CASSELL TRAINING CENTER

~CLASS DESCRIPTIONS~

<u>Jazz</u>

This class is a high energy form of dance that is a blend of several different styles that includes leaps and turns. Fast paced music is used to encourage attitude and fun.

- Intermediate, Advanced, and Elite jazz are for higher level dancers and require teacher approval to register.
- Attire: Leotard, tights/black leggings, jazz shoes

<u>Hip Hop</u>

This class is a popular form of dance that uses fast paced movements to newer music.

- Attire: T-shirt or tank top, comfortable pants/shorts, tennis shoes (please be considerate of your other dance attire if taking multiple classes)
- No slip on shoes or Crocs
- Advanced and Elite hip hop are for higher level dancers and require teacher approval to register.

Ballet

This technical form of dance teaches the fundamentals and terminology of ballet technique while developing strength, confidence, balance, and flexibility.

- Grade 1-4 ballet classes follow the Cecchetti method of instruction.
- Attire: Leotard, pink tights, pink leather ballet shoes, hair must be worn in a bun

<u>Pointe</u>

Pointe is for children 12 years of age or older and requires teacher approval for registration.

- Must be registered for a ballet class in order to take pointe.
- Attire: Leotard, pink tights, pointe shoes, hair must be worn in a bun

Lyrical

This style of dance embodies various aspects of ballet, jazz, acrobatics, and modern.

- Must be registered for a ballet class in order to take lyrical.
- Intermediate, Advanced, and Elite lyrical are for higher level dancers and require teacher approval to register.
- Attire: Leotard, tights/black leggings, half-sole lyrical shoes

<u> Tap</u>

This type of dance is characterized by using the sounds of metal taps on the shoes striking the floor as a form of percussion.

- Intermediate, Advanced, and Elite tap are for higher level dancers and require teacher approval to register.
- Attire: Leotard, tights, black tie tap shoes

Musical Theatre

This style of dance places a high focus on musical interpretation that is rooted heavily in the diverse history of Broadway musicals.

• Attire: Leotard, tights/black leggings, jazz shoes