

# Zhanna Alkhazova, Soprano

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Soprano Zhanna Alkhazova's voice has been described as "masterful" and "effortless...with an exquisite ease." Praised by Opera News for her "bright, sword-flashing sound" this season's engagements include a Connecticut Opera debut as NEDDA in I Pagliacci, a debut at Bard Music Festival and First Coast Opera as a featured artist. Ms. Alkhazova will also appear with the Metropolitan Opera Guild, the Beth El Symphony Orchestra and the Refugee Orchestra.

Notable recent engagements include the title roles of TURANDOT and MANON LESCAUT, ELIZABETTA in Don Carlos and DONNA ELVIRA in Don Giovanni. Her operatic credits include Title Role in TOSCA, Title Role in AIDA, LEONORA in Il Trovatore among others. She is an active performer on concert stages in the United States and is a frequent collaborator with the Refugee Orchestra Project.

Ms. Alkhazova was awarded top prizes in the NJ Verismo Opera Competition, the Barry Alexander International Vocal Competition, the Arkadi Foundation Competition and received an Encouragement Award from the Wagner Society of New York. She was named semi-finalist in The Montserrat Caballé International Singing Competition and the Elizabeth Connell International Competition for Dramatic Sopranos.

Originally from Moscow, Russia, Ms. Alkhazova grew up in the New England area where she completed her studies, graduating with a Master of Music Degree from Boston University. She currently resides in CT with the husband and daughter.