NAME: DATE: **PERIOD:** UNIT VII (1898-1945) Ch. 25 Student Outline - DIPLOMACY AND WORLD WAR II Summarize, do not quote exact wording: 1. Explain how the *Manchuria Crisis* weakened the status of the League of Nations to resolved

- disputes. 2. Explain why FDR implemented the "good-neighbor" policy: 3. Describe FDR's economic diplomacy in each of the following: a. The Soviet Union b. The Philippines -4. Explain how the worldwide depression caused *a power shift* in the following countries: a. Italy b. Germany c. Japan -5. Explain how the *Neutrality Acts* and the *American First Committee* represent American attitudes toward these power shifts in Europe:
- 6. Describe how each of the following continually challenged European and American appearsement:
 - a. Invasion of the Rhineland -
 - b. War in China -
 - c. Munich Conference -
- 7. Explain how FDR reacted to German aggression in the late 1930's:
 - a. Explain why FDR wasn't he more aggressive in his policies toward Germany and Japan at that time -
- 8. Explain why it was odd that Russia and Germany signed a nonaggression pact:
 - a. Why did they sign it?

NAME: 9. Describe the event that triggered the initial declaration of war starting WWII -	PERIOD:
10. Describe how each of the following US policies aided the Allies in the war effort:a. "Cash and Carry" -	
b. Selective Service Act –	
c. Destroyers-for-bases deal –	
d. Four Freedoms speech –	
e. Lend-Lease Act –	
f. Atlantic Charter –	
11. Describe how each of the following caused hostility between the US and Japan: a. US oil embargo –	
b. Japanese invasion of China –	
c. Pearl Harbor -	
12. Explain why the Soviet Union eventually become and Allied power:	
13. Describe how each of the following aided in the war effort:a. War Production Board -	
b. Office of War Mobilization –	

c. Office of Price Administration -

e. Income tax -

f. War bonds -

g. Wartime propaganda -

d. Office of Research and Development -

NAME: DATE: PERIOD:









Taken from Franklin Roosevelt's 1941 speech to Congress, the "Four Freedoms" --Freedom of Speech, Freedom of Worship, Freedom from Want, and Freedom from Fear-became a rallying point for the United States during WWII.

Artist Norman Rockwell created four vigneties to illustrate the concepts. Rockwell intended to donate the paintings to the War Department, but after receiving no response, the painter offered them to the Saturday Evening Post, where they were first published on February 20, 1943.

Popular reaction was overwhelming, and more than 25,000 readers requested full-color reproductions suitable for framing.

Identify and analyze the symbolism and meaning of each painting.

What do these paintings illustrate about American Identity?

SOCIAL GROUP	Impact War had on them
African	
Americans	
Mexican	
Americans	
American	
Indians	
Japanese	
Americans	
Women	

14. Describe how Harry Truman received the Democratic Vice Presidential nomination over Henry Wallace in the 1944 presidential election:

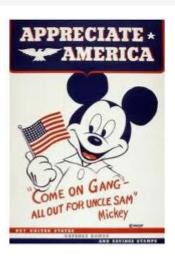
ME: DATE: PERIO 15. Describe (parties/individuals involved, outcomes) each of the following events: a. Battle of the Atlantic –	D:
b. Operation Torch –	
c. D-Day invasion –	
d. Battle of Midway –	
e. Battle of Leyte Gulf –	
f. Dropping the atomic bombs -	
16. Describe the agreements made at each of the following conferences –a. Tehran –	
b. Yalta –	
c. Potsdam –	
Read Historical Perspectives on page 540, then address the following prompt: Support, Refute, or Modify the following statement United States could have prevented WWII. Defend your answer with specific evidence.	: The

NAME: DATE: PERIOD:

Describe the purpose/meaning of the WWII propaganda samples below:













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