MURRAY HIGH SCHOOL CURRICULUM MAP



Art Foundations 2

1190

Month	Strands (include state core numbers)	Standards	Assessment				
Qtr. 1							
Aug-Sep.	Strand: CREATE (L1.V.CR.)	Standard L1.V.CR.1: Use multiple approaches to begin creative endeavors.	-Outline Drawing -Shading Worksheet -Pen and Ink Still Life Final				
	Strand: RESPOND (L1.V.R.)	Standard L1.V.R.3: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and it various contexts.					
	Strand: CREATE (L1.V.CR.)	Standard L1.V.CR.2: Shape an artistic investigation of an aspect of present-day life using traditional or contemporary practices of art or design.	-Create a Font Worksheet -Emphasis Cut Paper Project -Cut Paper Poster Final				
October	Strand: RESPOND (L1.V.R.) S	Standard L1.V.R.2: Analyze how one's understanding of the world is affected by experiencing visual imagery.					
	trand: CONNECT (L1.V.CO.)	Standard L1.V.CO.1: Document the process of developing ideas from early stages to fully elaborated ideas.					
		Qtr. 2					
	Strand: CREATE (L1.V.CR.)	Standard L1.V.CR.1: Use multiple approaches to begin creative endeavors.	-Color Wheel Painting -Crayon Texture Rubbing -Textured Still Life Painting				
November	Strand: RESPOND (L1.V.R.)	Standard L1.V.R.2: Analyze how one's understanding of the world is affected by experiencing visual imagery.					
December	Strand: CREATE (L1.V.CR.)	Standard L1.V.CR.3: Engage in making a work of art or design without having a preconceived plan.	-Blind Contour & Pattern Drawing -High Contrast Portrait				

MURRAY HIGH SCHOOL CURRICULUM MAP



-		CURRICULUM MAP	SPARTANS
	Strand: RESPOND	Standard L1.V.R.1:	
		Hypothesize ways in which art	
	(L1.V.R.)	influences perception and	
		understanding of human	
		experiences.	
	Strand: CREATE	Standard L1.V.CR.4:	-Tempera Batik Painting Final
		Explain how traditional and	
	(L1.V.CR.)	nontraditional materials may	
		affect human health and	
		environment, and demonstrate	
		safe handling of materials,	
January		tools, and equipment.	
1			
	Strand: CONNECT	Standard L1.V.CO.2:	
	(L1.V.CO.)	Describe how knowledge of	
	(E1. v.CO.)		
		culture, traditions, and history	
		may influence personal	
		responses to art.	
		Qtr. 3	
	Strand: CREATE	Standard L1.V.CR.1:	Outline Drawing
		Use multiple approaches to	-Shading Worksheet
	(L1.V.CR.)	begin creative endeavors.	-Pen and Ink Still Life Final
		begin creative endeavors.	-Fell and life Sun Life Fillar
	Strand: RESPOND	G. I IIII	
Jan-Feb.		Standard L1.V.R.3:	
	(L1.V.R.)	Interpret an artwork or	
		collection of works, supported	
		by relevant and sufficient	
		evidence found in the work and	
		it various contexts.	
	G. I CDEAGE	Standard L1.V.CR.2:	-Create a Font Worksheet
	Strand: CREATE		
	(L1.V.CR.)	Shape an artistic investigation	-Emphasis Cut Paper Project
	(======================================	of an aspect of present-day life	-Cut Paper Poster Final
		using traditional or	
		contemporary practices of art	
		or design.	
		or design.	
		Standard I 1 V D 2	
1/1	Strand: RESPOND	Standard L1.V.R.2:	
March		Analyze how one's	
	(L1.V.R.)	understanding of the world is	
	S	affected by experiencing visual	
		imagery.	
	trand: CONNECT	Standard L1.V.CO.1:	
	(L1.V.CO.)	Document the process of	
	(11.1.00.)		
		developing ideas from early	
		stages to fully elaborated ideas	
		Qtr. 4	
	Strand: CREATE	Standard L1.V.CR.3:	-Color Wheel Painting
April		Engage in making a work of	-Crayon Texture Rubbing
_	(L1.V.CR.)		,

MURRAY HIGH SCHOOL CURRICULUM MAP

		CURRICULUM MAP	SPARTANS
		art or design without having a preconceived plan.	-Textured Still Life Painting
	Strand: RESPOND (L1.V.R.)	Standard L1.V.R.1: Hypothesize ways in which art influences perception and understanding of human experiences.	
May-June	Strand: CREATE (L1.V.CR.)	Standard L1.V.CR.4: Explain how traditional and nontraditional materials may affect human health and environment, and demonstrate safe handling of materials, tools, and equipment.	-Blind Contour & Pattern Drawing -High Contrast Portrait -Tempera Batik Painting Final
	Strand: CONNECT (L1.V.CO.)	Standard L1.V.CO.2: Describe how knowledge of culture, traditions, and history may influence personal responses to art.	