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| **Believe Me**  **56 Count Partner Dance: Side by Side Choreographed by: Jon Starmar & Eileen Sheward. June 2003** | | |
| **Music:** | **Joni Harms. I Used To Be You. Album: Hometown Girl Suzy Bogguss. Moment Of Truth. Album: Country Classics Any slow music 88-96 bpm** | |
| 1-2 3&4 5-6 7-8   1-2 3-4 5&6 7-8 | **STEP PIVOT ½ TURN, ½ TURN SHUFFLE, ROCK STEP, ½ TURN SHUFFLE** Step forward Right, Pivot ½ Left (dropping Right hands, raise Left) Shuffle ½ turn Left on a R.L.R. Rock back on Left, Recover Right Shuffle ½ turn Right on a L.R.L.  **STEP BACK RIGHT, ¼ TURN LEFT, CROSS ROCK, SIDE SHUFFLE, CROSS ROCK** Step back Right, ¼ turn Left on Left foot (now facing OLOD) Cross rock Right over Left, Recover Left Right side shuffle R.L.R Cross rock Left over Right, Recover Right | |
| 1&2 3&4 5-6 7-8 | **MAN’S STEPS** Left side shuffle ¼ turn Left Right shuffle forward Rock forward on Left, Recover Right Rock back on Left, Recover Right | **LADY’S STEPS** Shuffle ¼ turn Left on L.R.L Shuffle ½ turn Left on R.L.R Rock back Left, Recover Right Step forward Left, Pivot ½ turn Right (Weight on Right foot) |
| 1&2 3&4 5-6 7-8 | Man takes Right hand over Lady’s head to Rose arch position. Man moves slightly to Right on shuffles, don’t let go of hands.  **Repeat first 24 Counts on opposite foot starting with Left foot.**  **SHUFFLES x2, ROCK FORWARD RIGHT, ROCK BACK RIGHT** Right shuffle Left shuffle Rock forward Right, Recover Left Rock back Right, Recover Left  **START AGAIN** | |