



SOMETHING SO RIGHT

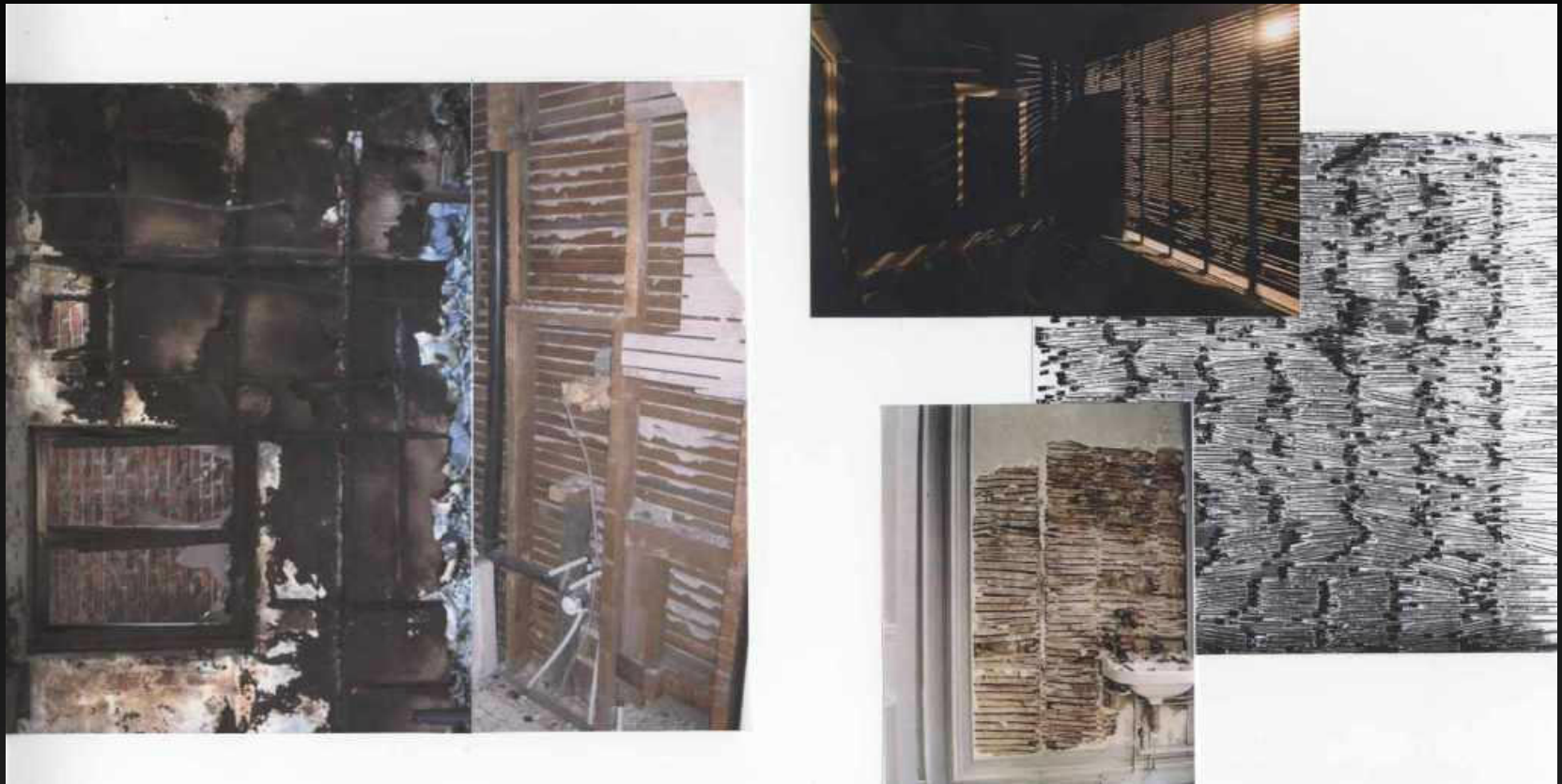
THE PAUL SIMON PROJECT

Set & Lighting Design: Lynne M. Koscielniak

Assts. to the Designer: Kim Dai, Caitlin McLeod, Matthew Oliner & Chris Van Patten

Research - Act 1 & 2, Background & Band (An upstage unit)

(Beautiful/Tragic/Poetic - City/NY Apartment/Mystical Terrain)

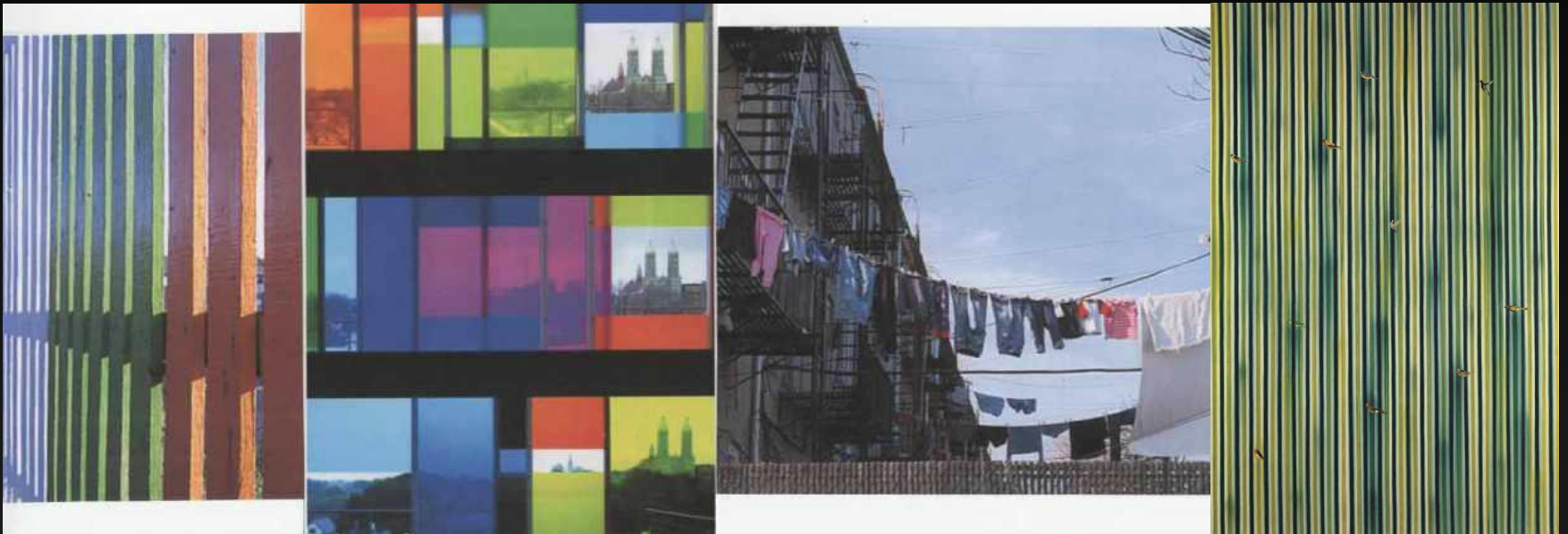


Research & Sketch - Act 1 & 2, Background & Band (An upstage unit)

(City/NY Apt./Mystical Terrain)



Research - Act 1, Youth (Joyful Exuberance/Play)



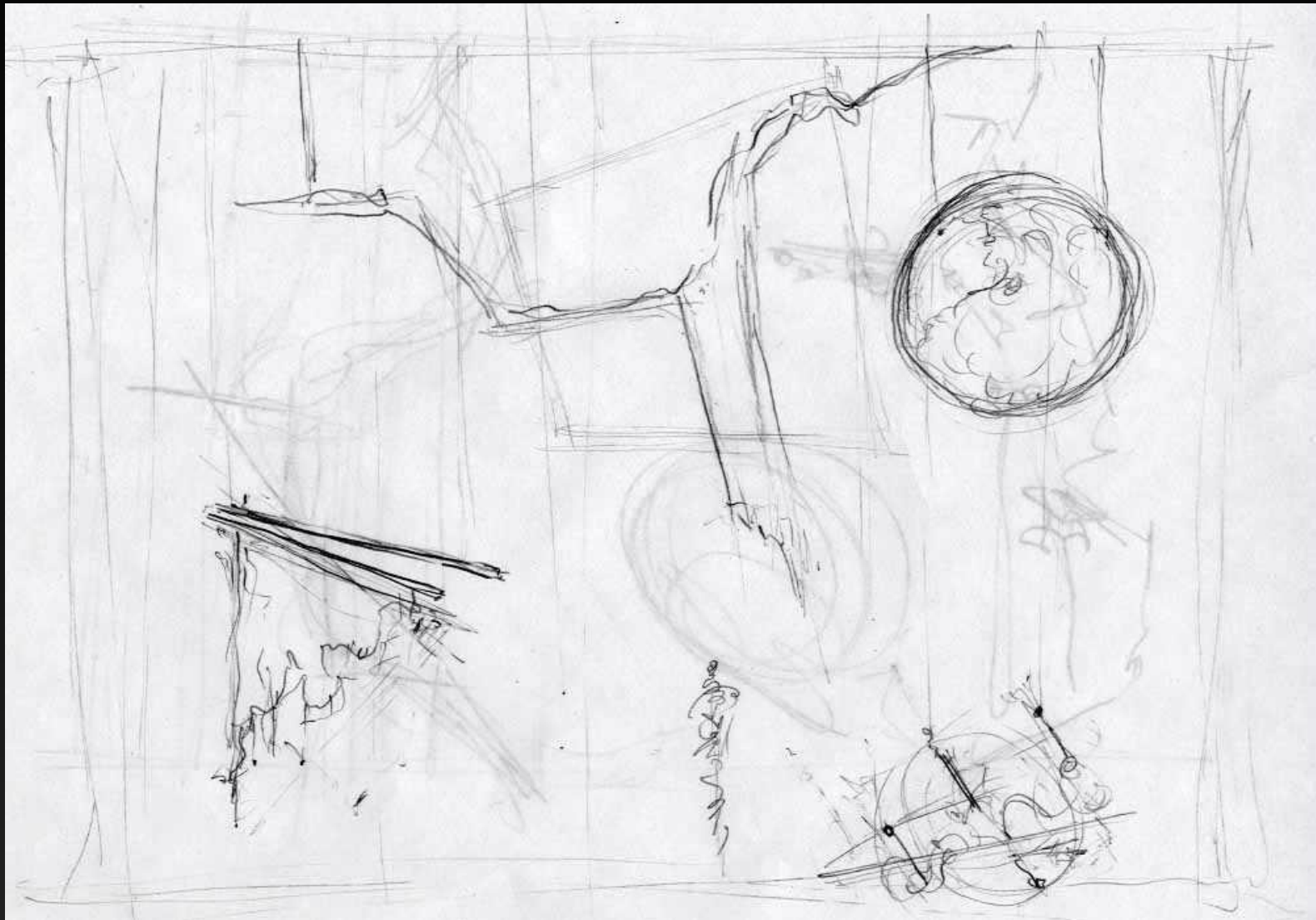
Research - Act 1, Married Life (Beautiful, Fallen, Domestic, Imperfect)



Research - Act 2, Page 1 of 2 (Surrealistic/Mystic/Confused/Exposed)



Sketch - Act 2 (Surrealistic/Mystic/Confused/Exposed)



Research - Act 2, Page 2 of 2 (Surrealistic/Mystic/Confused/Exposed)



Act 1 & 2, Background/Band (An upstage unit/open stage)

(Beautiful/Tragic/Poetic - City/NY Apartment/Mystical Terrain)

Act 1:

Late in the Evening
That Was Your Mother
Darling Lorraine
Sounds of Silence

Bookends

50 Ways to Leave
Your Lover

Act 2:

Something So Right



Act 1, Youth Section

(Joyful Exuberance/Play/Sweet First Meeting)

Act 1:

Me and Julio
Something So Right
Kodachrome

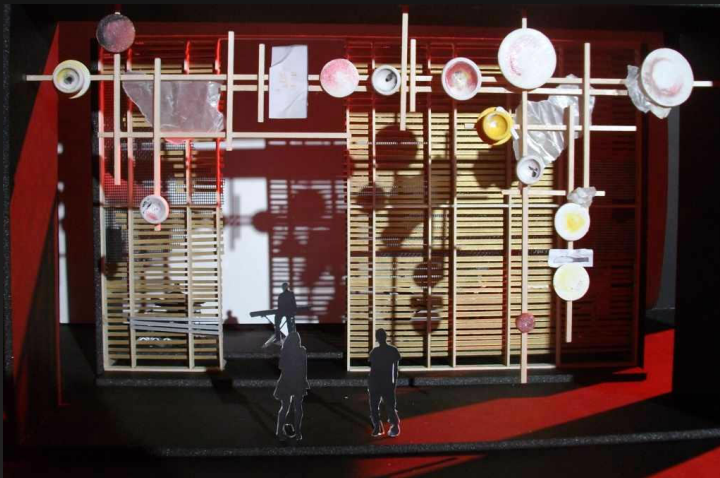


Act 1, Married Life

(Beautiful, Fallen, Domestic, Imperfect)

Act 1:

Slip Slidin' Away
Train in the Distance
My Little Town



Act 2

(Surrealistic/Mystic/Confused/Exposed)

Rolling Fog for Act 2 Opening, Actual Snow "In 1"

Act 2:

Quiet

Hazy Shade of Winter

The Boxer

Homeward Bound

That's Where I Belong

Nobody

Look at That

Love

