

Art Foundations 2

1190

Month	Strands (include state core numbers)	Standards	Assessment
Qtr. 1			
Aug-Sep.	Strand: CREATE (L1.V.CR.) Strand: RESPOND (L1.V.R.)	Standard L1.V.CR.1: Use multiple approaches to begin creative endeavors. Standard L1.V.R.3: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	-Outline Drawing -Shading Worksheet -Pen and Ink Still Life Final
October	Strand: CREATE (L1.V.CR.) Strand: RESPOND (L1.V.R.) S Strand: CONNECT (L1.V.CO.)	Standard L1.V.CR.2: Shape an artistic investigation of an aspect of present-day life using traditional or contemporary practices of art or design. Standard L1.V.R.2: Analyze how one's understanding of the world is affected by experiencing visual imagery. Standard L1.V.CO.1: Document the process of developing ideas from early stages to fully elaborated ideas.	-Create a Font Worksheet -Emphasis Cut Paper Project -Cut Paper Poster Final
Qtr. 2			
November	Strand: CREATE (L1.V.CR.) Strand: RESPOND (L1.V.R.)	Standard L1.V.CR.1: Use multiple approaches to begin creative endeavors. Standard L1.V.R.2: Analyze how one's understanding of the world is affected by experiencing visual imagery.	-Color Wheel Painting -Crayon Texture Rubbing -Textured Still Life Painting
December	Strand: CREATE (L1.V.CR.)	Standard L1.V.CR.3: Engage in making a work of art or design without having a preconceived plan.	-Blind Contour & Pattern Drawing -High Contrast Portrait

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	Strand: RESPOND (L1.V.R.)	Standard L1.V.R.1: Hypothesize ways in which art influences perception and understanding of human experiences.	
January	Strand: CREATE (L1.V.CR.) Strand: CONNECT (L1.V.CO.)	Standard L1.V.CR.4: Explain how traditional and nontraditional materials may affect human health and environment, and demonstrate safe handling of materials, tools, and equipment. Standard L1.V.CO.2: Describe how knowledge of culture, traditions, and history may influence personal responses to art.	-Tempera Batik Painting Final
Qtr. 3			
Jan-Feb.	Strand: CREATE (L1.V.CR.) Strand: RESPOND (L1.V.R.)	Standard L1.V.CR.1: Use multiple approaches to begin creative endeavors. Standard L1.V.R.3: Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.	Outline Drawing -Shading Worksheet -Pen and Ink Still Life Final
March	Strand: CREATE (L1.V.CR.) Strand: RESPOND (L1.V.R.) S Strand: CONNECT (L1.V.CO.)	Standard L1.V.CR.2: Shape an artistic investigation of an aspect of present-day life using traditional or contemporary practices of art or design. Standard L1.V.R.2: Analyze how one's understanding of the world is affected by experiencing visual imagery. Standard L1.V.CO.1: Document the process of developing ideas from early stages to fully elaborated ideas	-Create a Font Worksheet -Emphasis Cut Paper Project -Cut Paper Poster Final
Qtr. 4			
April	Strand: CREATE (L1.V.CR.)	Standard L1.V.CR.3: Engage in making a work of	-Color Wheel Painting -Crayon Texture Rubbing

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	Strand: RESPOND (L1.V.R.)	art or design without having a preconceived plan. Standard L1.V.R.1: Hypothesize ways in which art influences perception and understanding of human experiences.	-Textured Still Life Painting
May-June	Strand: CREATE (L1.V.CR.) Strand: CONNECT (L1.V.CO.)	Standard L1.V.CR.4: Explain how traditional and nontraditional materials may affect human health and environment, and demonstrate safe handling of materials, tools, and equipment. Standard L1.V.CO.2: Describe how knowledge of culture, traditions, and history may influence personal responses to art.	-Blind Contour & Pattern Drawing -High Contrast Portrait -Tempera Batik Painting Final