



# LICK SKILLET QUILT GUILD NEWSLETTER



Volume 2, Issue 10

October 2014

## *A Word From Our President*

Hello to my quilting friends!

First of all, I want to thank each of you for your dedication and hard work to make our first quilt show a great success! I have heard so many positive remarks about the show. One of the best comments that I hear repeatedly is how friendly and hospitable all our members were to everyone. I think even the city was amazed at our attendance, which we think was between 750 and 800. Many people have asked if we will have a show yearly. I think that definitely would be a little too ambitious...when would we be able to make quilts? I know we are all looking forward to a little slow time when we can do what the guild is all about.

Carol Bentley is our nominating committee chairperson. Please be receptive to requests to serve as next year's officers and don't forget also that there will be new committee chairs as well as committee members. Be thinking where you would like to serve and let the nominating committee and your new president know. We have only two meetings before our Christmas party. We will need someone to make plans for that event as well as someone to decorate.

Becky Everett, our treasurer, will not be at our October meeting; however, she prepared a financial report depicting our quilt show expenditures, income and our current balance. I will have copies to give you at the meeting.

I hope you are enjoying this beautiful, cooler fall weather as much as I am! God just knows when we need a refreshing change!

See you at the next meeting,

*Carolyn*

**ONCE AGAIN -- WE'VE GOT SOME SEW DAYS SCHEDULED! Yes, for October and November!** Hope you'll come and join the fun! Bring anything you want to work on -- hand sewing, machine sewing, crocheting, knitting, whatever! It's a time for fun, laughs and getting back to working on what we **want** to work on! Come for the day from 9:00 to 3:30 or when you can!

**Saturday, October 18<sup>th</sup> - Room B**  
**Thursday, November 20<sup>th</sup> - Regular Guild Meeting Room**

## *October Birthdays*

9<sup>th</sup> Becky Everett  
17<sup>th</sup> Marguerite Bright  
19<sup>th</sup> Sue Mitchell  
19<sup>th</sup> Deb Saska  
22<sup>nd</sup> Shawnee Weigt  
22<sup>nd</sup> Linda Lackey  
26<sup>th</sup> Jinnia Flynn  
31<sup>st</sup> Julie Wells

Take the time  
to wish our  
members a  
very happy  
birthday!

If we've missed your birthday, please email Angie Dempsey at [dempsey@charter.net](mailto:dempsey@charter.net) to update our roster.

## *October Calendar*

13<sup>th</sup> Columbus Day  
13<sup>th</sup> Guild Meeting  
18<sup>th</sup> Sew Day  
31<sup>st</sup> Halloween

## *CONGRATULATIONS, MEMBERS!*

***WITH THE HELP OF EVERYONE,  
OUR 1<sup>ST</sup> QUILT SHOW WAS  
ABSOLUTELY AMAZING!***

*Just a few of the great results of your work:*

- *Between 750 – 800 attendees*
- *Flea Market was close to sold out by Friday night (Thanks to you who went home and rounded up more for Saturday!)*
- *Girl Scout troop 20009 made and sold doll pins to earn badges and raise money for their troop*
- *Vendors were absolutely surprised we had meals for them because it isn't done at other shows!*

*We will cover the show results and financial reports at the meeting!*



**October Program** – Since the first week of October is National Hand Weaving Week, our program is going to be provided by John and Pam Goff. We have had several members who have asked if we could have them do a program on basket weaving. So, to answer your requests, they are going to do just that! They will be giving a short demonstration on how the weaving is started and show some of the weaving technique. They will also be showing some of the baskets they have made. Some of you may have your interests peaked and want to just try this craft!

In November we will have a special program given by Joan from Pickleweed’s Quilt Shop in Douglasville. So be sure to be at the meeting for that program too!

**Last Month’s Program** – *ARE YOU KIDDING? A PROGRAM IN SEPTEMBER?!?!*

***NO, WE HAD A FANTASTIC QUILT SHOW, INSTEAD!***

***October Refreshments:***

Refreshments for our October meeting will be provided by Shawnee Weigt, Cindy Launhardt and Valera Johnson.

Thanks to Karen Burnham, Margaret McNaron and Jackie Crumley for our great soups and fall foods!

**\*\* If you haven’t already signed up this year for refreshments, please do so. The sign up sheet is available at the sign in table at each meeting.\*\***

***Monthly Fat Quarter Drawing –***

**Because I’m still in love with you  
On this Harvest moon**



For our fat quarter theme for October’s drawing think of the your favorite fall colors!

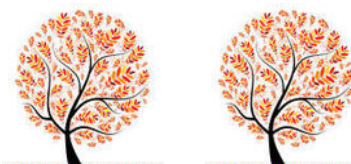
Once again, believe it or not, Carolyn Davis was the winner of the fat quarters for September! Congrats to Carolyn, AGAIN!



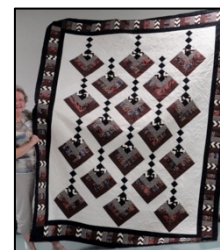
***QUILTER’S  
TIP***

When hand sewing binding and your thread keeps on tangling even with thread treatments, I went looking for another method -- steam iron the thread piece before sewing with it. Amazingly it works. Using this method, sewing was sewing and not detangling every stitch!

By Angie Dempsey



**SEPTEMBER  
SHOW AND  
TELL**



Sidney Smith’s  
Mystery Quilt

***Opportunity Quilt  
Update***

We sold approximately 1450 tickets for chances on our 2014 opportunity quilt! Thanks to all of you for selling your tickets and thanks to those of you who worked so hard to sell so many at the show!

The winning ticket was drawn at the quilt show and the lucky ticket holder was Anita Fountain!

***Mystery Quilt***– We had some beautiful mystery quilts in the quilt show! Thanks to everyone who participated in this challenge this year! **Please don’t forget to bring them to the October meeting so we can get a photo of all of them for our webpage!**

***Quilting Around the World*** – In our look at other countries throughout the world as related to quilting, this month we will travel to the British Isles!

### Quilting and Patchwork in the British Isles

There is some evidence of patchwork and quilting in medieval Europe. Clothes worn under armour or as armour seem to have been made of quilted leather or linen padded with rags or straw or sheeps' wool, and perhaps reinforced with metal. Very little is documented and only the occasional item has survived.

During the Renaissance (15th-16th centuries), there is evidence of more decorative padded and quilted clothing, and also top covers of beds, as luxury items. As time went on, the surviving records show that the fashion became popular lower down the social scale and materials included cheaper ones.

From the 17th century on, we know more, and more original items survive. Quilted bedcovers are documented in a wider range of homes (through wills etc.) and quilted women's petticoats, babies' caps and men's waistcoats survive if only in fragments. There are some nice items in the Museum of Costume in Bath, England. The earliest surviving dated patchwork bedcover is the 1718 silk coverlet discovered in 2000 and purchased by the **Quilters' Guild of the British Isles**. The coverlet is pieced over papers, even the curved bits.

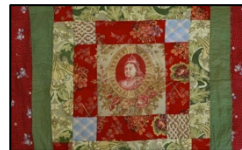
Within the British Isles, some regional variations show up from the 18th century on. Wales and Northern England ('Durham' quilts to dealers, but 'North Country' to quilters) have surviving and identifiable traditions which just made it into the mid 20th century, and other parts of the British Isles (Ireland and the southwest of England) may well have had their own styles too. These are mostly styles of quilting design, not patchwork. There are several notable collections of quilts in museums; the Beamish Museum near Newcastle; the Bowes Museum in Barnard Castle, both in England; the Museum of Welsh Life at St. Fagans, Cardiff, in Wales; and the Ulster Folk and Transport Museum, Cultra, Northern Ireland.

As far as influence on US traditions goes, apart from the fact that nearly all (white) early US immigrants were British, it's known that particular American styles developing from British traditions are: the applied style that developed into the Baltimore style; pieced patchwork worked in borders around a central medallion; perhaps an influence from Welsh wool quilts is seen in Amish patchwork (but not necessarily Amish quilting).

From the mid 19th century on, the surviving quilts show that influences go both ways across the Atlantic.

It's important to remember that before the Industrial Revolution, all fabric was time-consuming to produce and expensive to buy, so that the added contribution of patchwork and quilting to any piece of textile either made that textile a strictly luxury item, or was done because the investment of time and effort was felt to be essential (as in armour or fashion wear). Never was it cheap until after textiles became machine-made.

By **Ursula McKean** Dundee Scotland, UK



**A quilt in the Barbara Bailey Collection from the Quilters' Guild of the British Isles**

We still have a couple of T-shirts available. If you are interested in purchasing one, see Becky. The cost of the shirts is \$10.00. Thanks to everyone for wearing their shirts during the show. It was so easy for attendees to identify each of us!

Each member will receive an email with a short survey on the quilt show. Please fill out the survey with your honest thoughts on how you feel the show went as well as the things you felt were best and things you think need to be looked at for change or adjustments. These surveys are very important so that we can make sure the 2016 show is as successful as this year's show. We need you to turn them in at this month's meeting!



**HAPPY FALL  
Y'ALL**



### 2014 Community Service Update –

Our community service fundraiser at the quilt show was great and we did very well on our donations. The “Chinese raffle” type event where individuals were able to purchase multiple tickets and not have to fill out each ticket really helped boost sales. The donations were unbelievable! We had 20 baskets and a Singer Featherweight to give away! Thanks to everyone who donated baskets and/or items for the baskets. Also, thanks to everyone who worked so hard in this area of the show!

The 2014 charitable organizations chosen by the guild were the Oxford Senior Adult Center and 2<sup>nd</sup> Chance. The fundraising outcome and an update on these donations will be discussed at this month’s meeting.

- The purchase of the refrigerator for the Senior Adult Center and the plans on presenting it to them.
- The monetary donation to 2<sup>nd</sup> Chance and plans to do this at the November guild meeting.
- Any remaining funds reserved to help fund the 2015 community service project chosen by the guild the first of the year.

Thanks again to everyone for your work each year in this area. Everyone has really worked hard to do your part, so give yourself a great big pat on the back!

We still need drain covers for those who are willing to make them!

### QUILT HUMOR



**UFO Challenge –** This month we will get everyone back on the UFO track! We’ll make sure completed UFOs are identified and a ticket is in the bucket for each one that’s been brought to show and tell or entered in the quilt show. If you’re participating in this challenge, get with Anita to make sure your information is correct! Only 2 more months until the drawing!

For our new members, whoever wanted to participate were asked to turn in a list of unfinished objects they hoped to complete this year. For each one finished and shown, the member receives a ticket for a prize to be given away at the Christmas party.

### Upcoming Shows and Events

#### October

- 2-4 Smoky Mountain Quilters Guild’s 2014 Quilt Show  
Liston B. Ramsey Regional Activity Center  
Western Carolina University  
92 Catamount Road  
Cullowhee, NC  
[Smokymtnquilters.org](http://Smokymtnquilters.org)
- 4-5 Chattahoochee Evening Stars Stars ‘N’ Stitches Quilt Show  
Lakewood 400 Antiques Market  
1321 Atlanta Hwy, Cumming, GA  
[www.CESquiltguild.com](http://www.CESquiltguild.com)
- 10-11 Lakeside Quilter’s Quilt Show  
Guntersville Recreation Center  
1500 Sunset Drive  
Guntersville, AL
- 11-12 Jewels of Tennessee Quilt Show  
Chota Center  
Loudon, TN  
[www.villagequilters.com](http://www.villagequilters.com)
- 17-19 Love of Quilts Show 2014  
Cartersville Civic Center  
435 W Main Street  
Cartersville, GA  
[www.etowahvalleyquiltguild.com](http://www.etowahvalleyquiltguild.com)
- 25 Blount County Quilter’s Guild Annual Show  
Palisades Park  
1225 Palisades Parkway  
Oneonta, AL  
[www.blountcountyquiltersguild.com](http://www.blountcountyquiltersguild.com)

#### November

- 7-8 Visions of Thread and Fabric Quilt Show  
Covington County Quilters’ Guild  
Hwy 55 S By-Pass  
Andalusia, AL  
Contact: [ccquiltguild@gmail.com](mailto:ccquiltguild@gmail.com)

\*Email any quilts shows or events you would like to see posted in our newsletter to Anita at [alfount@yahoo.com](mailto:alfount@yahoo.com)



*Quilt Show Photos will be on our Website soon!*



## ***Educational Corner - Know Your Sewing Machine Parts*** by Laura Evan



New to sewing? Getting to know your sewing machine parts will help you get going on your first project. Knowing the important parts of sewing machines can also help you decide on which sewing machine you would like to buy, should you be in the market to having your own.

**Important Sewing Machine Parts** - If you are looking at buying a sewing machine, you will find a number of different brands available. In addition, each brand may offer several types of sewing machines that can differ according to size or features offered. However, there are basic parts that are common to most sewing machines.

The hand wheel is the knob on the back of the sewing machine. This wheel allows you to move sewing needle up or down. The wheel moves automatically when the machine is sewing.

The threads that a sewing machine uses comes from two locations, from the thread spool, which is located on the top of the machine near the back, and from the bobbin, which is placed in the bobbin case. The bobbin winder is used to wind thread from the thread spool onto the bobbin. The location of the bobbin winder varies according to machine.

You will also see various knobs facing you on a sewing machine. These knobs control functions of the machine such as stitch length, stitch width and upper tension control of the thread. In addition, you will see a switch that will allow you to reverse. Also facing you will be the thread take-up arm, which helps with the slack in the thread.

The needle plate is located in the "sewing area" of the machine and covers the area where the bobbin is kept. Also called a throat plate, the needle plate includes a hole for the needle to pass through and different stitch guides.

The feed dogs help move the fabric through the machine as you are sewing. The presser feet, which actually look like a pair of skis, help keep the fabric in place.

Look at the other features that sewing machines offer. Then decide whether the extra cost with worth the ease of use.

## ***Quilt Guild Executive Committee –***

It's October and that means it is time to begin the nomination process for the 2015 executive board. The nominating committee chairman for this year is Carol Bentley and she has chosen Angie Dempsey and Sue Gardner to serve on the committee. This month nominations for those positions will begin. In November nominations will be made from the floor and the slate of officers elected. In December the new board will be instated. It is important that each member is present to vote. This is YOUR board for YOUR guild!

***Member Highlight!*** *\*\*Each month a guild member is highlighted in the newsletter so we can get to know our members better.*

***Meet Mary Simmons!*** Mary has lived near Hollis Crossroads with her husband, Brian, since they married in 1997 and raised their two high school kids, Mark and Pearl. A few years ago they had to build a new house with more room for sewing.

Mary began sewing as a kid making Barbie clothes, purses, and eventually clothes. She stopped sewing for many years, focusing on other crafts like tatting, crocheting, and cross stitch. She made her first quilt when one of her nieces was born about 8 years ago after her mother in law convinced her it was something she could do. She realized she was hooked when she started dreaming about more quilts she wanted to make. She has always been a "hobby collector", so trying new techniques is one of the things she enjoys about quilting. She's done hand and machine piecing, applique, and quilting and enjoys it all except quilting with her sewing machine. She says the long arm is fun, but wrestling a quilt in the Babylock sucks the fun right out of things for her.

Mary is only in one guild because living in Heflin and working in Birmingham makes it tough to get to guild meetings. Her husband convinced her that it was worth the effort for one night a month though and he was right, as usual!

Her favorite color - purple, but Brian says women don't use words like "purple". So, she guesses her favorite color is "post sunset twilight after a volcanic eruption in Asia".

Favorite food recently - grilled salmon served over angel hair with a vegetarian red sauce, although, chocolate works well too.

Favorite flower - rose because her grandfather planted a rose bush for her when she was a kid. She loved the soft petals.

One of Mary's favorite things to do is to travel with her family. They've been to the 48 continental states. She loves forcing Brian and the kids into quilt shops in strange and exotic locations like North Dakota. She loves to visit somewhere she hasn't been before - or rather a quilt shop in a place she hasn't been before.

She has no time for things like reading but her long commute means she can listen to audiobooks. Mary prefers mysteries and thrillers because they keep her awake best and murder and mayhem make the drive go more smoothly. Her music choice is old music and anything from the 40's to the 80's works as long as she can sing along and pretend it sounds good.

Mary had a tough time with a word to best describe her. Her kids offered "motherly", her husband, "cantankerous" and her friends, "unique". She thinks that through everything life has given her, "blessed" probably sums it up and covers it best.

She likes making others smile and feels that's her best attribute. If she can make someone laugh or smile, it makes her happy.

She has several rules to live by. "It helps to breathe" always reminds her of the basics. "Happiness is a choice" helped her through last year. However, ultimately, "Eat, drink, and be Mary" is her mantra.

### Lick Skillet Recipe Corner

#### *Apple Cake with Buttery Caramel Sauce*

- 2 cups all-purpose flour
- 1 tsp baking powder
- ½ tsp salt
- ½ tsp ground nutmeg
- ½ tsp ground cinnamon
- ¼ tsp baking soda
- ½ cup butter, softened
- 2 cups sugar
- 2 eggs
- 6 cups coarsely chopped unpeeled cooking apples (5-6 medium)
- 1 cup chopped walnuts
- 1 recipe Buttery Caramel Sauce

Preheat oven to 350. Grease 13x9x2 baking pan; set aside. In a medium bowl stir together flour, baking power, salt, nutmeg, cinnamon, and baking soda; set aside. In a very large mixing bowl beat butter on medium to high speed until well combined. Scrape side of bowl; beat 2 more minutes. Add eggs one at a time, beating on low speed just until combined. Fold in apples and walnuts. (Batter will be thick.) Spread batter in prepared pan; bake for 45-50 minutes or until toothpick inserted near center comes out clean. Cool in pan on wire rack for 45 minutes. Serve warm with Buttery Caramel Sauce.

#### *Butter Caramel Sauce*

- 1/3 cup butter
- 1/3 cup granulated white sugar
- 1/3 cup packed brown sugar
- 1/3 cup whipping cream
- ½ tsp vanilla

In small saucepan melt butter over medium heat. Stir in white and brown sugars and whipping cream. Bring to boil, stirring constantly. Remove from heat; stir in vanilla. Serve warm.

### Classified Ads

**For Sale:** Wood grain laminate folding cutting table, folds to 12” deep by 36” wide by 36” high. Fully extended it measures 36”x84”. \$35.00. Call Carol Bentley at 256-435-0991.

***This is a new part of our newsletter. If you have any quilting related items for sale and would like them to be listed here, please send to Anita at [alfount@yahoo.com](mailto:alfount@yahoo.com). The listing must be submitted in short classified ad format and received by the 25<sup>th</sup> of the month.***

### Lick Skillet Quilt Guild

Our Mission: To promote an appreciation of the art of quilting, to share knowledge about quilts and quilting, and to perform community service projects.

The Guild is a non-profit organization open to anyone interested in quilts or quilting. Monthly meetings are 5:30 p.m. on the second Monday of each month at the Friendship Community Center, 2930 Friendship Road, Oxford, Alabama 36203. Guests are welcome. Annual dues are \$25, renewable in January of each year.

Address changes contact: Angie Dempsey, 256-362-0035

Find us online at [www.lickskilletquiltguild.com](http://www.lickskilletquiltguild.com) or [www.facebook.com/#!/groups/455735277826951](https://www.facebook.com/#!/groups/455735277826951) or [Lickskilletquiltguild.blogspot.com](http://Lickskilletquiltguild.blogspot.com)

Contributions to Newsletter are welcome. Articles and ads due no later than the third Monday of each month. Contributions must be submitted with name and phone number of the author. Any articles must be submitted in text files or hard copy by email to Anita Fountain at [alfount@yahoo.com](mailto:alfount@yahoo.com).

### 2014 Executive Board

President	Carolyn Davis
Vice-President	Anita Fountain
Secretary	Julie Wells
Treasurer	Becky Everett
Members at Large	Sidney Smith
	Valera Johnson



***If the Friendship Community Center is closed for inclement weather, the Guild will not have its scheduled meeting or sew day for that day. If a meeting or sew day is rescheduled for another day, you will be notified by phone or email! Your safety is very important to us!***



### 2014 Committees/Chairperson

Hospitality	Teresa Bonds
Membership	Angie Dempsey
Community Service	Mary Simmons
Opportunity Quilt	Julie Wells
Publicity/Historian	Molly Steenberg
Quilt Show	Shawnee Weigt

