

# Art shows/contests

Hispanic Heritage Exhibition. 9/7/2021

The District is proud to host this year's Hispanic Heritage Month Exhibition. 2021 theme: "Esperanza: A Celebration of Hispanic Heritage and Hope" Over Fifty 2-D and low-relief artworks celebrating Hispanic culture and tradition are selected for installation in the auditorium gallery of the School Board Administration Building. School Board Members, community dignitaries, and thousands of visitors view this high-profile exhibition. Open to grades K-12 2D Artwork ONLY Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

Superintendent's Holiday Card Competition. 9/27/2021

These designs depict students' creativity and imagination of the holidays. A select District committee for reproduction and distribution by the Superintendent will choose designs. Special merit designs will be on display at the School Board Administration Building. All designs should be generic in nature and should "NOT" include any thematic, religious, or symbolic imagery representational of Christmas, Hanukkah, Kwanzaa, etc. Open to grades K-12 2D Artwork ONLY Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

mia Gallery: Going Gaga for Dada: Art Rebels! 9/28/2021

The idea of the conceptual DADA movement, which arose in Zurich, Switzerland, arose as a reaction to World War 1 and nationalism that led to the war. It was influenced by Cubists, Futurists, Constructivists, and Expressionists of the day. It was a crazy period that ranged in art from the performing arts to the visual arts. Encompassing painting, collages, reliefs, photography, and sculpture, it sought to make fun of the elites and impressed upon itself the idea of questioning the roles of society, artists, and the purpose of art. Hans Arp incorporated chance in his creations, never planning his work. Kurt Schwitters assemblages combined 2 and 3 dimensional aspects to his work. Max Ernst used photomontage and based his images on random association of juxtaposed images. This 2-D exhibition allows students the opportunity to explore and experiment with conceptual art ideas and stretch the boundaries of social questions and purpose. This a 2-D ONLY exhibition welcomes traditional, digital, and iPhone photography entries, and invites students to explore relevant and contemporary issues as viewed "through the lens". Open to grades K-12 2D and low relief Artwork ONLY Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

Small Works: Boundless Baroque: Drama, High-Contrast, Atmosphere. 10/18/2021

The Baroque period included the years of 1600-1725 and immediately followed the Renaissance Period. It developed as a reaction against the intricate and formulaic Mannerist style which dominated the Late Renaissance. Baroque art is less complex and much more emotional and realistic. Developed by Caravaggio, and others such as Annibale Carracci and Gianlorenzo Bernini, this was also the age of Rubens, Rembrandt, Velazquez and Vermeer.

Subject drama, movement, tension, emotion, and the use of chiaroscuro, characterized the visual arts of the period. The architecture was viewed as being not just a building that was the sum of its parts, but as an architectural sculpture that needed to stand out with its requirements that the building needed to catch the light in a particular way. St. Peter's Basilica in Rome is a wonderful example of this idea. This exhibition invites students to explore the grandeur of the Baroque period. This exhibition encourages students to explore and research the artists and transformative art of the Renaissance through small 2-D and 3-D artworks. Open to grades K-12 2-D & 3D Artwork Accepted Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

STEAM Program Cover Design Competition. 11/29/2021

Theme: Theme TBD This competition is open to all middle and high school students only. Art Educators may submit student artwork jpeg images no larger than 8 MB in size for adjudication. Student design must include Cody the CodeBot Open to grades 6-12 All original artwork must be 2-D and must include the Cody Blue image design as per attachment. Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

Black History Month Exhibition. 11/29/2021

Over fifty 2-D and low-relief artworks celebrating Black History Month are selected for installation in the auditorium gallery of the School Board Administration Building. The 2022 theme of "Black Health and Wellness" will be exhibited to Board Members, community dignitaries, and thousands of visitors who view this high-profile exhibition. Open to grades K-12 2D Artwork ONLY Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

Art in the Capitol Middle School Student Art Competition. 12/1/2021

This competition supports Florida House Bill 701. For more information regarding this House Bill, please visit the Florida Senate website. Open to students in grades 6 through 8 ONLY. All mediums, styles, and compositions are accepted. Artwork should be no larger than 18" x 24" matted. Artwork should be submitted electronically as a JPEG image (to Mrs. Keller BEFORE the due date above).

mia Gallery: Harlem Renaissance: A Cultural Explosion! 1/1/2022

The Harlem Renaissance was the name given to the cultural, social, and artistic explosion that occurred in Harlem between the end of World War I and the mid 1930s. Harlem was seen as the cultural hub of poetry, art, music, photography and scholars. Signature artist Aaron Douglas and other artists such as Romare Bearden, Jacob Lawrence, Augusta Savage, William Johnson, and Elizabeth Catlett were just a few of the many artists producing new art forms during this movement. Black artists attempted to take control of the representation of their people from the white caricatures and negative images that were prevalent in the visual arts. They developed their own styles based on black aesthetic traditions from Africa to folk art. This 2-D exhibition challenges students to think and reinvent new aesthetics in their art as it relates to the contemporary. This 2D ONLY exhibition, invites K-12 students to create artwork that adheres to the conventions of dreamscape qualities of surrealism and symbolism. Open to

grades K-12 2D Artwork ONLY Artwork should be no larger than 18" x 24" matted. Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

3D Expressions: Amazing Sculptures: Carving, Casting, Assemblage. 1/1/2022

Artists throughout history have used carving, casting, modeling, and assembling to create great works of art. Carving includes many kinds such as bone, chip, fruit, gourd, ice, ivory, stone, vegetable, tree, and wood! Many contemporary artists have proven that you can carve out of any material. The great ceilings of Dilwara Jain Temples of India were hand carved. Casting is a 6000-year-old process and can be created using a mold, plaster, clay and other elements. The artist Rachel Dien casts plaster plant tiles that she calls Fossils from Everyday Life. Assemblage is described in the dictionary as being "a work of art made by grouping found or unrelated objects." Artists such as Betye Saar, El Anatsui, and Greg Colson are but a few of the contemporary artists whose assemblage artwork fuses multimedia, painting and sculpture. This 3-D show invites students to explore the art forms of carving, casting and assemblage. Anything can be recycled and reused to re-create and their artwork reflects their ingenuity, personal voice and originality. This exhibition aims to excite and inspire students to rethink recycling and re-usables in new and exciting ways. 3D Artwork ONLY Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

36th Annual Impressions in Watercolor Exhibition. 1/1/2022

This exhibition marks the 36th year of the enduring partnership between the Miami-Dade County Public Schools and the Miami Watercolor Society. The annual exhibition preserves and promotes the unique character of watercolor as a medium among our young artists. The Miami Watercolor Society as well as the Dade Art Educators Association, Inc. - Renay Rossi Awards of Excellence, will present student artists with various awards. Open to grades K-12 2D & 3D Artwork Accepted Artwork should represent the use of watercolors as a wet medium. Digital watercolor imagery, must be created with at least 50% of watercolors as a wet medium. Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

STEAM: TBD. 1/10/2022

STEAM: Theme TBD Miami-Dade County Public Schools Division of Visual & Performing Arts in collaboration with the Dept. of Mathematics and Science and the Dept. of Career and Technical Education presents STEAM: Virtual and Beyond, a STEAM arts competition and exhibition for students K-12. This juried competition combines technology, engineering, architecture, math, visual arts, music, filmmaking, fashion, and performing arts, while encouraging innovation and creative risk-taking. Artwork should reflect the theme and integrate STEAM strategies that may include but are not limited to, robotic and engineering themes, code, and computer art, as well as interactive artworks that combine music, video and 3-D printing. Open to grades K-12 2D Artwork ONLY Artwork should be no larger than 18" x 24" Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

20th Annual Young Artists Gallery. 1/22/2022

Talented senior high school art students are offered the opportunity to show/market their work during the annual Coconut Grove Arts Festival by members of the Woman's Club of Coconut

Grove. Students learn firsthand about careers in the visual arts, exhibit their work to thousands of art patrons, and successfully market finished artwork. Detailed entry guidelines apply. Open to High School students ONLY. Open to high school students only 2D Artwork ONLY Artwork should be no larger than 18" x 24" matted. Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

Taste of the Tropics: Marine Life: Florida's Aquatic Habitats. 1/24/2022

Florida is home to beautiful marine and estuarine habitats that support fish and wildlife in saltwater ecosystems. This includes seagrasses, coastal marshes, mangroves and reefs. Within these delicate ecosystems lies a vast array of creatures from the endangered sea turtles, West Indian Manatees, sponges, assorted tropical fishes, grouper, eels, dolphins, stingrays, lobsters, fiddler crabs, and reef sharks, just to name a few. These delicate ecosystems are life to many of the wonderful marine life in South Florida and this exhibition invites and encourages students to research these ecosystems and explore their beauty through 2-D & 3-D art forms. This exhibition encourages students to research the diverse array of insect life of South Florida and to create 2-D or 3-D artwork that reflects them and their environments. Open to grades K-12 Artwork should be no larger than 18" x 24" matted. Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

Women's History Month Exhibition. 2/5/2022

The District is proud to host this year's Women's History Month Exhibition, Theme TBD Over fifty 2- D and low-relief artworks celebrating Women's History Month are selected for installation in the auditorium gallery of the School Board Administration Building. Board Members, community dignitaries, and thousands of visitors view this high-profile exhibition. Open to grades K-12 2D Artwork ONLY Artwork should be no larger than 18" x 24" matted. Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

Annual Countywide Student Art Show. 2/28/2022

Surprising, innovative, clever, and accomplished, the annual show encompasses all styles, media, and technique in 2-D and 3-D artworks. The ambitious and impressive collection demonstrates the development of new skills, abilities, and interests; and emphasizes versatility, good design, and imagination. Open to grades K-12 2D & 3D Artwork Accepted Artwork should be matted or mounted. Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

ArtAbilities. 3/5/2022

ArtAbilities is a district-wide student art exhibition held to celebrate the talents of students with intellectual disabilities. ArtAbilities is presented annually as an innovative, expressive exhibition for children and families with disabilities, and features live performances and community resources for parents. This design competition is open to all Miami-Dade County Public School students grade K-12 through the school art teacher. Each art teacher may submit

designs for final consideration by the ArtAbilities Committee of the Mailman Center. Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

#### Celebrating Haitian Heritage Month. 3/14/2022

This exhibition celebrates Haitian Heritage. Over fifty 2-D and low-relief artworks celebrating Haitian culture and tradition are selected for installation in the auditorium gallery of the School Board Administration Building. Board Members, community dignitaries, and thousands of visitors view this high-profile exhibition. Open to grades K-12 2D Artwork only accepted Artwork should be no larger than 18" x 24" matted. Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

#### mia Gallery: Cover-To-Cover: Illustrations and More! 3/15/2022

Illustrations can be considered to be interpretations or visual explanations of texts, concepts or processes designed for assisting in publishing media, such as posters, flyers, magazines, books, teaching materials, animations, video games or films! Modern day illustration uses painting, drawing, printmaking, collage, montage, digital design and multimedia. Norman Rockwell created a career that spanned over five decades as the illustrator for the Saturday Evening Post. His illustrations defined every day Americana and upon his death, Norman Rockwell had created over 4,000 works of art. Maurice Sendak, the beloved illustrator of "Where the Wild Things Are" was also an illustrator and writer of many other children's books. Helen Beatrix Potter, wrote and illustrated "The Tale of Peter Rabbit". She was also a natural scientist and conservationist whose illustrations of the natural environment eventually led her to illustrate children's books. This 2-D exhibition invites students to explore the world of illustration and book writing from "cover to cover." This 2D ONLY exhibition, invites K-12 students to explore the use of the human face as expressive canvas through the use of all 2D mediums. Open to grades K-12 2D and low relief Artwork ONLY Artwork should be no larger than 18" x 24" matted. Artwork should be submitted electronically as a JPEG image to Mrs. Keller BEFORE the due date above.

\*Digital work must be printed as well and on time.

\*If accepted, you will have to frame the piece with a matt in class and type up your own label.

\*Label - typed in Times New Roman, size 12 font, actual size shown, on strong white paper, must include:

Student Name:  
Grade:  
School: Coral Reef High School  
Teacher: Patricia Keller