

Newsletter February 2019



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RC14 news

Forthcoming activities

Media Narratives of the Crisis: Contemporary Representations, Athens (Greece), November 7th – 8th 2019

Website of the conference: *coming soon...*

For more information: <https://www.rc14-isa.com/forthcoming-activities>



ISA News

Fourth ISA Forum of Sociology Call for Sessions, ISA Forum of Sociology

Porto Alegre, Brazil July 14th -18th, 2020

Application deadline: March 15th, 2019

For more information: <https://www.isa-sociology.org/en/conferences/forum/porto-alegre-2020>



Job opportunities

Senior Lecturer in Journalism, Cardiff School of Journalism, Media and Cultural Studies, UK

Application deadline: March 22nd, 2019

For more information: https://krb-sjobs.brassring.com/TGnewUI/Search/home/HomeWithPreLoad?PageType=JobDetails&partnerid=30011&siteid=5460&AReq=8249BR#jobDetails=1443719_5460

Lecturer in Global Media and Communication, Cardiff School of Journalism, Media and Cultural Studies, UK

Application deadline: March 22nd, 2019

For more information: https://krb-sjobs.brassring.com/TGnewUI/Search/home/HomeWithPreLoad?PageType=JobDetails&partnerid=30011&siteid=5460&AReq=8250BR#jobDetails=1443741_5460

Lecturer in Public Relations, Cardiff School of Journalism, Media and Cultural Studies, UK

Application deadline: March 22nd, 2019

For more information: https://krb-sjobs.brassring.com/TGnewUI/Search/home/HomeWithPreLoad?PageType=JobDetails&partnerid=30011&siteid=5460&AReq=8248BR#jobDetails=1443709_5460

Senior Lecturer, Screen Production, Ulster University, Belfast

Application deadline: March 29th, 2019

For more information: <https://bit.ly/2H4rZeY>

Assistant Professor in Narrativity and (Inter)mediality in the Arts, University of Groningen, Netherlands

Application deadline: March 14th, 2019

For more information: <https://www.rug.nl/about-us/work-with-us/job-opportunities/overview?details=00347-02S0006V4P&cat=wp>

2 Research & Teaching Associates in Media & Internet Governance, University of Zurich

Application deadline: The job offer remains open until a qualified candidate is found.

For more information: <http://www.jobs.uzh.ch/jobDetail.php?jobID=8868>

Professor in Immersive Media, Faculty of Arts, Creative Industries & Education, UWE Bristol

Application Deadline: March 6th, 2019

For more information: <http://www.uwe.ac.uk/>

Research Fellow (Cyber Readiness for Boards), UCL

Application deadline: March 13th, 2019

For more information:

https://atsv7.wcn.co.uk/search_engine/jobs.cgi?amNvZGU9MTc5MTIxOCZ2dF90ZW1wbGF0ZT05NjUmb3duZXI9NTA0MTE3OCZvd25lcnR5cGU9ZmFpciZicmFuZF9pZD0wJnZhY2Zpcm0udmFjdGl0bGU9cmVzZWYyY2ggZmVsbG93JnBvc3RpbmdfY29kZT0yMjQ%3D=&jcode=1791218&vt_template=965&owner=5041178&ownertype=fair&brand_id=0&vacfirm.vactitle=research%20fellow&posting_code=224

Call for papers

“Media Manipulation, Fake News, and Misinformation in the Asia-Pacific Region”,
Journal of Contemporary Eastern Asia (JCEA), Vol. 18, No 2 - Winter 2019

Abstract submission deadline: March 30th, 2019

For more information: <https://jceasia.org/>

5th ESTIDIA conference, 19 – 21 September 2019, Università degli Studi di Napoli
L’Orientale, Naples, Italy

Abstract submission deadline: April 1st, 2019

For more information: <http://www.estidia.eu/>

“The International Perspective on a Radio Centenary”, 7-8 November 2019, Institute
for Sound and Vision, Hilversum, Netherlands

Abstract submission deadline: May 1st, 2019

For more information: <https://www.beeldengeluid.nl/en/visit/events/international-perspective-radio-centenary>

“Visual, digital and media culture: Images among generations”, VISTA - Visual
Culture Journal

Abstract submission deadline: March 15th, 2019

For more information: <http://vista.sopcom.pt/pag/en#call>

“Art MANIFESTOS: The future of an evolving form”, Conference Stream, part of
London Conference in Critical Thought (LCCT), Goldsmiths, University of London, 5-
6 July 2019

Abstract submission deadline: March 25th, 2019

For more information: <http://londoncritical.org/wp-content/uploads/2019/02/LCCT-2019-Call-for-Papers.pdf>

The Image in the Plural: Discourse Theory and Visual Culture Studies, International
Conference on Ideology and Discourse Analysis 2019, University of Essex, May 31 -
June 1, 2019

Abstract submission deadline: March 25th, 2019

For more information: <https://cida-essex.co.uk/>

“Animating LGBTQ+ Representations: Queering the Production of Movement”,
Special Issue of /Synoptique: An Online Journal of Film and Moving Image Studies

Abstract submission deadline: April 30th, 2019

For more information: www.synoptique.ca

“Intimacy and visual communication on social media”, MedieKultur: Journal of media
and communication research

Abstract submission deadline: March 15th, 2019

For more information: <https://tidsskrift.dk/mediekultur>

“Audiovisuel et commentaires en ligne : nouveau champ, nouveaux paradigmes ?”,
Communiquer Revue de communication sociale et publique

Article submission deadline: March 31st, 2019

For more information: <https://journals.openedition.org/communiquer/3070>

“Music Heritage, People and Place”, Home of Metal Symposium and Workshop, Birmingham Centre for Media and Cultural Research Birmingham City University, 13-14th September 2019

Abstract submission deadline: March 31st, 2019

For more information:

https://www.academia.edu/37601835/Deadline_Extended_Home_of_Metal_Symposium_and_Workshop_Music_Heritage_People_and_Place

“The Constructionist View of Communication: Promises and Challenges”, ECREA Philosophy of Communication Section Workshop, Tel Aviv 18-20 September, 2019

Abstract submission deadline: March 17th, 2019

For more information: <http://philosophyofcommunication.eu/>

“Periodicals and Visual Culture”, 8th ESPRit conference 2019, 11-13 September 2019, Stavros Niarchos Foundation Cultural Center, Athens, Greece

Abstract submission deadline: March 31st, 2019

For more information: <http://www.espr-it.eu/news/events/105-call-for-papers-periodicals-and-visual-culture-11-13-september-2019-athens>

“The Media Management, Economics, and Entrepreneurship Division”, Association for Education in Journalism and Mass Communication (AEJMC) Annual Conference, Toronto, Canada, August 7-10, 2019

Abstract submission deadline: April 1st, 2019

For more information: Jiyoung Cha, San Francisco State University, jycha@sfsu.edu

“The Essay Film Form and Animation: Intersectionality in Motion”, 12-13 June 2019. Derek Jarman Lab, London

Abstract submission deadline: March 15th, 2019

For more information:

<https://essayfilmformandanimationintersectionalityinmotion.com/2019/02/01/call-for-papers/>

Publications that might be of interest

Olivier Chantraine, « Socio sémiotique de terrain et organisation : pour une théorie performative de l’écriture au travail », Actes Sémiotiques [En ligne], 122, 2019

For more information: <https://www.unilim.fr/actes-semiotiques/6270>

Murat Akser and Victoria McCollum, *Alternative Media in Contemporary Turkey: Sustainability, Activism, and Resistance*, Rowman and Littlefield, 2019

For more information: <https://rowman.com/ISBN/9781786610638/Alternative-Media-in-Contemporary-Turkey-Sustainability-Activism-and-Resistance>

Alessandro Delfanti and Adam Arvidsson, *Introduction to Digital Media*, Wiley-Blackwell, 2019

For more information: <https://www.wiley.com/en-us/Introduction+to+Digital+Media-p-9781119276210>

Tony Wilson, *Consumption, Psychology and Practice Theories: A Hermeneutic Perspective*, Routledge, 2019

For more information: <https://www.routledge.com/Consumption-Psychology-and-Practice-Theories-A-Hermeneutic-Perspective/Wilson/p/book/9781138123939>

Sean Johnson Andrews, *The Cultural Production of Intellectual Property Rights: Law, Labor and the Persistence of Primitive Accumulation*, Temple University Press, 2019

For more information: <http://tupress.temple.edu/book/1160>

Gabriel Menotti, *Movie Circuits: Curatorial Approaches to Cinema Technology*, Amsterdam University Press, 2019

For more information: <https://www.aup.nl/en/book/9789089648907/movie-circuits>

Hakan Ergül, *Popularizing Japanese TV: The Cultural, Economic, and Emotional Dimensions of Infotainment Discourse*, Routledge, 2019

For more information: <https://www.routledge.com/authors/i18290-hakan-ergul>

If you want to share any information with RC14 members please contact

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If it is not already done...

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Thank you!!!

Dimitra Laurence Larochelle, Newsletter editor