforms expanding the ways in which we interpret the past to the use of new tools and technologies to document heritage resources, this session is designed to challenge heritage professionals, historians, and history enthusiasts to think about the new ways we can engage with the past.

**Ted Strazimiri** is the President of SkyDeploy UAS and is passionate about preserving the as-built environment through the magic of computer vision and remote sensing. Over the years he's developed a deep understanding of digital reconstruction through the process of photogrammetry and laser scanning. When he's not out in the field collecting data, he's on his computer turning it into photo-realistic 3D models and when he's not doing either of those things, he's at Fanshawe College teaching his students how to do the same. Ted lives in London with his wife Emma and his 2-year-old son Lorenzo.

**Dr. Thomas Peace** is a historian of colonialism in early Canada and co-director of the Huron Community History Centre. As a researcher, he studies how diverse Black, Indigenous, English, and French communities interacted with each other, and made Home, in Northeastern North America during the eighteenth and early nineteenth century. He is one of the founding editors of ActiveHistory.ca, a web-based project aiming to make academic history more accessible to broader audiences.

**Dr. Nina Reid-Maroney** is a professor of American History at Huron University College.

**Dr. Timothy Compeau** is a historian of the eighteenth century with a particular focus on the cultural history of the Revolutionary period. He also researches and teaches public history and digital history at Huron University

College and Western University, in London, Ontario, and was the co-editor of *Seeing the Past with Computers: Experiments with Augmented Reality and Computer Vision for History* (University of Michigan Press, 2019).

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#### **Session 4C – Catherine Cole – “Indigenous Heritage and the United Nations Declaration on the Rights of Indigenous People”**

The Indigenous Heritage Circle released a report in May 2022 exploring how Canada's implementation of the United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) could help inform practices, policies, and legislation to better support Indigenous heritage. The study, which was conducted from December 2021 to March 2022, used insights from interviews with Indigenous heritage practitioners and legal experts as well as readings. In June 2021, the federal UNDRIP Act came into force, requiring the government to develop an action plan and review federal laws to align with the Declaration. Cole's co-authored report explores what Indigenous people would like to see as a result and what is necessary for them to fully participate in this discussion as equals.

**Catherine C. Cole**, MA, FCMA, is the Director of Planning for the Nunavut Inuit Heritage Centre in Iqaluit and Principal Consultant, Catherine C. Cole & Associates in Edmonton. A former museum curator and interpreter, she has consulted on heritage issues throughout Canada and internationally for 30 years. Catherine is Métis and has made both a professional and personal commitment to decolonization and reconciliation. She is the recipient of many awards including the Governors Award from the National Trust for Canada for the Indigenous Heritage Circle report she co-authored on Indigenous Heritage and the United Nations Declaration on the Rights of Indigenous Peoples (2022), the Lieutenant Governor's Award from the Alberta Museums Association (2021), and ICOM Canada's International Achievement Award (2019). She is a Fellow of the Canadian Museums Association (FCMA); the Culture and Heritage Community Chair for the National Indigenous Knowledge and Language Alliance (NIKLA); a member of Parks Canada's Indigenous Cultural Heritage Advisory Council (ICHAC); an International Advisory Group Member for Renewing Relations: Indigenous Heritage Rights and (Re)conciliation in Northwest Coast Canada, at the University of Exeter, UK; and from 2013-2020 was Secretary-General of the Commonwealth Association of Museums (CAM), a network of postcolonial museums and professionals that reflects on colonial legacies and develops new international relationships and working practices.

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#### **Session 5A – CHO Panel – “Heritage Grants and Property Tax Reductions - The Municipal Experience”**

We will explore the experience of three municipalities in offering reductions property tax reductions and grants to heritage properties. This will include the provincial legislation permitting these for the programs and the ways in which municipalities have implemented them including eligibility requirements, amounts of grants and tax reductions, conditions attached to the financial incentives and overall impacts of the programs.

**Justin Teakle** is a community planner in the Planning Services of the Town of Collingwood and member of the Ontario Professional Planning Institute.

**Terry Fegarty** is a member of the Tay Township Municipal Heritage Committee and director of Community Heritage Ontario. He has 12 years of experience on MHC's. He was co-chair of the Local organizing committee for the Midland Heritage Conference in 2013. Terry frequently contributes to CHONews and a member of the CHO board. He is the owner of a heritage property designated in 2016.

**Jennifer Guerin** is the Heritage Program Coordinator for the City of Peterborough where she administers programs and research which aid in the identification and protection of the City's heritage resources. Jennifer administers the City's Heritage Permitting process, Heritage Property Tax Relief Program and liaises with property owners and the Municipal Heritage Committee to promote heritage preservation and best practices. Jennifer also organizes a series of heritage related events throughout the year to

encourage engagement and participation in the field of heritage preservation in Peterborough. Jennifer is a Professional Member of the Canadian Association of Heritage Professionals, and has a personal interest in heritage planning and promoting the value of heritage conservation as a means of community building and revitalization.

**Wayne Morgan** is a retired heritage professional and former heritage planning consultant.

### **Session 5B – Timmins Martelle Heritage Consultants – “A Tour of 100 Kellogg Lane: The Architectural Heritage Edition”**

This tour will explore the historic architectural beauty of 100 Kellogg Lane. Originally a factory for Kellogg's Canada, this long-time London landmark has been preserved and given a second life. The tour will look at the historic architecture underlying this massive project, and consider similar nearby historic industrial buildings, and what might be in store for this area beyond this project. You will leave with a better sense of how a once-neglected industrial area can be reborn as a vibrant historic industrial district.

### **Session 5C – Panel – “Preserving Lake Erie’s Oldest Lighthouses”**

On the topic of “Preservation for Whom”, lighthouses are significant heritage sites holding both historic and sentimental value. Lighthouses are popular attractions for locals, neighboring communities, and visitors to their region. They are important visual links to our past, and important touchstones for tourism – often serving as visual icons for their surrounding coastlines. We will consider current threats to some of these beautiful structures, and options for their preservation.

### **Session 6A – London Heritage Council – “London Museums: For Whom Do We Preserve?”**

This session will open with a short 3-5 minute video providing a ‘panoramic view’ of the museum sector in London. The video will showcase the diverse and amazing heritage / museum landscape here in London, Ontario. Not many know that London has the highest number of museums per capita in Canada! This will be followed by a ‘Show & Tell’ wherein a representative of each museum will present an activity (or something from their collection) to tell us a story about how their museum reflects this question of “for whom do they preserve?”. Each museum will present for roughly 5 minutes in this fast paced and dynamic session (followed by a Q & A session)

**The panel** has been assembled by the London Heritage Council (LHC) and includes representatives of various London Ontario Museums.

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### **Session 6B – TOUR B – “A Tour of 100 Kellogg Lane: The Adaptive Reuse Edition”**

This second tour will explore the current facility itself, led by a guide familiar with the amazing transformation of the industrial buildings of the original Kellogg’s factory into a million-square-foot leading tourist destination. The vision is ongoing and impressive in scale, including an artisan "Maker's Market", a boutique hotel, premier office space, restaurants, a versatile convention centre and a record-breaking adventure park. Plans for the outdoor courtyard include live music, beautiful social spaces, and seasonal markets. Taking inspiration from the site's rustic and authentic roots, the many features of this complex offer a shopping, dining, work, and play experience like no other, and a spectacular example of the adaptive reuse of an industrial complex.

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