

Claude-Michel Schonberg
Arranged by L.J. Kunzle

F Major

Moderato ♩ = 76

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Xylophone

Vibraphone

Marimba

Percussion

Snare Drum

Quint Toms

Bass Drums

1

[illegible]

Fl. *mp* *mf*

B♭ Cl. 1 *div.* *mp* *mf*

B♭ Cl. 2 *mp* *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Hr.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp. *mf* *mp*

Xyl. *mf*

Vib. *mf*

Mrb.

Perc. *mp*

S. Dr. *mf*

Quints *p* *mp*

B. Dr. *mp*

Les Mise'rables

F Major

26 30

Fl.

f *mf*

B♭ Cl. 1

f *mf*

B♭ Cl. 2

f *mf*

A. Sax. 1

f *mf*

A. Sax. 2

f *mf*

T. Sax.

f *mf*

B. Sax.

f *mf*

B♭ Tpt. 1

26 30

f

B♭ Tpt. 2

26 30

f

B♭ Tpt. 3

f

Hr.

f

Tbn. 1

f

Tbn. 2

f

Euph.

f

Tuba

f

26 30

Timp.

f *mp* tune F to B♭

Xyl.

f *mf*

Vib.

26 *f* *mf*

Mrb.

26 *f* *mf*

Perc.

26 *f* *trg.*

S. Dr.

26 *f* *on the edge* *mp*

Quints

f *mp*

B. Dr.

f *p*

(parallel minor key - Fm)

[illegible]

This page of the musical score contains the following parts and markings:

- Fl.** (Flute): Starts at measure 41, marked *mf*.
- B♭ Cl. 1** (B-flat Clarinet 1): Starts at measure 41, marked *mp*.
- B♭ Cl. 2** (B-flat Clarinet 2): Starts at measure 41, marked *mp*.
- A. Sx. 1** (Alto Saxophone 1): Starts at measure 41, marked *mp*, then *mf*.
- A. Sx. 2** (Alto Saxophone 2): Starts at measure 41, marked *mp*, then *mf*.
- T. Sx.** (Tenor Saxophone): Starts at measure 41, marked *mp*, then *mf*.
- B. Sx.** (Baritone Saxophone): Starts at measure 41, marked *mp*, then *mf*.
- B♭ Tpt. 1** (B-flat Trumpet 1): Starts at measure 41, marked *mf*.
- B♭ Tpt. 2** (B-flat Trumpet 2): Starts at measure 41, marked *mf*.
- B♭ Tpt. 3** (B-flat Trumpet 3): Starts at measure 41, marked *mf*.
- Hn.** (Horn): Starts at measure 41, marked *mf*.
- Tbn. 1** (Trombone 1): Starts at measure 41, marked *mf*.
- Tbn. 2** (Trombone 2): Starts at measure 41, marked *mf*.
- Euph.** (Euphonium): Starts at measure 41, marked *mf*.
- Tuba**: Starts at measure 41, marked *mf*.
- Timp.** (Timpani): Starts at measure 41, marked *mf*.
- Xyl.** (Xylophone): Starts at measure 41, marked *mf*.
- Vib.** (Vibraphone): Starts at measure 41, marked *mf*.
- Mrb.** (Maracas): Starts at measure 41, marked *mf*.
- Perc.** (Percussion): Starts at measure 41, marked *mf*.
- S. Dr.** (Snare Drum): Starts at measure 41, marked *mf*.
- Quints** (Quintet): Starts at measure 41, marked *mf*.
- B. Dr.** (Bass Drum): Starts at measure 41, marked *mf*.

The score includes a "drum break" section starting at measure 46. The page is numbered 42 at the top and 46 at the bottom.

7

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Saxophone in A (A. Sx. 1 and 2), Saxophone in B-flat (B. Sx.), Trumpet in B-flat (B♭ Tpt. 1 and 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.).

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). Rehearsal marks 48 and 53 are indicated at the top of the page. The percussion part includes a section marked "crecy" and "sc" (scat) with a *mp* (mezzo-piano) dynamic.

Les Mise'rables

This page of the musical score for Les Misérables contains measures 56 through 62. The score is arranged in a system of 21 staves, divided into three groups of seven staves each. The first group (Measures 56-62) includes the vocal parts: Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1 and 2), Saxophone in A (A. Sx. 1 and 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second group (Measures 56-62) includes the brass and woodwind parts: Baritone Trompete (B♭ Tpt. 1 and 2), Bass Trompete (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba. The third group (Measures 56-62) includes the percussion and keyboard parts: Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Mallet Keyboard (Mrb.), Percussion (Perc.), Snare Drum (S. Dr.), Quints, and Bass Drum (B. Dr.). The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). Measure numbers 56, 57, 60, and 62 are indicated at the top of the staves. The key signature is one sharp (F#), and the time signature is 4/4.