

Oh Come Emmanuel

for Concert Band & Brass Ensemble

Arranged by Laurie J. Kunzle

O COME EMMANUEL

for Concert Band & Brass Ensemble

13th Century Plain Song

Arranged by L.J.Kunzle

INSTRUMENTATION

Flute	Horn in F
Oboe	Bb Trumpet 1
Bassoon	Bb Trumpet 2
Bb Clarinet 1	Trombone
Bb Clarinet 2	Euphonium
Bass Clarinet	Tuba
Eb Alto Saxophone	Timpani
Bb Tenor Saxophone	Percussion (susp.cym, cr. cym, bass drum)
Eb Baritone Saxophone	Vibraphone
	Chimes

PROGRAM NOTES

"O come, O come, Emmanuel is a Christian hymn for Christmas, with the original melody dating back to the 13th century. This arrangement features a brass ensemble of soloist that can be used with an antiphonal effect if staged throughout the performance area. *The solo parts are also cued in the woodwind section for support only if needed.* The woodwind section gets there soli moment at m.30. This powerful and familiar tune can be a perfect addition to your holiday program. *I hope you enjoy it. - LJK*

*staged solo players: Horn, Trumpet 1, Trumpet 2, Trombone, Euphonium, Tuba.

**woodwinds at m.30 can also be played as solos or with reduced sections.

recommended: solo the flute m.30 - m.35

Concert Series

Kunzle Music

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Transposed Score
Duration: 3:00

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Andante $\text{♩} = 72$

8

The score is for a concert band and brass ensemble. It includes parts for Flute, Oboe, Bassoon, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B \flat 1, Trumpet in B \flat 2, Trombone, Euphonium, Tuba, Timpani, Percussion, Vibraphone, and Chimes. The music is in 4/4 time and features a variety of dynamics and articulations.

Flute

Oboe *cue trumpet 1* *mp* *mp* *mf*

Bassoon

Clarinet in B \flat 1 *cue trumpet 1* *mp* *mp* *mf*

Clarinet in B \flat 2 *cue trumpet 2* *mp* *mf*

Bass Clarinet

Alto Sax *cue horn solo* *mp* *mf*

Tenor Sax *cue trombone* *mp* *mp* *mf*

Baritone Sax *cue tuba* *solo* *mp* *mf*

Horn in F *solo* *mp* *mf*

Trumpet in B \flat 1 *solo* *mp* *mf*

Trumpet in B \flat 2 *solo* *mp* *mf*

Trombone *solo* *mp* *mf*

Euphonium *solo* *mp* *mf*

Tuba *solo* *mp* *mf*

Timpani *F, Ab, C, Eb* *p* *mp*

Percussion *susp cym, cr.cym, bass drum*

Vibraphone *mf*

Chimes *mf*

12 17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mp* *mf*

Bs. Cl. *mf*

A. Sx. *mp* *mf*

T. Sx. *tutti* *mf*

B. Sx. *tutti* *mf*

Hn. *tutti* *mf* *solo*

B \flat Tpt. 1 *tutti* *mf* *solo*

B \flat Tpt. 2 *tutti* *mf* *solo*

Tbn. *tutti* *mf* *solo*

Euph. *tutti* *mf* *solo*

Tuba *tutti* *mf* *solo*

Timp. *p* *mf*

Perc. *pp* *mf*

Vib. *mf*

Chm. *mf*

26 Andantino $\text{♩} = 60$

30 Andante $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score is divided into two sections: measures 23-29 (Andantino, 60 bpm) and measures 30-36 (Andante, 72 bpm). The first section begins with a *rit.* marking. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The second section features a *solo* for the flute and a *tutti* for the brass. Dynamic markings range from *mp* (mezzo-piano) to *f* (forte). The percussion part includes a timpani line with a *tune F to G* and a general percussion line with *p* and *f* markings. The vibraphone and chimes provide a sustained harmonic background.

42

39

48 rit.

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bs. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

Tuba

Timp.

Perc.

Vib.

Chm.

ff

mp

rit.

div.

solo

tutti

mf

pp

f

p

