

# San Rafael Swell

May 2019

## Sego Canyon

This was a collection of glyphs from three very different time periods.



Historic- Ute



## Fremont



The some of the newer glyphs were placed on top of older, archaic style pictographs.





## Archaic / Barrier Canyon Style



## Carbon Canyon (Near Green River)

Fremont Style







## Black Dragon Wash

Archaic /Barrier Canyon style and perhaps Fremont



Gary, our fearless leader, showing the scale of the pictographs.

Most of the glyphs at this site were chalked.







This bird figure has a wingspan of over 7 feet.



# Head of Sinbad

Archaic / Barrier Canyon style







**Moore Cutoff**





## Rochester Creek

The Rochester Creek site is thought to be a calendar site. See “The Parowan Gap Archaeo-Astronomy Report, Volume II, The Path of Discovery” by Nal Morris, Published by Solarnetics Inc., 2007. Nal Morris gave a DAS talk that is summarized at <https://dixierockart.webs.com/Technical%20Presentations/Archaeoastronomy%20at%20Rochester%20Creek%20and%20Parowan%20Gap.pdf>.







## Buckhorn Wash

The main Buckhorn Wash panel is composed of Archaic / Barrier Canyon style pictographs. The panel was heavily vandalized but was restored in 1995. The story of that restoration project was told to DAS by Reed martin, the organizer of the restoration effort.

<https://dixierockart.webs.com/Technical%20Presentations/Buckhorn%20Wash%20Panel%20Restoration%20Project.pdf>









## Horseshoe Canyon

The rock art is primarily Archaic / Barrier Canyon style.



## The High Gallery



There are petroglyphs on this panel below the horizontal red line. They are almost invisible to see from the ground, even with good binoculars.

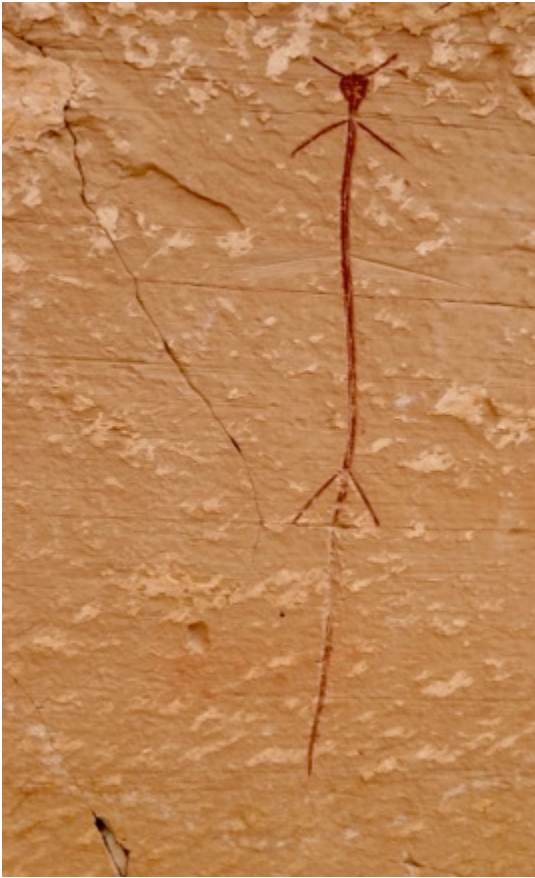


## Horseshoe Gallery

The images in this gallery were of mixed ages and quality. Our ranger guide mentioned that the figure shapes were not consistent with the other barrier canyon style glyphs in the canyon.







This hunting scene is historic, perhaps even modern judging by the shape of the bow.



## Alcove Gallery







## **The Great Gallery**

The figures in the great gallery are all Archaic / Barrier canyon style. This panel has been extensively studied. Geologists have judged wall face to be 4000 to 5000 years old. Archaeologists, using a Chem-illuminence (sp?) technique have judged the age of the pictographs to be greater than 1000 years old. Therefore the best estimate is that the rock art was made between 1000 and 4000 to 5000 years ago.

One researcher gave DAS a presentation about the great gallery in 2015.

<https://dixierockart.webs.com/Technical%20Presentations/The%20Great%20Gallery%20-%20January%202015.pdf>.







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John Mangels