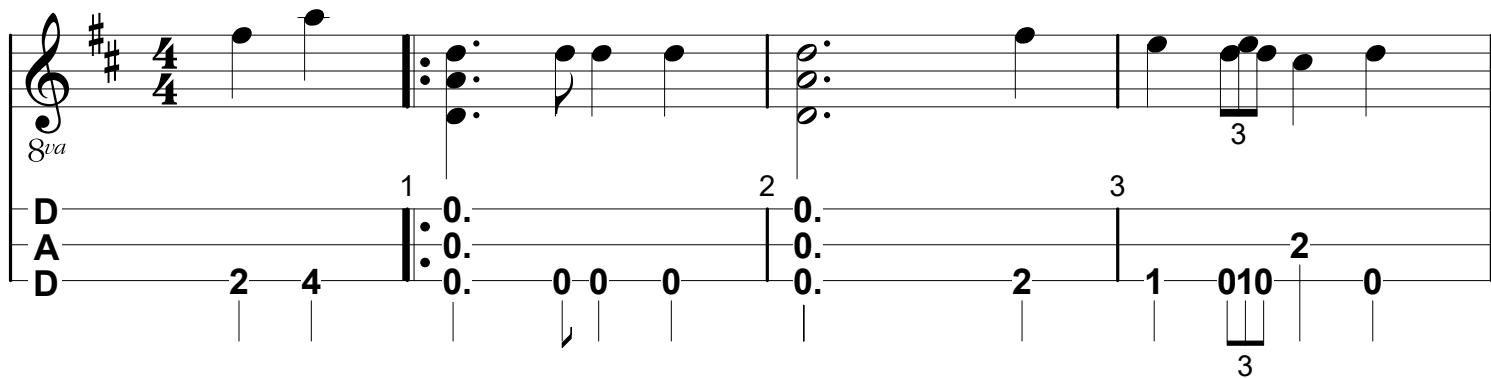


# Les fraises et les framboises

traditional Québécois

arranged for dulcimer by Dusty Thorburn

D



Musical score for Dulcimer part D. The score consists of two staves. The top staff is a treble clef staff with 8va (octave up) indicated. The bottom staff is a bass clef staff with 8va indicated. The time signature is 4/4. The score includes fingerings and strumming patterns.

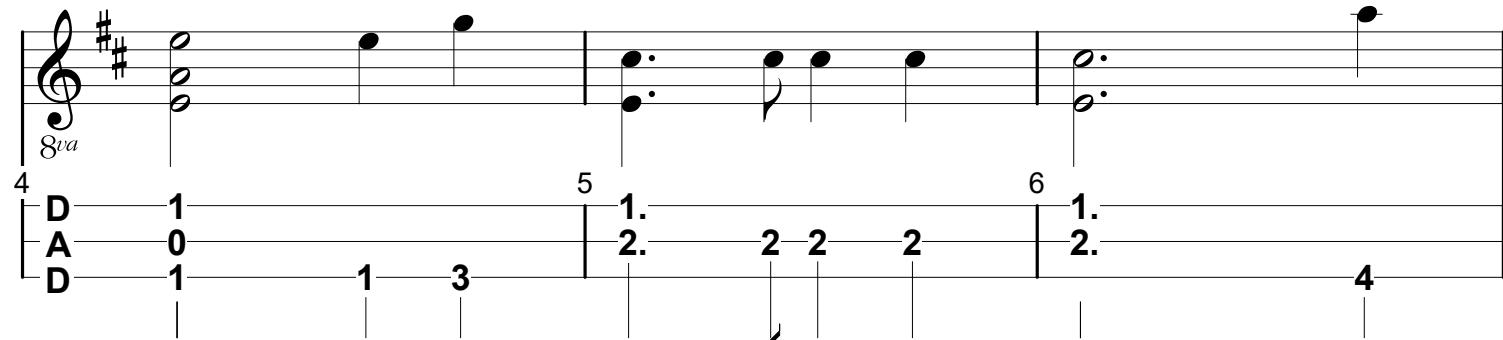
8va

4 4

D A D D

2 4 1 0. 0. 0. 0. 2 3 1 010 2 0 3

A7



Musical score for Dulcimer part A7. The score consists of two staves. The top staff is a treble clef staff with 8va indicated. The bottom staff is a bass clef staff with 8va indicated. The time signature is 4/4. The score includes fingerings and strumming patterns.

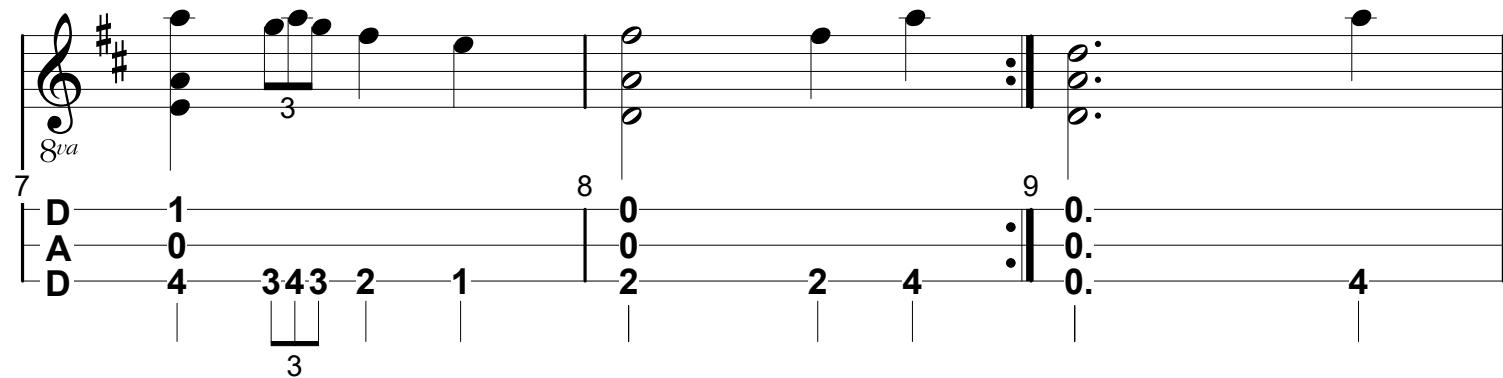
4

D A D D

1 0 1 3 5 1. 2. 2 2 2 6 1. 2. 4

1.D

2.D



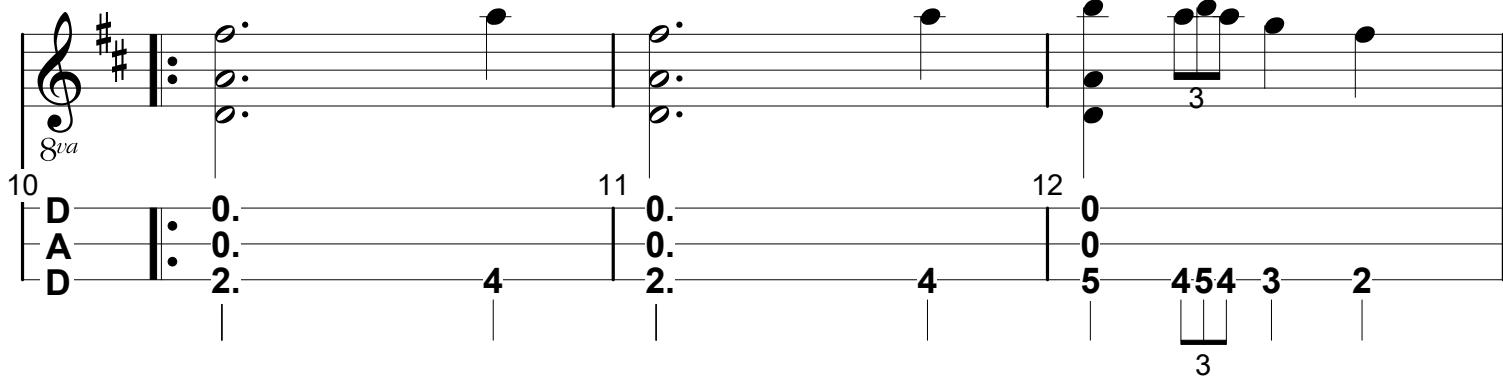
Musical score for Dulcimer parts 1.D and 2.D. The score consists of two staves. The top staff is a treble clef staff with 8va indicated. The bottom staff is a bass clef staff with 8va indicated. The time signature is 4/4. The score includes fingerings and strumming patterns.

7

D A D D

1 0 4 3 4 3 2 1 8 0 2 2 4 9 0 4 3

D



Musical score for Dulcimer part D. The score consists of two staves. The top staff is a treble clef staff with 8va indicated. The bottom staff is a bass clef staff with 8va indicated. The time signature is 4/4. The score includes fingerings and strumming patterns.

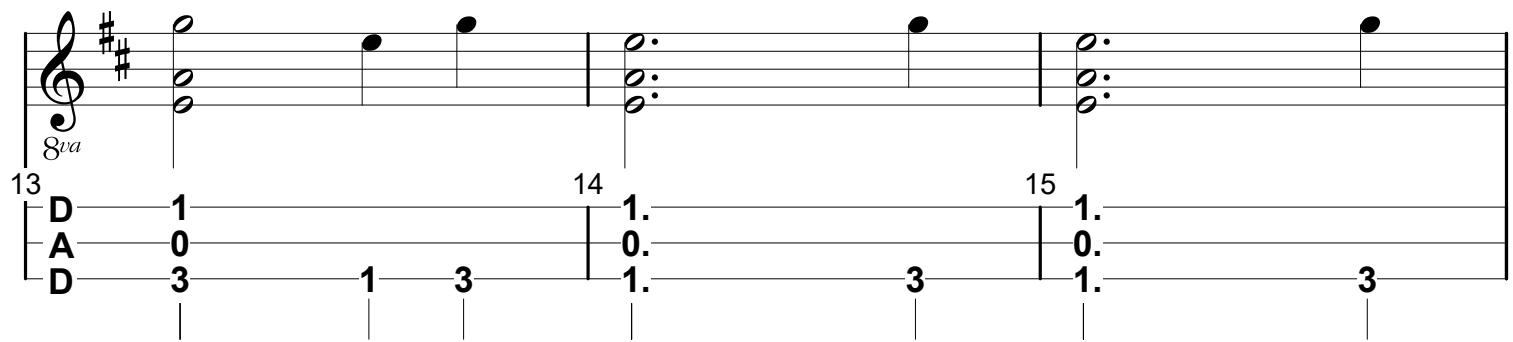
10

D A D D

0. 0. 2. 4 11 0. 2. 4 12 0 5 4 5 4 3 2 3

Les fraises et les framboises

A7



Guitar tab for the A7 chord. The tab shows a treble clef, two sharps (F# and C#), and an 8va (octave up) marking. The strings are numbered 13 (D), 1 (A), and 0 (D). The fingerings are: 13 (D) at 1, 1 (A) at 0, and 0 (D) at 3. The tab ends with a vertical bar.

13 D 1  
A 0  
D 3

14 1.  
0.  
1.

15 1.  
0.  
1.

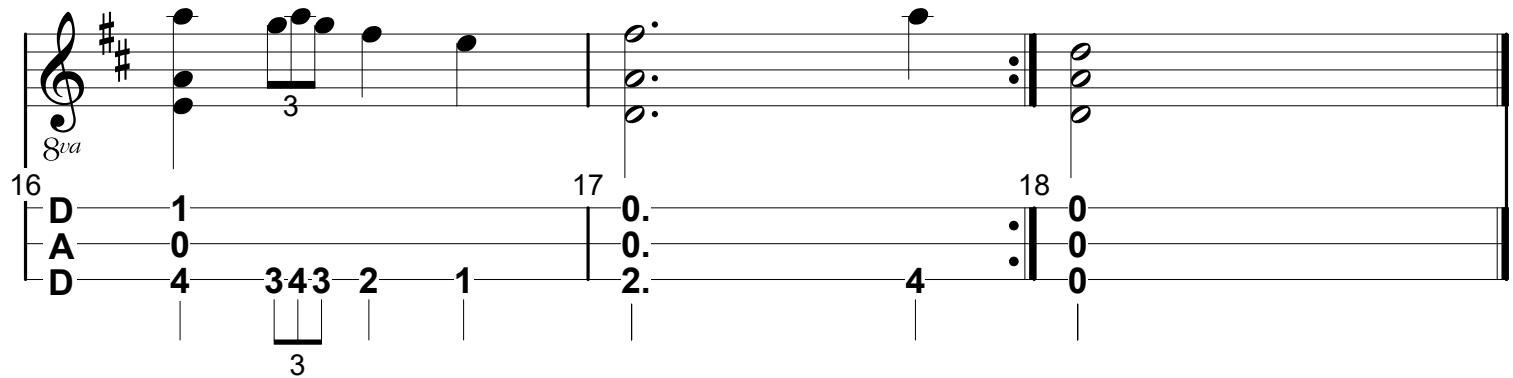
16 1.  
0.  
4

17 0.  
0.  
2.

18 0.  
0.  
0

1.D

2.D



Guitar tab for the 1.D and 2.D sections. The tab shows a treble clef, two sharps (F# and C#), and an 8va (octave up) marking. The strings are numbered 16 (D), 1 (A), and 0 (D). The fingerings are: 16 (D) at 1, 1 (A) at 0, and 0 (D) at 4. The first measure ends with a vertical bar. The second measure starts with a vertical bar, followed by a 3-note grace note (3, 4, 3) on the 16th string, then 2 on the 15th string, and 1 on the 14th string. The third measure starts with a vertical bar, followed by 0 on the 17th string, then 0 on the 16th string, and 2 on the 15th string. The fourth measure starts with a vertical bar, followed by 4 on the 18th string, then 0 on the 17th string, and 0 on the 16th string. The tab ends with a vertical bar.

16 D 1  
A 0  
D 4

3 4 3 2 1

17 0.  
0.  
2.

18 0.  
0.  
0