

AROUND THE WORLD ON TWO PIANOS

CONCERT 1 Saturday 12 October 2019

GUSTAVO CORRALES ROMERO | ARIEL GONZÁLEZ: LATINISSIMO

Around the world with two Cuban classical pianists in a Latin American exercise in excellence with international features. Gustavo Corrales Romero and Ariel González play own work and besides Cervantes, Lecuona, Piazzolla and Villa-Lobos also Bernstein, Copland and Milhaud.

Gustavo Corrales Romero and Ariel González

Gustavo Corrales Romero and Ariel González represent the best classically trained Cuban pianists of their generation. After more than 20 years they are reuniting for Latinissimo. González graduated from the 'Superior Institute for Art' in Havana after Corrales, where he attended chamber music classes given by Corrales for a year. Corrales established his production company KyG Productions in The Hague to spread more awareness about Latin American music. González has been a faculty member at the Mount Royal University Conservatory in Calgary since 2001 and regularly appears as a soloist and with chamber music ensembles.

Latinissimo

Gustavo Corrales Romero has been presenting the classical, modern classical and contemporary sound of Latin America for years. With succes: Audiences return. In Latinissimo this mission is again honored by also banking on the international fascination of composers with Latin American rhythms and sounds. Latinissimo offers a careful selection of classical composers from Argentina, Brazil, Cuba, France and the U.S.A. Highlights: Corrales' composition *Guantánamo*, named after his city of birth, and three premieres, including Corrales' solo piece *Aguas Claras*.

With commentary in English.

Program

Gustavo Corrales Romero (Cuba) - Guantánamo

Ignacio Cervantes (Cuba) - Soledad, Duchas frías, El velorio, Picotazos, La carcajada

Ernesto Lecuona (Cuba) - La cardenense, La mulata, Music Box

Antonio María Romeu (Cuba) - El Cometa Halley (arr. Gustavo Corrales Romero) *

Carlos Fariñas (Cuba) – Manana *

Ernesto Nazareth (Brazil) - Cubanos

Gustavo Corrales Romero (Cuba) - Aguas Claras (Canción y Danza) *

Ernesto Lecuona (Cuba) - Mazurka en Glissando

Aaron Copland (USA) - Danzón Cubano

intermission

Carlos Guastavino (Argentina) - Bailecito

Ernesto Nazareth (Brazil) - Odeon

Heitor Villa-Lobos (Brazil) - Dansa do Indio Branco

Ernesto Lecuona (Cuba) - La Comparsa, En Tres por Cuatro

Carlos Fariñas (Cuba) - Sones sencillos 4, 5, 6

Leonard Bernstein (USA) - Mambo

Astor Piazzolla (Argentina) - Adiós Nonino

Darius Milhaud (France) - Scaramouche (I. Vif, II. Modéré III. Brasileira)

* **Premiere**

CONCERT 2

Sunday 17 November 2019

GUSTAVO CORRALES ROMERO | HENK MAK VAN DIJK: EAST INDIES - WEST INDIES

Latin America specialist Gustavo Corrales Romero and Indonesia specialist Henk Mak van Dijk visit the East Indies and West Indies, also playing the *Jazz Concerto* by Ludwig van Zele that was rescued from an attic.

Gustavo Corrales Romero and Henk Mak van Dijk

Pianist and anthropologist Henk Mak van Dijk has written several books about music from the former Dutch East Indies, focusing on classical music in the past and more recently on jazz music. In 2018 the Indonesia specialist approached Latin America specialist Gustavo Corrales Romero to play Ludwig van Zele's *Jazz Concerto* together and also provide a Latin American contribution to their performance. A new collaboration was born that was welcomed by audiences, just like other concert formulas by Corrales.

Around the World on Two Pianos: East Indies - West Indies

In East Indies - West Indies Gustavo Corrales Romero and Henk Mak van Dijk expand their previous collaboration with works from these respective parts of the world. Highlights: The *Jazz Concerto* finished by Ludwig van Zele in 1937 that was found on an attic in the Hague belonging to Zele's cousin Mark Boon, also called the 'Indische Rhapsody in Blue' by *Den Haag Centraal*. Also: Ritualistic Indonesian music in the form of three beautiful gamelan transcriptions by Canadian Colin McPhee. And a premiere by Corrales' wife: *Enigma* from her *Suite Latina*.

With commentary in Dutch and English.

Program

Linda Bandara (Dutch East Indies) – Semboong Gilang, An Java

Paul Seelig (Germany, Dutch East Indies) – Wireng (Javanese war dance, from: Trois Danses Javanais)

Karen D. Russel de Corrales (Aruba) – Sarabandio, Enigma * (From: Suite Latina)

Wim Stadius Muller (Curaçao) – Nostalgia

Ignacio Cervantes (Cuba) – Danzas Cubanas for piano solo

- No llores más
- Homenaje
- Un Recuerdo
- Los Tres Golpes
- Ilusiones Perdidas
- Adiós a Cuba

Ignacio Cervantes – Danzas Cubanas for two pianos

- La camagueyana
- Los delirios de rosita
- Los muñecos

Gustavo Corrales Romero (Cuba) – Guantánamo

Nikolai Kapustin (Russia) – Paraphrase on Dizzy Gillespie's Manteca, Op. 129

intermission

Colin McPhee (Canada) – Balinese Ceremonial Music

- Pemoengkah
- Gambangan
- Taboeh teloe

Ludwig van Zele (Dutch East Indies) – Jazz Concerto (Arrangement for two pianos by composer)

1. Maestoso/Moderato
2. Andante con moto
3. Finale: Allegro

* Premiere

CONCERT 3

Saturday 7 December 2019

GUSTAVO CORRALES ROMERO | RAMÓN VALLE: CUBAN CLASSICAL & JAZZ

Latin America specialist Gustavo Corrales Romero and 'The other face of Cuban jazz' Ramón Valle present the popular concert that began as 'Cuban Classical and Jazz' but has fused into a sizzling combination of their talent and personalities.

Gustavo Corrales Romero and Ramón Valle

'The other face of Cuban jazz' Ramón Valle hardly needs introduction, as a regular at both The Concertgebouw and the North Sea Jazz Festival, among others. Less known is the genre mix on two pianos in his collaboration with classical pianist and Latin America specialist Gustavo Corrales Romero. This face-off always is an exciting challenge that also translates to the audience. The receipt by their following says it all: *"Yes, this is an absolute must-see for me. As soon as they play again, I'll be there."*

Around the World on Two Pianos: Cuban Classical & Jazz

A Valle-Corrales concert breathes Cubanness and joy, combining two different repertoires, excellence and blatant fun. It is alternately intriguing, rousingly rhythmic to the point of danceable, surprising and moving. *Cuban Classical & Jazz* is spiced up with own arrangements and compositions and Valle's signature improvisations, inspired by many international influences and the shared Cuban background. But the very best part about Valle-Corrales is the infectious chemistry. No wonder audiences keep coming back for more. Expect at least one premiere: *Corrales' Chocomenta y moscatel*.

With commentary in English.

Program

In production.