

# NEWSLETTER

## DECEMBER 2016 DIXIE ARCHAEOLOGY SOCIETY

P.O. Box 611  
Washington, Utah 84780

Jim King

Kay "Feather" Robinson

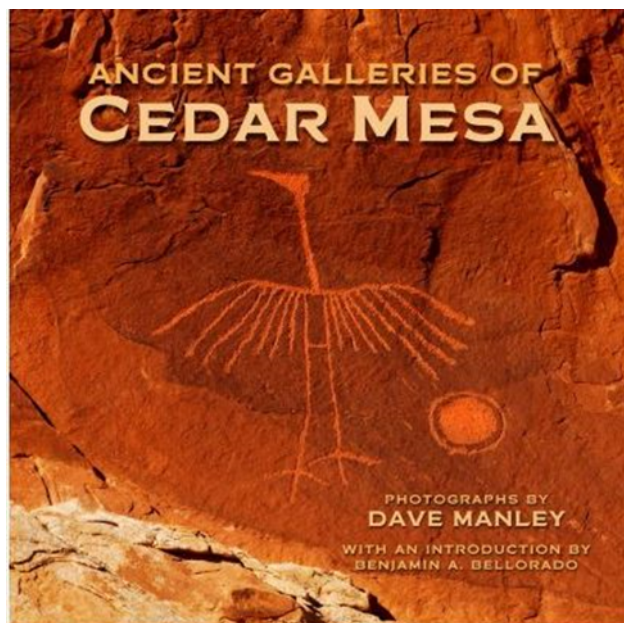
Chris Oravec

Judy Buchan

## January Meeting

- When:** January 11, 2017 (Wednesday)  
**Where:** DSU, Udvar Hazy Building, Room 121, 7 PM  
**Why:** Dave Manley discusses his book [Ancient Galleries of Cedar Mesa](#).

Photographer Dave Manley focuses his creative eye on the ancient rock art of Cedar Mesa, as remote a place as you can find in southeastern Utah. The greater Cedar Mesa area has been home to indigenous people for thousands of years. The cultures that came and went over time left a legacy of beautiful and intriguing marks on the rocks. Dave's crisp images show the breadth of the rock art found here, from isolated and simplistic to elaborately carved and/or painted panels. The book includes an introduction by Benjamin A. Bellorado and a cultural timeline by Bill Lipe.



## Dues are Due

The 2017 dues are due. They are \$25 for an individual or \$30 for a couple. Please fill out the membership form below (on the last page). Remember each person must sign the form. Bring the form and your dues to a monthly meeting or mail them to

Dixie Archaeology Society  
PO Box 611  
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The dues are the primary way that DAS has to raise funds for our operations that include room rent, liability insurance, and speaker honorariums. DAS membership is required to participate in field trips announced at the monthly meetings.

## Field Trip Plans for 2017

2016 is about over and it is time to start getting ready for next year's field trips. I think 2017 field trips are going to be enjoyable for all. There will be trips to local favorites and to some sites that will be new to most members. We will see a variety of rock art styles including Fremont and Barrier Canyon.

We begin in January by visiting a site located private land adjacent to the Virgin River. There are dozens of petroglyphs there. Most are believed to be Anasazi. On my last visit there, I took so many photos that I exhausted my camera battery. The hike is an easy one with some minor scrambling if you want. It is weather friendly so not likely to be cancelled. Still, dress warm and wear good hiking gear. Bring a lunch and water.

In February, we will visit an area near Fredonia to view water glyphs and some pictographs. There are about 400 recorded water glyph sites. Nearly all are located along the Arizona strip. Water glyphs are an enigma that has fascinated to me. There has been much speculation on what they mean. I suggest you Google "water glyphs" to get some background before we visit this site.

In March, we again head east to visit rock art on some private lands and will stop by the Fredonia Museum. Mr. Spendlove, the founder of the museum, is very knowledgeable about the areas cultural resources and has offered to give a personal presentation at the museum.

Other trips on the drawing board include an excursion to Lincoln County Nevada to view quite a few sites. There is mostly archaic style rock art here. This area is home to Pahrnagat Man. Again, more Googling will tell all about him.

Another Nevada possibility is a joint trip with the a rock art group based in Las Vegas, You may recall the fine lecture given by Dr. Rafferty last spring dealing with the cultural resources located in the Valley of Fire. At that time he and I discussed such an adventure. Nothing firm yet, but if it does happen, our group will likely see some great Nevada sites. The Escalante area, Coral Sands Park near Colorado City, and scattered sites northeast of St. George may offer several other fine destinations.

Finally, I would like to suggest the membership consider one overnighiter this fall. I have been poking around the Torrey, Utah area for the last several years and have located a number excellent Fremont sites that are fairly accessible. If you have thoughts about this type of an outing, please contact me at the email address below.

**Again remember that you must attend the regular DAS lecture meeting that precedes the planned field trip in order to be eligible to go on that month's field trip. We do this to make sure that we have a complete list of possible attendees and to give the information on what to bring, where to meet, etc.**

## **Field Trip Leaders Needed**

“MANY HANDS MAKE LIGHT WORK.” So said some wise man... Maybe it was my father. Some of you have approached me in the past and have wondered how you might become more involved with the field trip program. Well, the truth is, I need some help. There are several tasks that are required in order to put together each field trip... Everything from pre scouting, creating a photo record, to preparing reports for the monthly newsletter must be done. These are not big jobs and are actually fun to do. But, until cloning science is a little further along, there is only one of me and I am not in the Saint George area three of four months each year during times when DAS goes afield. As it stands now, several of the field trips being considered for this coming Fall will not occur unless we can get two or three members to step up to help. If you are interested in taking your rock art experience to a new and higher level by serving with the field trip team, please contact me by email or phone and let me know if you are willing to help. My phone is 509-733-1396 and my email is [jp\\_redpipe@q.com](mailto:jp_redpipe@q.com) . Looking forward to hearing from you.

Have a happy holiday season,

Jim King,

Board Member

Field Trip Coordinator

## **November Field Trip**

For a report and pictures of the November field trip to Ft. Pierce, please see the Field Trip Reports section of the webpage.

## **November Meeting Report**

For a report and pictures of the November lecture by Carol Patterson, please see the Technical Presentations section of the webpage.

## **Final Thoughts**

The holidays are a time for giving and receiving gifts. The board thanks you all for attending the lectures and going on field trips in 2016. We hope this has been a gift for you. It has been for us.

The most important gift is your participation. Please become a member, join the Board, become a field trip organizer or contribute your technical and data management skills.

Help us make 2017 the best year ever!

Jim King  
Kay "Feather" Robinson  
Judy Buchan  
Chris Oravec





# **Dixie Archaeology Society (DAS)**

## **RELEASE OF LIABILITY**

### **Year 2017**



Name(s): Last First

Name(s): Last First

Address: Street Apartment #

City State Zip Code

Phone: email

I, the undersigned, participant(s) agree to abide by all rules and directions established by Dixie Archaeology Society (DAS), regarding all activities, tours, field trips, meetings etc. I do freely and voluntarily agree to release, save, hold harmless, and indemnify DAS from any and all claims of loss, injury or damage, suit action, demand, fine, judgment of decree and any expense thereof, including a reasonable attorney's fee, that may happen or occur to me as a result of or consequence of having attended and/or participated in any DAS meetings or activities. This release includes all representatives of said organization and/or sponsor(s), including the policy that only paid-up members who sign the Release of Liability form are allowed to participate in Field Trips and Activities. The undersigned named participant(s) agrees to bear the total cost of damages and fines resulting from his/her/their actions, thereby releasing Dixie Archaeology Society and its representatives from any liability whatsoever.

I understand that during my participation in the Dixie Archaeology Society outing, I may be exposed to a variety of hazards and risks, foreseen or unforeseen, which are inherent in each outing and cannot be eliminated without destroying the unique character of the outing. These inherent risks include, but are not limited to, the dangers of serious personal injury, property damage, and death (Injuries and Damages) from exposure to the hazards of travel: the Dixie Archaeology Society has not tried to contradict or minimize my understanding of these risks. I know that Injuries and Damages can occur by natural causes or activities of other persons, animals, trip members, trip leaders and assistants or third parties, either as a result of negligence because of other reasons. I understand those risks of such Injuries and Damages are involved in adventure travel such as Dixie Archaeology Society outings and I appreciate that I may have to exercise extra care for my own person and for others around me in the face of such hazards. I further understand that on this outing there may not be rescue or medical facilities or expertise necessary to deal with the Injuries and Damages to which I may be exposed.

I certify that I have read the Release of Liability and Assumption of Risk Agreement, fully understand its terms and sign it freely and voluntarily without any inducement. I freely and voluntarily assume all risk of such Injuries and Damage, notwithstanding such risks. I (we) certify that I am of legal age and competence to act in this manner. If any participant is a minor, the legal parent or guardian will certify that he/she is acting in behalf of each of them in this release.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Signed \_\_\_\_\_ Date \_\_\_\_\_