

Part 4 - "Impending Doom"

Arr. by L.J. Kunzle

Impending Doom $\text{♩} = 68$

6

optional solo
f

Flute/Pic

Clarinet 1
mp

Clarinet 2
mp

Alto Sax.
mp

Tenor Sax.
mp

Bari Sax
mp

Horn in F
mp

Trumpet 1
f
optional muted solo

Trumpet 2

Trombone
mp

Euphonium
mp

Tuba
mp

Organ
mp

PERC 1
pp *stuffy mallets* *metal beater or scrape*

Timpani
ff *(G - A - D)* *mf* *(G - A - C)* *drop D to C*

Bells
mf *vibraslap*

PERC 2
pp *susp. cym - rolls cresc/decresc. random* *back to xylo*

Xylophone
mf *to organ "Dies Irae" (m. 2-5)*

PERC 3
mf *metal and chains*

Vibraphone
pp *susp. cym. rolls cresc/decresc. random* *mf*

PERC 4
mf *metal and chains*

Marimba
pp *susp. cym. rolls cresc/decresc. random* *mf*

PERC 5
mf *stuffy mallets* *mf*

Snare Drum
mf *on rim* *stuffy mallets* *mf* *p* *mf*

Tenor Drum
mf

Bass Drums
mf

11

The score is arranged in a standard orchestral layout. The woodwind section includes Flute/Piccolo, Clarinets 1 and 2, Saxophones Alto and Tenor, Bass Saxophone, Horns, Trumpets 1 and 2, Trombone, Euphonium, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Timpani, Bass Drum, and various cymbals. The score is in 2/4 time. A rehearsal mark '11' is placed above the first staff. Dynamics range from *p* to *f*. There is a specific instruction for the timpani to 'drop G to F'. The percussion parts include complex rhythmic patterns with various articulations like accents and slurs.

17 Double time ♩ = 136

14

Fl./Pic. *f* *fp*

B♭ Cl. 1 *f* *fp*

B♭ Cl. 2 *f* *fp*

A. Sx. *f* *fp*

T. Sx. *ff* *f* *fp*

B. Sx. *ff* *f* *fp*

Hn. *f* *fp*

B♭ Tpt. 1 *ff* *fp*

B♭ Tpt. 2 *ff* *fp*

Tbn. *ff* *f* *fp*

Euph. *ff* *f* *fp*

Tuba *ff* *f* *fp*

Org.

Perc. 1 *metal beater or scrape*

Timp. *F up to G* *f* *(E - B♭ - C)* *drop G to F* *A up to B♭*

Bls. *f*

Perc. 2 *mp* *cym crash* *susp cym*

Xyl. *f* *susp cym*

Perc. 3 *mp* *cym crash* *susp cym* *optional part for pulse*

Vib. *c. cym* *floor tom* *mf*

Perc. 4 *ff* *cym crash* *susp cym*

Mrb. *f* *susp cym* *mp*

Perc. 5 *mp*

S. Dr. *mp* *f* *mp* *f*

T. Dr. *mp* *f* *mp* *f*

B. Dr. *mp* *f* *mp* *f*

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