

Ventura



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What is meant in this catalog by "Ventura Standard Set of Other Features":

In this catalog under the distinctive features section on pages you will often see added the term "Ventura Standard Set of Other Features". Now what does this mean, and why is it there. We list this phrase in an effort to simplify the catalog pages, and keep them as uncluttered as possible (an almost impossible task). What this phrase refers to is a number of features that are standard to most Ventura Guitars, which are not listed separately unless the obvious does seem to need to be stated on that page. As to what those standard features are, please note that some of them are listed below:

- Die-Cast Tuners
- Nickel-Silver Frets
- Compensated Saddle
- Dual-Action Truss Rod
- 2 Strap Pins (2nd on Side of Neck)
- In-Laid Position Markers
- Rosewood Fretboard and Bridge
- Transparent Colors (most)

V122 Acoustic & V123 Acoustic Electric

All Solid Body Dreadnoughts

	Acoustic	Acoustic Electric
Series	A5H0R0	E6H0R0
Finish	Part Number	Part Number
Natural	V122NAT	V123NAT

ALL SOLID BODY GUITARS

Body Style: Dreadnought Woods:

- Top: Solid Engelmann Spruce
- Back/Sides: Solid Rosewood
- F/B & Bridge: Rosewood

Distinctive Features:

- Fishman PreSys+ 4-Band EQ w/Digital Tuner, Sonicore PU's
- Abalone & Maple Binding Body, Maple Neck
- Rosewood Veneer Overlay on Headstock
- Synthetic Bone Nut and Compensated Saddle
- Abalone Inlaid Rosette
- Abalone Veneer Decorative Torch on Headstock
- Inlaid Mother-Of-Pearl Ventura Logo on H/S
- Abalone Decorative Torch Position Markers on F/B
- Premium D'Addario EXP 16 Coated Strings



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V120 Acoustic & V121 Acoustic Electric

All Solid Body Dreadnoughts

	Acoustic	Acoustic Electric
Series	A3W8R0	E4W8R0
Finish	Part Number	Part Number
Natural	V120NAT	V121NAT

Body Style: Dreadnought Woods:

- Top: Solid Sitka Spruce
- Back/Sides: Solid Sapele Mahogany
- F/B & Bridge: Rosewood

Distinctive Features:

- Fishman PreSys+ 4-Band EQ w/Digital Tuner, Sonicore PU's
- Multi B/W ABS & Outer Rosewood Binding Body & Neck
- Rosewood Veneer Overlay on Headstock
- Synthetic Bone Nut and Compensated Saddle
- Abalone Inlaid Rosette
- Inlaid Mother-Of-Pearl Ventura Logo on H/S
- Premium D'Addario EXP 16 Coated Strings



V118 Acoustic & V119 Acoustic Electric

All Solid Satin Finish Dreadnought



	Acoustic	Acoustic Electric
Series	A3K8H0	E4K8H0
Finish	Part Number	Part Number
Natural	V118NAT	V119NAT



Body Style: Dreadnought Woods:

- Top: Solid Western Cedar
- Back/Sides: Solid Sapele Mahogany
- F/B & Bridge: Rosewood

Distinctive Features:

- Fishman PreSys+ 4-Band EQ w/Digital Tuner, Sonicore PU's
- Multi Sapele Mahogany Wood Binding Body & Neck
- Diecast Black Tuners
- Mahogany Veneer Overlay on Headstock
- Synthetic Bone Nut and Compensated Saddle
- Rosewood Inlaid Rosette
- Inlaid Mother-Of-Pearl Ventura Logo on H/S
- Premium D'Addario EXP 16 Coated Strings



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V22 Acoustic & V23 Acoustic Electric

Solid Top Dreadnoughts



	Acoustic	Acoustic Electric
Series	A3F4P0	E4F4P0
Finish	Part Number	Part Number
Natural	V22NAT	V23NAT

Body Style: Dreadnought Woods:

- Top: Solid Engelmann Spruce
- Back/Sides: Laminate Rosewood
- F/B & Bridge: Rosewood

Distinctive Features:

- Fishman PreSys+ 4-Band EQ w/Digital Tuner, SoniCore PU's
- Abalone & Maple Binding Body, Maple Neck
- Rosewood Veneer Overlay on Headstock
- Synthetic Bone Nut and Compensated Saddle
- Abalone Inlaid Rosette
- Abalone Veneer Decorative Torch on Headstock
- Inlaid Mother-Of-Pearl Ventura Logo on H/S
- Abalone Decorative Torch Position Markers on F/B
- Premium D'Addario EXP 16 Coated Strings



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V20 Acoustic & V21 Acoustic Electric

Solid Top Dreadnoughts

	Acoustic	Acoustic Electric
Series	A2C6S0	E3C6S0
Finish	Part Number	Part Number
Natural	V20NAT	V21NAT

SOLID TOP GUITARS

Body Style: Dreadnought

Woods:

- Top: Solid Sitka Spruce
- Back/Sides: Laminate Sapele Mahogany
- F/B & Bridge: Rosewood

Key Features:

- Fishman PreSys+ 4-Band EQ w/Digital Tuner, Sonicore PU's
- Multi B/W ABS & Outer Rosewood Binding Body & Neck
- Rosewood Veneer Overlay on Headstock
- Synthetic Bone Nut and Compensated Saddle
- Abalone Inlaid Rosette
- Inlaid Mother-Of-Pearl Ventura Logo on H/S
- Premium D'Addario EXP 16 Coated Strings



V18 Acoustic & V19 Acoustic Electric

Solid Top Satin Finish Dreadnought

	Acoustic	Acoustic Electric
Series	A2C6S0	E3C6S0
Finish	Part Number	Part Number
Natural	V18NAT	V19NAT



Body Style: Dreadnought Woods:

- Top: Solid Western Cedar
- Back/Sides: Laminate Sapele Mahogany
- F/B & Bridge: Rosewood

Distinctive Features:

- Fishman PreSys+ 4-Band EQ w/Digital Tuner, Sonicore PU's
- Multi Sapele Mahogany Wood Binding Body & Neck
- Diecast Black Tuners
- Mahogany Veneer Overlay on Headstock
- Synthetic Bone Nut and Compensated Saddle
- Rosewood Inlaid Rosette
- Inlaid Mother-Of-Pearl Ventura Logo on H/S
- Premium D'Addario EXP 16 Coated Strings



V50 Acoustic & V51 Acoustic Electric

Solid Top Satin Finish Grand Auditorium

	Acoustic	Acoustic Electric
Series	A2P6W0	E3P6W0
Finish	Part Number	Part Number
Natural	V50NAT	V51NAT

Body Style:

Grand Auditorium

Woods:

- Top: Solid Sitka Spruce
- Back/Sides: Laminate Walnut
- F/B & Bridge: Rosewood

Distinctive Features:

- Fishman PreSys+ 4-Band EQ w/Digital Tuner, Sonicore PU's
- Multi Maple Wood Binding Body & Neck
- Rosewood Veneer Overlay on Headstock
- Synthetic Bone Nut and Compensated Saddle
- Rosewood Inlaid Rosette
- Inlaid Mother-Of-Pearl Ventura Logo on H/S
- Premium D'Addario EXP 16 Coated Strings



V52 Acoustic & V53 Acoustic Electric

Solid Top Satin Finish Grand Auditorium



	Acoustic	Acoustic Electric
Series	A2P6Z0	E3P6Z0
Finish	Part Number	Part Number
Natural	V52NAT	V53NAT

Body Style: Grand Auditorium

Woods:

- Top: Solid Sitka Spruce
- Back/Sides: Laminate Zebrawood
- F/B & Bridge: Rosewood

Distinctive Features:

- Fishman PreSys+ 4-Band EQ w/Digital Tuner, Sonicore PU's
- Multi Rosewood Binding Body & Neck
- Zebrawood Veneer Overlay on Headstock
- Synthetic Bone Nut and Compensated Saddle
- Rosewood Inlaid Rosette
- Inlaid Mother-Of-Pearl Ventura Logo on H/S
- Premium D'Addario EXP 16 Coated Strings



V59

Solid Top Acoustic Electric Cutaway



	Acoustic Electric
Series	E4B2N0
Finish	Part Number
Natural	V59NAT

Body Style: Grand Auditorium Woods:

- Top: Solid Sitka Spruce
- Back/Sides: Laminate Sapele Mahogany
- F/B & Bridge: Ebony

Distinctive Features:

- 4-Band EQ with Digital Tuner & Mic Bland, Piezo P/U's
- Ebony Fretboard and Bridge
- Distinctive Multi Mahogany Armrest
- Multi Flamed Okume Wood Binding
- Rosewood Veneer Overlay on Headstock
- Synthetic Bone Nut and Compensated Saddle
- Wood Inlaid Rosette
- Inlaid Mother-Of-Pearl Ventura Logo on H/S
- Combo 1/4" and XLR Input Jack
- Premium D'Addario EXP 16 Coated Strings



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V40 Acoustic & V41 Acoustic Electric Cutaway

Solid Top Dreadnought Guitars

	Acoustic	Acoustic Electric
Series	A2B0N0	E2B6N0
Finish	Part Number	Part Number
Black	V40BLK	V41BLK
Natural	V40NAT	V41NAT
Cherry Burst	V40CHY-BST	V41CHY-BST
Tobacco Sunburst	V40TBS	V41TBS

Body Style: Dreadnought

Woods:

- Top: Solid Sitka Spruce
- Back/Sides: Laminate Catalpa
- F/B & Bridge: Rosewood

Distinctive Features:

- V40: Standard Dreadnought
- V41: A/E Dreadnought Cutaway
- V41: 4-Band EQ with Digital Tuner, Piezo P/U's
- Premium D'Addario EXP16 Coated Strings
- Binding: Body (cream multi-laminate ABS) & Neck
- Ventura Standard Set of Other Features



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V3 Model

Thin Body A/E Cutaway Series



	Acoustic Electric
Series	E2T2M0
Finish	Part Numbers
Natural	V3NAT
Black	V3BLK
Blue	V3BLUE
Red	V3RED
Vintage Brown	V3VS
Left-Handed	V3VS-LEFT

Body Style: Thin-Body Cutaway

Woods:

- Top: Laminate Catalpa
- Back/Sides: Laminate Catalpa
- F/B & Bridge: Rosewood

Distinctive Features:

- Thin Body (3 1/8 ") - other dimensions dreadnought
- 4-Band EQ with Digital Tuner, Piezo P/U'S
- Dual 1/4 " and XLR Input Jack
- Premium D'Addario EXP16 Coated Strings
- Full Binding: Body, Neck & Headstock
- Ventura Standard Set of Other Features



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V1 Model
(Acoustic Cutaway)

V2 Model
(Acoustic Electric Cutaway)



	Acoustic	Acoustic Electric
Series	A1X4K0	E2X2K0
Finish	Part Numbers	Part Numbers
Natural	V1NAT	V2NAT
Black	V1BLK	V2BLK
Blue	V1BLUE	V2BLUE
Red	V1RED	V2RED
Vintage Brown	V1VS	V2VS
Left-Handed		V2NAT-LEFT

Body Style: Dreadnought Cutaway

Woods:

- Top: Laminate Catalpa
- Back/Sides: Laminate Catalpa
- F/B & Bridge: Rosewood

Distinctive Features:

- Acoustic only version still a cutaway!
- V2: 4-Band EQ with Digital Tuner, Piezo P/U's
- V2: Dual 1/4 " and XLR Input Jack
- Premium D'Addario EXP16 Coated Strings
- Full Binding: Body, Neck & Headstock
- Ventura Standard Set of Other Features



V15 Acoustic & V16 Acoustic Electric

Faux Flame Maple Parlor Size Guitars



V16RED

V15PUR

V16GRN



V16MAG



V16NAT



V16BLK

	Acoustic	Acoustic Electric
Series	A1F2P0	E1F6P0
Finish	Part Numbers	Part Numbers
Natural	V15NAT	V16NAT
Black	V15BLK	V16BLK
Blue	V15BLUE	V16BLUE
Brown	V15BRN	V16BRN
Green	V15GRN	V16GRN
Magenta	V15MAG	V16MAG
Purple	V15PUR	V16PUR
Red	V15RED	V16RED
Left-Handed	V15NAT-LEFT	V16 NAT-LEFT

Body Style:
Parlor Size Cutaway

Woods:

- Top: Laminate Linden
- Back/Sides: Laminate Linden
- F/B & Bridge: Rosewood

Distinctive Features:

- A little shorter, a little less width and depth, sized between the 3/4 & Dreadnought
- Acoustic only V15 still a cutaway!
- High Gloss Faux Flame Maple Top (except NAT)
- V16 A/E: Active 4-Band EQ
- Binding: Body & Neck
- Ventura Standard Set of Other Features



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V115 Acoustic

V116 Acoustic Electric

Faux Quilted Maple Parlor Size Guitars



V116BLK

V116BLUE



V116GRN

V116PUR

V116RED

Body Style:

Parlor Size Cutaway

Woods:

- Top: Laminate Linden
- Back/Sides: Laminate Linden
- F/B & Bridge: Rosewood

Distinctive Features:

- A little shorter, a little less width and depth, sized between the 3/4 & Dreadnought
- Acoustic only V115 still a cutaway!
- High Gloss Faux Quilted Maple Top
- V116 A/E: Active 4-Band EQ
- Binding: Body & Neck
- Ventura Standard Set of Other Features

	Acoustic	Acoustic Electric
Series	A1Q2P0	E1Q6P0
Finish	Part Numbers	Part Numbers
Black	V115BLK	V116BLK
Blue	V115BLUE	V116BLUE
Brown	V115BRN	V116BRN
Green	V115GRN	V116GRN
Magenta	V115MAG	V116MAG
Purple	V115PUR	V116PUR
Red	V115RED	V116RED

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V12 Acoustic Electric

Economic Dreadnought
Acoustic Electric Cutaway



V12NAT

V12PINK

V12BLK



V12BLUE

V12RED

V12PUR

	Acoustic Electric
Series	E1C4X0
Finish	Part Numbers
Natural	V12NAT
Black	V12BLK
Blue Burst	V12BLUE
Pink	V12PINK
Purple Burst	V12PUR
Red Burst	V12RED
Tobacco Sunburst	V12TBS
Left-Handed	V12NAT-LEFT

Body Style:
Dreadnought Cutaway
Woods:

- Top: Laminate Linden
- Back/Sides: Laminate Linden
- F/B & Bridge: Rosewood

Distinctive Features:

- Very Economic Acoustic Electric
- Active 4-Band EQ
- Several High Gloss Transparent Finishes
- Full Binding: Body & Neck
- Ventura Standard Set of Other Features



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VWD2 Traditional Acoustic Dreadnought



	Acoustic
Series	A1T4G0
Finish	Part Numbers
Natural Gloss	VWD2GLOSS
Tobacco Sunburst Gloss	VWD2TBS
Natural Satin	VWD2SAT

Body Style: Standard Dreadnought

Woods:

- Top: Laminate Spruce
- Back/Sides: Laminate Sapele Mahogany
- F/B & Bridge: Rosewood

Distinctive Features:

- Multiple Finishes: Gloss Natural, Gloss Tobacco Sunburst, and Satin Natural
- Premium D'Addario EXP16 Coated Strings
- Binding: Body & Neck
- Ventura Standard Set of Other Features

VWD3 All Mahogany Acoustic Dreadnought



Body Style: Standard Dreadnought

Woods:

- Top: Laminate Sapele Mahogany
- Back/Sides: Laminate Sapele Mahogany
- F/B & Bridge: Rosewood

Distinctive Features:

- Finishes: Natural Gloss , Natural Satin
- Premium D'Addario EXP16 Coated Strings
- Binding: Body & Neck
- Ventura Standard Set of Other Features

	Acoustic
Series	A1M4F0
Finish	Part Numbers
Natural Satin	VWD3SAT
Natural Gloss	VWD3GLOSS

V17 "000" Folk Size Guitar

	Acoustic
Series	A1G1B0
Finish	Part Numbers
Natural Gloss	V17NAT
Tobacco Sunbust Gloss	V17TBS



Body Style: "000" Folk Size Woods:

- Top: Laminate Spruce
- Back/Sides: Laminate Linden
- F/B & Bridge: Rosewood

Distinctive Features:

- A little shorter, a little less width and depth, sized between the 3/4 & Dreadnought
- Binding: Body & Neck
- Ventura Standard Set of Other Features

VWDO Acoustic Dreadnought



VWDOBLUE VWDOBLK VWDONAT



VWDORED VWDORED-BST VWDOPINK VWDOPUR-BST



	Acoustic
Series	A1V1D0
Finish	Part Numbers
Natural	VWDONAT
Black	VWDOBLK
Blue	VWDOBLUE
Blue Burst	VWDOBLUE-BST
Pink	VWDOPINK
Purple Burst	VWDOPUR-BST
Red	VWDORED
Red-Burst	VWDORED-BST
Tobacco Sunburst	VWDOTBS
Left-Handed	VWDONAT-LEFT

Body Style: Standard Dreadnought

Woods:

- Top: Laminate Linden
 - Back/Sides: Laminate Linden
 - F/B & Bridge: Rosewood
- ### Distinctive Features:
- Great Beginner & Casual Play Guitar
 - High Gloss Finish, Multiple Colors
 - Binding: Body & Neck
 - Ventura Standard Set of Other Features

VWDO 3/4 Acoustic For The Kids



VWDOTBS 3/4 VWDOBLUE 3/4 VWDOBLK 3/4



VWDOPUR-BST 3/4 VWDORED 3/4 VWDOPINK 3/4 VWDOBLUE-BST 3/4

LAMINATE GUITARS

	Acoustic
Series	A1X0B0
Finish	Part Numbers
Natural	VWDONAT 3/4
Black	VWDOBLK 3/4
Blue	VWDOBLUE 3/4
Blue Burst	VWDOBLUE-BST 3/4
Pink	VWDOPINK 3/4
Purple Burst	VWDOPUR-BST 3/4
Red	VWDORED 3/4
Red-Burst	VWDORED-BST 3/4
Tobacco Sunburst	VWDOTBS 3/4
Left-Handed	VWDONAT-LEFT 3/4

Body Style: 3/4 Size Guitar Woods:

- Top: Laminate Linden
- Back/Sides: Laminate Linden
- F/B & Bridge: Rosewood

Distinctive Features:

- Great Beginner Guitar for the Kids
- Will Hold It's Tuning and a Good Tone
- High Gloss Finish, Multiple Colors
- Binding: Body & Neck
- Ventura Standard Set of Other Features including Dual Action Truss Rod, Die Cast Tuners

V113 NAT

All Solid Body Classical Guitar



	A coustic Electric
Series	E5C4S0
Finish	Part Number
Natural	V113NAT

Body Style: Classical

Woods:

- Top: Solid Western Cedar
- Back/Sides: Solid Indian Rosewood
- F/B & Bridge: Ebony

Distinctive Features:

- Indian Ebony Fretboard and Bridge
- Spanish Style Neck Joint
- Synthetic Bone Nut and Compensated Saddle
- Savarez Strings
- Multi-Ply Rosewood Binding
- Inlaid Wood Rosette
- Dual-Action Truss Rod
- Ventura Standard Set of Other Features



V14NAT

Solid Top Classical, Cutaway Acoustic Electric



	Acoustic Electric
Series	E4C0R0
Finish	Part Number
Natural	V14NAT

Body Style: Classical Cutaway

Woods:

- Top: Solid Western Cedar
- Back/Sides: Laminate Rosewood
- F/B & Bridge: Rosewood

Distinctive Features:

- Fishman Isys+ EQ, Sonicores P/U's
- Synthetic Bone Nut and Compensated Saddle
- Multi-Ply Rosewood Binding
- Inlaid Wood Rosette
- Dual-Action Truss Rod
- Ventura Standard Set of Other Features

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V13NAT

Solid Top Classical Guitar



	Acoustic Electric
Series	A3C4S0
Finish	Part Number
Natural	V13NAT

Body Style:
Classical

Woods:

- Top: Solid Engelmann Spruce
- Back/Sides: Laminate Rosewood
- F/B & Bridge: Rosewood

Distinctive Features:

- Spanish Style Neck Joint
- Synthetic Bone Nut and Compensated Saddle
- Multi-Ply Rosewood Binding
- Inlaid Wood Rosette
- Savarez Strings
- Dual-Action Truss Rod
- Ventura Standard Set of Other Features



V8NAT Solid Top Classical

V11NAT Solid Top A/E Classical



	Acoustic	Acoustic Electric
Series	A2C6L0	A3C0W0
Finish	Part Numbers	Part Number
Natural	V8NAT	V11NAT

Body Style:
Classical

Woods:

- Top: Solid Western Cedar
- Back/Sides: Laminate Sapele Mahogany
- F/B & Bridge: Rosewood

Distinctive Features:

- V11NAT: 4-Band EQ with Digital Tuner, Piezo P/U's
- Synthetic Bone Nut and Compensated Saddle
- D'Addario YB-27 Strings
- Dual-Action Truss Rod
- Multi-Ply Black ABS Binding
- Ventura Standard Set of Other Features

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V10 Thin Body Classical Guitar

Acoustic Electric Cutaway



	Acoustic Electric
Series	E2C0N0
Finish	Part Number
Natural	V10NAT

Body Style:
Thin Body Classical Cutaway

Woods:

- Top: Laminate Spruce
- Back/Sides: Laminate Sapele Mahogany
- F/B & Bridge: Rosewood

Distinctive Features:

- Classical Size, But width is thin body (2 3/4")
- 2-Band EQ with LCD Tuner
- Dual-Action Truss Rod
- Multi-Ply Black ABS Binding Body and Neck
- Ventura Standard Set of Other Features

VWD4NAT Classical & VWD4NAT-AE Acoustic Electric Classical



	Acoustic	Acoustic Electric
Series	A1C4Z0	E2C0K0
Finish	Part Number	Part Number
Natural	VWD4NAT	VWD4NAT-AE

Body Style: Classical

Woods:

- Top: Laminate Spruce
- Back/Sides: Laminate Sapele Mahogany
- F/B & Bridge: Rosewood

Distinctive Features:

- VWD4NAT-AE: 4-Band EQ with Digital Tuner, Piezo P/U's
- Multi-Ply Black ABS Binding
- D'Addario YB-27 Strings
- Dual-Action Truss Rod
- Ventura Standard Set of Other Features

V24 Model

Standard 3 Single Coil Electric Guitar



V24PUR



V24BLK



V24BLUE



V24RED



V24TBS

Series	E1S1C0
Finish	Part Numbers
Black	V24BLK
Blue	V24BLUE
Purple	V24PUR
Red	V24RED
Tobacco Sunburst	V24TBS

Body Style: Standard 3 Single Coils

Woods:

- Body: Basswood
- Neck: Maple
- Fretboard: Rosewood

Distinctive Features:

- Mostly Transparent Colors
- Chrome Diecast Tuners
- 3-Ply Pickguard (Wht/Blk/Wht)
- 5-Position Blade Switch:
 - (1) Bridge PU
 - (2) Bridge & Middle PU
 - (3) Middle PU
 - (4) Middle & Neck PU
 - (5) Neck PU
- Controls: Master Volume, Tone 1 (Neck PU) & Tone 2 (Middle PU)

V25 Model

Standard Humbucker & 2 Single Coil Electric Guitar

Series	E1H2B0
Finish	Part Numbers
Black	V25BLK
Blue	V25BLUE
Purple	V25PUR
Red	V25RED
Tobacco Sunburst	V25TBS

Body Style: Standard Humbucker & 2 Single Coils

Woods:

- Body: Basswood
- Neck: Maple
- Fretboard: Rosewood

Distinctive Features:

- Mostly Transparent Colors
- Chrome Diecast Tuners
- 3-Ply Pickguard (Wht/Blk/Wht)
- 5-Position Blade Switch:
 - (1) Bridge PU
 - (2) Bridge & Middle PU
 - (3) Middle PU
 - (4) Middle & Neck PU
 - (5) Neck PU
- Controls: Master Volume, Tone 1 (Neck PU) & Tone 2 (Middle PU)



V25TBS



V25BLK



V25BLUE



V25PUR



V25RED

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V26 Model *Country Vintage 2 Single Coils Electric*



V26BLK

V26TBS

V26WHT

Series	E1T3C0
Finish	Part Numbers
Black	V26BLK
White	V26WHT
Tobacco Sunburst	V26TBS

Body Style: Country Vintage 2 Single Coils

Woods:

- Body: Basswood
- Neck: Maple
- Fretboard: Maple

Distinctive Features:

- Mostly Transparent Colors
- Chrome Diecast Tuners
- 3-Ply Pickguard (Wht/Blk/ Wht and Blk/Wht/Blk)
- 3-Position Blade Switch:
(1) Bridge PU,
(2) Bridge & Neck PU and
(3) Neck PU
- Controls: Master Volume and Master Tone

V27 Model *Double Cutaway Double Humbucker Electric Guitar*

Series	E2S0G0
Finish	Part Numbers
Black	V27BLK
Red	V27RED

Body Style: Double Cutaway with 2 Humbuckers

Woods:

- Body: Basswood
- Neck: Maple
- Fretboard: Rosewood

Distinctive Features:

- Red Color Transparent
- Chrome Diecast Tuners
- 3-Way Toggle Switch
- Controls: 2 Volume Controls,
2 Tone Controls
- Pearlloid Trapezoid Inlay Position
Markers



V27RED

V27BLK

V28 Model

Single Cutaway Double Humbucker Electric Guitar



	Bolt-On Neck	Set-In Neck
Series	E2L0P0	E2L2P0
Finish	Part Numbers	Part Numbers
Black	V28BLK-B	V28BLK-S
Red-Burst	V28REDBST-B	V28REDBST-S
Tobacco Sunburst	V28TBS-B	V28TBS-S

Body Style:
Single Cutaway
Double
Humbucker

- Woods:
- Body: Basswood
 - Neck: Maple
 - Fretboard: Rosewood

- Distinctive Features:
- 3-Way Pickup Selector Switch
 - Controls: 2 Volume Controls and 2 Tone Controls
 - 2 Neck Versions: Bolt-On Neck and Set-In Neck
 - Tune-o-Matic Bridge with Stopbar
 - Pearloid Trapezoid Inlay Position Markers
 - Ivory ABS Binding
 - Chrome Die-Cast Tuners

V29 Model

Traditional Bass Guitar

Series	E1P5B0
Finish	Part Numbers
Black - Blk PG	V29BLK-BLK
Black - Wht PG	V29BLK-WHT
Tobacco Sunburst	V29TBS

Body Style: Split Single-Coil Bass

- Woods:
- Body: Basswood
- Neck: Maple
- Fretboard: Rosewood

- Distinctive Features:
- Standard Open Gear Tuners
 - Single Split-Coil Pickup
 - Controls: Master Volume & Master Tone
 - Standard 4 Saddle Bridge



V32 Model *Semi-Hollow Body Electric Guitar*



V32TBS

V32RED

Series	E3F2R0
Finish	Part Numbers
Red	V32RED
Tobacco Sunburst	V32TBS

Body Style:

Double Cutaway Semi-Hollow Thin Body

Woods:

- Top: Laminate Flamed Maple
- Back & Sides: Basswood
- Neck: Maple
- Fretboard: Rosewood

Distinctive Features:

- Set-In Neck
- 2 Humbucker Pickups
- Gold Hardware, including Die Cast Tuners
- Stop Bar Tail Piece & Tune-O-Matic Bridge
- Controls: 2 Volume, 2 Tone, 3-Way Toggle Switch
- Fully Bound & 5-Ply Celluloid Binding Top Surface & H/S
- 3-Ply Black Pick Guard

V33 Model *Semi-Hollow Body Electric Guitar*

Series	E3H4P0
Finish	Part Numbers
Red	V33RED
Tobacco Sunburst	V33TBS

Body Style:

Single Cutaway Semi-Hollow Body

Woods:

- Top: Laminate Quilted Maple
- Back & Sides: Basswood
- Neck: Maple
- Fretboard: Rosewood

Distinctive Features:

- Set-In Neck
- 2 Humbucker Pickups
- Gold Hardware, including Die Cast Tuners
- Trapeze Tail Piece & Tune-O-Matic Bridge
- Controls: 2 Volume, 2 Tone, 3-Way Toggle Switch
- Fully Bound & 3-Ply Binding Top Surface & H/S
- 3-Ply Black Pick Guard



V33TBS

V33RED

V9MAH Model

Mahogany Ukulele



Size	Part Numbers	
Soprano	V9MAH-S	U0M6S8
Concert	V9MAH-C	U0M7C8
Tenor	V9MAH-T	U0M9T6
Baritone	V9MAH-B	U1M7B0

Woods:

- Top: Laminate Sapele Mahogany
- Back/Sides: Laminate Sapele Mahogany
- F/B & Bridge: Rosewood
- Neck: Okume

Distinctive Features:

- Matted Finish
- Bone Nut and Saddle
- Aquila Strings
- Agate Diecast Tuners All Sizes

V9EA-KOA Model

Eastern Koa Ukulele

Size	Part Numbers	Series
Soprano	V9EA-KOA-S	U0K8S6
Concert	V9EA-KOA-C	U1K0C0
Tenor	V9EA-KOA-T	U1K1T8
Baritone	V9EA-KOA-B	U1K3B6

Woods:

- Top: Laminate Eastern Koa
- Back/Sides: Laminate Eastern Koa
- F/B & Bridge: Rosewood
- Neck: Okume

Distinctive Features:

- Matted Finish
- Bone Nut and Saddle
- Aquila Strings
- Agate Diecast Tuners All Sizes



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V9SP-MAP Model

Spalted Maple Ukulele



Size	Part Numbers	Series
Soprano	V9SP-MAP-S	U1S2S4
Concert	V9SP-MAP-C	U1M3C8
Tenor	V9SP-MAP-T	U1M5T4
Baritone	V9SP-MAP-B	U1M7B0

Woods:

- Top: Laminate Spalted Maple
- Back/Sides: Laminate Spalted Maple
- F/B & Bridge: Rosewood
- Neck: Okume

Distinctive Features:

- Matted Finish
- Bone Nut and Saddle
- Tortoise & ABS Binding and Inlaid Rosette
- Aquila Strings
- Agate Diecast Tuners All Sizes

V9FL-MAH Model

Flamed Mahogany Ukulele

Size	Part Numbers	Series
Soprano	V9FL-MAH-S	U0F9S8
Concert	V9FL-MAH-C	U1F2C2
Tenor	V9FL-MAH-T	U1F3T6
Baritone	V9FL-MAH-B	U1F5B4

Woods:

- Top: Laminate Flamed Mahogany
- Back/Sides: Laminate Flamed Mahogany
- F/B & Bridge: Rosewood
- Neck: Okume

Distinctive Features:

- Matted Finish
- Bone Nut and Saddle
- Tortoise & ABS Binding and Inlaid Rosette
- Aquila Strings
- Agate Diecast Tuners All Sizes



V9ZEBRA Model

Zebra Wood Ukulele



Size	Part Numbers	Series
Soprano	V9ZEBRA-S	U0Z8S0
Concert	V9ZEBRA-C	U0Z9C8
Tenor	V9ZEBRA-T	U1Z1T0
Baritone	V9ZEBRA-B	U1Z2B4

Woods:

- Top: Laminate Zebra Wood
- Back/Sides: Laminate Zebra Wood
- F/B & Bridge: Rosewood
- Neck: Okume

Distinctive Features:

- Matted Finish
- Bone Nut and Saddle
- Tortoise & ABS Binding and Inlaid Rosette
- Aquila Strings
- Agate Diecast Tuners All Sizes

V9LACE Model

Lacewood Ukulele

Size	Part Numbers	Series
Soprano	V9LACE-S	U1L1S2
Concert	V9LACE-C	U1L2C8
Tenor	V9LACE-T	U1L4T0
Baritone	V9LACE-B	U1L6B0

Woods:

- Top: Laminate Lacewood
- Back/Sides: Laminate Lacewood
- F/B & Bridge: Rosewood
- Neck: Okume

Distinctive Features:

- Matted Finish
- Bone Nut and Saddle
- Cream 5-Ply Binding
- Aquila Strings
- Agate Diecast Tuners All Sizes



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"A" Style Mandolins

	Acoustic		Acoustic Electric	
Finish	Part Numbers	Part Numbers	Part Numbers	Part Numbers
Laminate:		Series		Series
Tobacco Sunburst	VMD1	M1A0X0	VMD1-E	M1G4S0
Cherry Burst	VMD2	M1F0R0		
Vintage Red	VMD3	M1B0T0	VMD3-E	M1K4R0
Black	VMD4	M1E0P0		
Solid Top:				
Tobacco Sunburst	VMD1-ST	M1H2N0	VMD1-EST	M1K6V0

Distinctive Features:

- Nickel Plated Tail Piece
- Chrome Open Gear Tuners
- Fully Bound Body (Triple Top Surface)
Top and Back, Neck and Headstock
- Electrics: Single Coil Pickup, with 2 Controls, 1 Volume and 1 Tone
- Adjustable Compensated Rosewood Bridge
- 20 Fret Rosewood Fretboard, Inlaid Dots
- Scale Length 13.8", Width of Nut 1.18"
- Dual Action Truss Rod
- 12th Fret Neck Joint



VMD1



VMD2



VMD3-E



VMD4

"F" Style Mandolins

	Acoustic	
Finish	Part Numbers	Part Numbers
Laminate:		Series
Tobacco Sunburst	VMD10	M2F8R0
Solid Top:		
Vintage Sunburst	VMD10-ST	M3B2X0

Distinctive Features:

- Gold Plated Tail Piece
- Gold Open Gear Tuners, White Pearl Buttons
- Fully Bound Body (Triple Top Surface)
Top and Back, and Neck
- Adjustable Compensated Rosewood Bridge
- Extended 24 Fret Rosewood Fretboard, Inlaid Dots
- Scale Length 13.8", Width of Nut 1.18"
- Dual Action Truss Rod
- 12th Fret Neck Joint



VMD10



VMD10-ST

NO's In Inches	Mandolins										Banjos		
Model:	VMD1	VMD1-E	VMD1-ST	VMD1-EST	VMD2	VMD3	VMD3-E	VMD4	VMD10	VMD10-ST	VBJ5	VBJ6	VBJ8
Dimensions:													
Lower Bout Width	"10.8	"10.8	"10.8	"10.8	"10.8	"10.8	"10.8	"10.8	"10.8	"10.8	"13.3	"13.3	"13.3
Length of Body	"13.5	"13.5	"13.5	"13.5	"13.5	"13.5	"13.5	"13.5	"14.5	"14.5	"13.3	"13.3	"13.3
Overall Length	"27.0	"27.0	"27.0	"27.0	"27.0	"27.0	"27.0	"27.0	"27.0	"27.0	"38.0	"38.0	"38.0
Body Depth	"1.8	"1.8	"1.8	"1.8	"1.8	"1.8	"1.8	"1.8	"1.8	"1.8	"3.1	"3.1	"3.1
Scale Length	"13.8	"13.8	"13.8	"13.8	"13.8	"13.8	"13.8	"13.8	"13.8	"13.8	"26.4	"26.2	"26.4
Width of Nut	"1.2	"1.2	"1.2	"1.2	"1.2	"1.2	"1.2	"1.2	"1.2	"1.2	"1.2	"1.7	"1.2
Woods:													
Top	Linden	Linden	Linden	Linden	Spruce	Mahogany	Mahogany	Linden	Spruce	Solid Spruce			
Back & Sides	Linden	Linden	Linden	Linden	Mahogany	Mahogany	Mahogany	Linden	Linden	Linden			
Fretboard & Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Bridge	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood	Maple	Maple	Maple
Saddle											Rosewood	Rosewood	Rosewood
Neck	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Mahogany	Maple	Maple	Mahogany	Mahogany	Mahogany
Resonator											Mahogany	Mahogany	Mahogany
General Specs:													
Body Finish	Gloss	Gloss	Gloss	Gloss	Gloss	Satin	Satin	Gloss	Gloss	Satin	Gloss	Gloss	Gloss
# of Frets	"20	"20	"20	"20	"20	"20	"20	"20	"24	"24	"22	"22	"22
# of Frets Clear	"12	"12	"12	"12	"12	"12	"12	"12	"12	"12	"22	"22	"22
Fret Material	Wht Copper	Wht Copper	Wht Copper	Wht Copper	Wht Copper	Wht Copper	Wht Copper	Wht Copper	Wht Copper	Wht Copper	Wht Copper	Wht Copper	Wht Copper
Machine Heads	Open Gear	Open Gear	Open Gear	Open Gear	Open Gear	Open Gear	Open Gear	Open Gear	Open Gear	Open Gear	Open Gear	Diecast	Diecast
Position Markers	Dot Inlay	Dot Inlay	Dot Inlay	Dot Inlay	Dot Inlay	Dot Inlay	Dot Inlay	Dot Inlay	Dot Inlay	Dot Inlay	Inlaid	Inlaid	Inlaid
Nut Material	Plastic	Plastic	Plastic	Plastic	Plastic	Plastic	Plastic	Plastic	Plastic	Plastic	Plastic	Plastic	Plastic
Truss Rod	Dual Action	Dual Action	Dual Action	Dual Action	Dual Action	Dual Action	Dual Action	Dual Action	Dual Action	Dual Action	Dual Action	Dual Action	Dual Action
Brackets											"24	"24	"30
Tone Ring											Solid Wood	Solid Wood	Aluminum
Machine Heads Type											Guitar	Guitar	Planetary
5th String Geared Tuner											YES	No	YES
# of Strings											"5	"6	"5
Banjo Head											Remo Milky	Remo Milky	Remo Milky

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Banjos: 5 String and 6 String

	Banjo	
Description:	Part Numbers	Series
5-String	VBJ5	B2H2S0
6-String	VBJ6	B2E4R0
5-String	VBJ8	B2P8Y0



VBJ5

Distinctive Features:

- 5-String Banjo
- Hard Wood Tone Ring
- Mahogany Resonator
- 5th Geared Tuner
- 24 Bracket



VBJ6

Distinctive Features:

- 6-String Banjo
- Hard Wood Tone Ring
- Mahogany Resonator
- 24 Bracket



VBJ8

Distinctive Features:

- 5-String Banjo
- Cast Aluminum Tone Ring
- Mahogany Resonator
- 5th Geared Tuner
- 30 Bracket

Citadel Gig Bags

GB1 Basic Black Model (12mm Insulation)

Series	G0E2R0
Size Description	Part Number
36" for 3/4 Guitars	GB1-36
39" for Classical	GB1-39
41" for Dreadnought	GB1-41
Electric Guitars	GB1-E

Distinctive Features:

- 12mm Insulated (8mm sponge + 4mm EPE)
- 600D Nylon Outer Shell, 210D Lining
- #8 Heavy Zippers
- 2 External Accessory Pockets
- Blue Piping to Add a Little Color
- Removable Back Strap with Metal Hooks
- Velcro Wrapping Closure Around Handle Straps



Citadel Gig Bags

GB2 Model (12mm Insulation)-A Rainbow Of Colors!



Series	G0F2M6	G0K2E6
Colors	Dreadnought 41" Size	Electric Guitar Size
Black/Blue	GB2BLUE-41	GB2BLUE-E
Black/Magenta	GB2MAG-41	GB2MAG-E
Black/Orange	GB2ORG-41	GB2ORG-E
Black/Red	GB2RED-41	GB2RED-E
Black/Turquoise	GB2TUR-41	GB2TUR-E
Black/Yellow	GB2YEL-41	GB2YEL-E

Distinctive Features:

- 12mm Insulated (8mm sponge + 4mm EPE)
- 600D Nylon Outer Shell, 210D Lining
- #8 Heavy Zippers
- 3 External Accessory Pockets
- Available in 6 Different Versions via Colored Piping
- Removable Back Strap with Metal Hooks
- Deluxe Molded Carrying Handle

For Ordering or General Information:

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Citadel Gig Bags

GB3 Deluxe Model (16mm Insulation)



Series	G0H4Z0
Size Description	Part Number
39" Classical Size	
Gray	GB3GRAY-39
41" Dreadnought:	
Blue	GB3BLUE-41
Gray	GB3GRAY-41
Red	GB3RED-41

Distinctive Features:

- 16mm Insulated (12mm Sponge + 4mm EPE)
- 600D Nylon Outer Shell, 210D Lining with Neck Rest
- #10 Heavy Zippers
- Multiple External Pockets
- 3 Nicely Accented Colors: Blue, Gray and Red
- Removable Heavy Duty Backpack Straps
- Deluxe Molded Carrying Handle

Citadel Gig Bags

GB4 Professional Model (20mm Insulation)

Distinctive Features:

Series	G0K4W8
Size Description	Part Number
41" Dreadnought	GB4-41

- 20mm Insulated (12mm Sponge + 8mm EPE)
- Elegant Scales Lattice Polyester Outer Shell, Velvet Lining
- #10 Heavy Zippers
- Multiple External Pockets
- Removable Heavy Duty Backpack Straps
- Richly Molded Carrying Handle



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Transparent Stained Colored Violins

Gloss Finish: Beautifully Done and Quite Striking in Appearance !

Series	V1K4B0		
Colored	Part Numbers	Part Numbers	Part Numbers
Finish	4/4 Size	3/4 Size	1/2 Size
Black	4/4VLN-2BLK	3/4VLN-2BLK	1/2VLN-2BLK
Blue	4/4VLN-2BLUE	3/4VLN-2BLUE	1/2VLN-2BLUE
Green	4/4VLN-2GRN	3/4VLN-2GRN	1/2VLN-2GRN
Pink	4/4VLN-2PINK	3/4VLN-2PINK	1/2VLN-2PINK
Purple	4/4VLN-2PUR	3/4VLN-2PUR	1/2VLN-2PUR
Red	4/4VLN-2RED	3/4VLN-2RED	1/2VLN-2RED



Each Violin is Shipped with a
Free Kuhn Style Shoulder Rest



Woods:

- Top: Solid Select Spruce
- Back/Sides: Solid Maple
- Fingerboard: Ebony
- Pegs: Ebony
- Chin Rest: Ebony
- Bow: Cherry Hard Wood & Horsehair

Distinctive Features:

- Excepting Black & Pink: the colors are transparent with the wood grain showing well through the finish
- Both Violin and Bow of the Same Stained Color
- These are stained, not painted violins !
- Hand In-Laid Purfling
- Metal Tail Piece with 4 Fine Tuners
- Shipped as Complete Kit, which includes a light weight case, dust cover, the bow, and case straps and rosin



For Ordering or General Information:

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Traditional Gloss Finish Violin

	Series	V1F2X0		
Finish	4/4 Size	3/4 Size	1/2 Size	1/4 Size
Traditional Brown Gloss	4/4VLN-1	3/4VLN-1	1/2VLN-1	1/4VLN-1



Each Violin is Shipped with a **Free** Kuhn Style Shoulder Rest

Woods:

- Top: Solid Spruce
- Back/Sides: Solid Maple
- Fingerboard: Ebony
- Pegs: Ebony
- Chin Rest: Dyed Mahogany
- Bow: Cherry Hard Wood & Horsehair

Distinctive Features:

- Hand In-Laid Purfling
- Metal Tail Piece with 4 Fine Tuners
- Shipped as Complete Kit, which includes a light weight case, dust cover, the bow, and case straps and rosin

Traditional Matted Finish Flamed Maple Violin



Each Violin is Shipped with a **Free** Kuhn Style Shoulder Rest

	Series	V1H6R0	
	Part Numbers	Part Numbers	Part Numbers
Finish	4/4 Size	3/4 Size	1/2 Size
Traditional Brown Matt	4/4VLN-3	3/4VLN-3	1/2VLN-3

Woods:

- Top: Solid Fine Rings Spruce
- Back/Sides: Solid Flamed Maple
- Fingerboard: Ebony
- Pegs: Ebony
- Chin Rest: Ebony
- Bow: Cherry Hard Wood & Horsehair

Distinctive Features:

- Hand In-Laid Purfling
- Metal Tail Piece with 4 Fine Tuners
- Shipped as Complete Kit, which includes a light weight case, dust cover, the bow, and case straps and rosin



Hand Crafted Hand Varnished Violin

This Violin would make a fine instrument for your Rental Program

Series	V2K3W0	
	Part Numbers	Part Numbers
Finish	4/4 Size	3/4 Size
Traditional Brown Gloss	4/4 VLN-6	3/4 VLN-6



Each Violin is Shipped with a
Free Kuhn Style Shoulder Rest

Woods:

- Top: Solid Spruce
- Back/Sides: Solid Maple
- Fingerboard: Ebony
- Pegs: Ebony
- Chin Rest: Ebony
- Bow: Brazil Wood & Horsehair

■ Distinctive Features:

- Individually Hand Crafted Violin
- Hand Varnished Stain on Aged Woods
- Deluxe Case with Humidity Gauge, Large Accessory Compartment, Shoulder Rest Compartment, Velvet Lining, Carved Out Area to Accommodate the Arch of the Bridge/Strings, and Large Outer Sheet Music Pouch, w/Straps
- Hand In-Laid Ebony Purfling
- Metal Tail Piece with 4 Fine Tuners
- Shipped as Complete Kit - Violin, Case, Bow and Shoulder Rest



	Dimensions in Inches									Chart of Woods Used			
	Width Upper Bout	Width at Waist	Width Lower Bout	Length of Body	Overall Length	Body Depth	Width of Nut	Width Fretboard 14th Fret	Scale Length	Top	Back and Sides	Fretboard and Bridge	Neck
Solid Body Acoustics:													
V122-V123	11.6	10.9	15.8	19.9	40.7	4.7	1.7	2.2	25.5	Engelmann	Rosewood	Rosewood	Mahogany
V120-V121	11.6	10.9	15.8	19.9	40.7	4.7	1.7	2.2	25.5	Sitka	Sapele	Rosewood	Mahogany
V118-V119	11.6	10.9	15.8	19.9	40.7	4.7	1.7	2.2	25.5	Western Cedar	Sapele	Rosewood	Mahogany
Solid Tops Acoustics:													
V22-V23	11.6	10.9	15.8	19.9	40.7	4.7	1.7	2.2	25.5	Engelmann	Rosewood	Rosewood	Mahogany
V20-V21	11.6	10.9	15.8	19.9	40.7	4.7	1.7	2.2	25.5	Sitka	Sapele	Rosewood	Mahogany
V18-V19	11.6	10.9	15.8	19.9	40.7	4.7	1.7	2.2	25.5	Western Cedar	Sapele	Rosewood	Mahogany
V50-V51	11.2	9.6	15.7	19.6	40.5	4.9	1.7	2.2	25.5	Sitka	Walnut	Rosewood	Mahogany
V52-V53	11.2	9.6	15.7	19.6	40.5	4.9	1.7	2.2	25.5	Sitka	Zebra Wood	Rosewood	Mahogany
V59	11.2	9.6	15.7	19.6	40.5	4.9	1.7	2.2	25.5	Sitka	Mahogany	Rosewood	Mahogany
V40-V41	11.6	10.9	15.8	19.9	40.7	4.7	1.7	2.2	25.5	Sitka	Catalpa	Rosewood	Catalpa
Laminate Acoustics:													
V3	11.6	10.9	15.8	19.9	40.7	3.2	1.7	2.2	25.5	Catalpa	Catalpa	Rosewood	Catalpa
V1-V2	11.6	10.9	15.8	19.9	40.7	4.7	1.7	2.2	25.5	Catalpa	Catalpa	Rosewood	Catalpa
V15-V16	11.0	9.1	15.0	19.1	39.9	3.9	1.7	2.2	25.5	Linden	Linden	Rosewood	Catalpa
V115-V116	11.0	9.1	15.0	19.1	39.9	3.9	1.7	2.2	25.5	Linden	Linden	Rosewood	Catalpa
V12	11.0	10.9	15.8	19.9	40.7	4.7	1.7	2.2	25.5	Linden	Linden	Rosewood	Catalpa
VWD2	11.6	10.9	15.8	19.9	40.7	4.7	1.7	2.2	25.5	Spruce	Sapele	Rosewood	Liuan
VWD3	11.6	10.9	15.8	19.9	40.7	4.7	1.7	2.2	25.5	Sapele	Sapele	Rosewood	Liuan
V17	11.3	9.5	15.5	19.1	39.9	3.9	1.7	2.2	25.5	Spruce	Linden	Rosewood	Catalpa
VWD0	11.6	10.9	15.8	19.9	40.7	4.7	1.7	2.2	25.5	Linden	Linden	Rosewood	Catalpa
VWDO3/4	9.8	8.5	13.5	17.1	36.3	3.7	1.7	2.2	23.2	Linden	Linden	Rosewood	Catalpa
Classical Acoustics:													
V113 (All Solid)	11.1	9.2	14.6	19.2	39.0	4.1	2.0	2.4	25.5	Western Cedar	Rosewood	Ebony	Mahogany
V14 (Solid Top)	11.1	9.2	14.6	19.2	39.0	4.1	2.0	2.4	25.5	Western Cedar	Rosewood	Rosewood	Mahogany
V13 (Solid Top)	11.1	9.2	14.6	19.2	39.0	4.1	2.0	2.4	25.5	Engelmann	Rosewood	Rosewood	Mahogany
V8-V11 (Solid Top)	11.1	9.2	14.6	19.2	39.0	4.1	2.0	2.4	25.5	Western Cedar	Sapele	Rosewood	Mahogany
V10	11.1	9.2	14.6	19.2	40.4	2.7	1.8	2.3	25.5	Spruce	Sapele	Rosewood	Mahogany
VWD4-VWD4AE	11.1	9.2	14.6	19.2	39.0	4.1	2.0	2.4	25.5	Spruce	Sapele	Rosewood	Mahogany
Electric Guitars:													
V24-V25	11.0	8.8	12.6	18.1	38.6	1.7	1.7	2.2	25.5	Basswood	Basswood	Rosewood	Maple
V26	11.6	9.6	13.0	16.1	39.4	1.7	1.7	2.2	25.5	Basswood	Basswood	Rosewood	Maple
V27	11.2	9.6	13.6	17.3	39.4	1.6	1.7	2.2	24.6	Basswood	Basswood	Rosewood	Maple
V28	9.5	7.5	13.0	17.5	39.4	2.2	1.7	2.2	24.6	Basswood	Basswood	Rosewood	Maple
V29	11.4	9.3	13.0	19.7	46.1	1.6	1.7	2.5	34.0	Basswood	Basswood	Rosewood	Maple
V32	11.6	9.5	16.1	18.9	40.1	1.8	1.7	2.2	24.6	Flamed Maple	Basswood	Rosewood	Maple
V33	11.4	9.5	15.5	18.9	39.4	3.0	1.7	2.2	24.6	Quilted Maple	Basswood	Rosewood	Maple
Ukuleles:													
By Size:													
Soprano Size	5.3	4.4	6.9	9.4	21.3	2.4	1.4	1.7	13.7				
Concert Size	5.9	4.9	8.0	11.0	24.3	2.8	1.4	1.7	15.1				
Tenor Size	6.7	5.2	8.9	11.6	26.3	2.9	1.5	1.9	16.9				
Baritone Size	7.6	6.4	10.0	13.8	30.0	3.0	1.5	1.9	20.1				
By Style:													
V9MAH										Sapele	Sapele	Rosewood	Okume
V9EA-KOA										Eastern Koa	Eastern Koa	Rosewood	Okume
V9SP-MAP										Spalted Maple	Spalted Maple	Rosewood	Okume
V9FL-MAH										Flamed Mahog	Flamed Mahog	Rosewood	Okume
V9LACE										Lacewood	Lacewood	Rosewood	Okume
V9ZEBRA										Zebrano	Zebrano	Rosewood	Okume

General Specifications																		
	Body Style	Body Finish	Neck Finish	Inlaid MOP Logo	H/S Overlay	# of Frets	# of Frets Clear	Fret Material	Machine Heads	Tuning Ratio	Position Markers	Nut & Saddle	Wood Bind.	Truss Rod	D'Addario Strings	Pickups	EQ	Tuner
Solid Body Acoustics:																		
V122-V123	Dread	Gloss	Gloss	YES	Rosewood	"20	"14	Cupronickel	Diecast	1:17	Abalone	Syn Bone	Yes	Dual-Act	EXP-16	Sonicore	Fish Preys+	YES
V120-V121	Dread	Gloss	Gloss	YES	Rosewood	"20	"14	Cupronickel	Diecast	1:17	MOP	Syn Bone	Yes	Dual-Act	EXP-16	Sonicore	Fish Preys+	YES
V118-V119	Dread	Satin	Satin	YES	Mahogany	"20	"14	Cupronickel	Diecast	1:17	MOP	Syn Bone	Yes	Dual-Act	EXP-16	Sonicore	Fish Preys+	YES
Solid Tops Acoustics:																		
V22-V23	Dread	Gloss	Gloss	YES	Rosewood	"20	"14	Cupronickel	Diecast	1:17	MOP	Syn Bone	Yes	Dual-Act	EXP-16	Sonicore	Fish Preys+	YES
V20-V21	Dread	Gloss	Gloss	YES	Rosewood	"20	"14	Cupronickel	Diecast	1:17	MOP	Syn Bone	Yes	Dual-Act	EXP-16	Sonicore	Fish Preys+	YES
V18-V19	Dread	Satin	Gloss	YES	Mahogany	"20	"14	Cupronickel	Diecast	1:17	MOP	Syn Bone	Yes	Dual-Act	EXP-16	Sonicore	Fish Preys+	YES
V50-V51	Grd Aud	Satin	Satin	YES	Rosewood	"20	"14	Cupronickel	Diecast	1:17	MOP	Syn Bone	Yes	Dual-Act	EXP-16	Sonicore	Fish Preys+	YES
V52-V53	Grd Aud	Satin	Satin	YES	Zebrawood	"20	"14	Cupronickel	Diecast	1:17	MOP	Syn Bone	Yes	Dual-Act	EXP-16	Sonicore	Fish Preys+	YES
V59	Grd Aud	Gloss	Gloss	YES	Rosewood	"20	"14	Cupronickel	Diecast	1:17	MOP	Syn Bone	Yes	Dual-Act	EXP-16	Piezo	4-Band	YES
V40-V41	Dread	Gloss	Gloss			"20	"14	Cupronickel	Diecast	1:17	MOP	Syn Bone		Dual-Act	EXP-16	Piezo	4-Band	YES
Laminate Acoustics:																		
V3	Thin Bd	Gloss	Gloss			"20	"14	Cupronickel	Diecast	1:17	MOP	Plastic		Dual-Act	EXP-16	Piezo	4-Band	YES
V1-V2	Dread	Gloss	Gloss			"20	"14	Cupronickel	Diecast	1:17	MOP	Plastic		Dual-Act	EXP-16	Piezo	4-Band	YES
V15-V16	Parlor	Gloss	Gloss			"20	"14	Cupronickel	Diecast	1:15	ABS Dot	Plastic		Dual-Act		Piezo	4-Band	
V115-V116	Parlor	Gloss	Gloss			"20	"14	Cupronickel	Diecast	1:15	ABS Dot	Plastic		Dual-Act		Piezo	4-Band	
V12	Dread	Gloss	Gloss			"20	"14	Cupronickel	Diecast	1:15	ABS Dot	Plastic		Dual-Act		Piezo	4-Band	
VWD2	Dread	Gls/Sat	Gloss			"20	"14	Cupronickel	Diecast	1:15	MOP	Plastic		Dual-Act	EXP-16			
VWD3	Dread	Gls/Sat	Gloss			"20	"14	Cupronickel	Diecast	1:15	MOP	Plastic		Dual-Act	EXP-16			
V17	"000"	Gloss	Gloss			"20	"14	Cupronickel	Diecast	1:15	ABS Dot	Plastic		Dual-Act				
VWD0	Dread	Gloss	Gloss			"20	"14	Cupronickel	Diecast	1:15	ABS Dot	Plastic		Dual-Act				
VWDO3/4	3/4	Gloss	Gloss			"20	"14	Cupronickel	Diecast	1:15	ABS Dot	Plastic		Dual-Act				
Classical Acoustics: (ASB - All Solid Body Classical Guitar...ST - Solid Top Classical Guitar)																		
V113 (ASB)	Classical	Gloss	Gloss		Rosewood	"19	"12	Cupronickel	Classical	1:15		Syn Bone	Yes	Dual-Act	Savarez			
V14 (ST)	Classical	Gloss	Gloss			"19	"12	Cupronickel	Classical	1:18		Syn Bone	Yes	Dual-Act		Sonicore	Fish Isys+	YES
V13 (ST)	Classical	Gloss	Gloss			"19	"12	Cupronickel	Classical	1:18		Syn Bone	Yes	Dual-Act	Savarez			
V8-V11 (ST)	Classical	Gloss	Gloss			"19	"12	Cupronickel	Classical	1:14		Syn Bone		Dual-Act	YB-27	Piezo	4-Band	YES
V10	Classical	Gloss	Gloss			"21	"14	Cupronickel	Classical	1:15		Plastic		Dual-Act		Ceramic	2-Band	YES
VWD4 & A/E	Classical	Gloss	Gloss			"19	"12	Cupronickel	Classical	1:16		Plastic		Dual-Act	YB-27	Piezo	4-Band	YES
Electric Guitars: Nut																		
V24-V25		Gloss	Matt			"22	"16	Wht Copper	Diecast	1:15	ABS Dot	Plastic		Dual-Act		SSS/SSH		
V26		Gloss	Matt			"21	"16	Wht Copper	Diecast	1:15	ABS Dot	Plastic		Dual-Act		S-S		
V27		Gloss	Gloss			"22	"20	Wht Copper	Diecast	1:15	ABS Dot	Plastic		Dual-Act		H-H		
V28		Gloss	Gloss			"22	"16	Wht Copper	Diecast	1:15	ABS Dot	Plastic		Dual-Act		H-H		
V29		Gloss	Matt			"21	"16	Wht Copper	Diecast	1:15	ABS Dot	Plastic		Dual-Act		Split		
V32		Gloss	Gloss			"22	"20	Wht Copper	Diecast	1:15	Trapezoid	Plastic		Dual-Act		H-H		
V33		Gloss	Gloss			"20	"14	Wht Copper	Diecast	1:15	Trapezoid	Plastic		Dual-Act		H-H		
Ukuleles:																		
By Size:																		
Soprano		Matt	Matt			"17	"12	Wht Copper	Diecast	1:15	ABS Dot	Bone			Aquila			
Concert		Matt	Matt			"19	"14	Wht Copper	Diecast	1:15	ABS Dot	Bone			Aquila			
Tenor		Matt	Matt			"19	"14	Wht Copper	Diecast	1:15	ABS Dot	Bone			Aquila			
Baritone		Matt	Matt			"19	"14	Wht Copper	Diecast	1:15	ABS Dot	Bone			Aquila			
By Style:																		
V9MAH		Matt	Matt					Wht Copper	Diecast	1:15	ABS Dot	Bone			Aquila			
V9EA-KOA		Matt	Matt					Wht Copper	Diecast	1:15	ABS Dot	Bone			Aquila			
V9SP-MAP		Matt	Matt					Wht Copper	Diecast	1:15	ABS Dot	Bone			Aquila			
V9FL-MAH		Matt	Matt					Wht Copper	Diecast	1:15	ABS Dot	Bone			Aquila			
V9LACE		Matt	Matt					Wht Copper	Diecast	1:15	ABS Dot	Bone			Aquila			
V9ZEBRA		Matt	Matt					Wht Copper	Diecast	1:15	ABS Dot	Bone			Aquila			

Find Your Acoustic Guitar Quick Reference (Catalog Page #'s Referenced)																
Model #	All Solid Body	Solid Top	Laminate Top	Acoustic Only	Acoustic Electric	Left-Handed	Dreadnought Size	Grand Auditorium	Parlor Size	"OOO" Folk	3/4 Size	Thin Body	Classical Guitars	Electric 6-String	Electric Bass	Semi-Hollow Body Electric
V123	3				3		3									
V122	3			3			3									
V121	4				4		4									
V120	4			4			4									
V119	5				5		5									
V118	5			5			5									
V23		6			6		6									
V22		6		6			6									
V21		7			7		7									
V20		7		7			7									
V19		8			8		8									
V18		8		8			8									
V51		9			9			9								
V50		9		9				9								
V53		10			10			10								
V52		10		10				10								
V59		11			11			11								
V41		12			12		12									
V40		12		12			12									
V3			13		13	13						13				
V2			14		14	14	14									
V1			14	14			14									
V16			15		15	15			15							
V15			15	15		15			15							
V116			16		16				16							
V115			16	16					16							
V12			17		17	17	17									
VWD2			18	18			18									
VWD3			18	18			18									
V17			19	19						19						
VWDO			20	20		20	20									
VWDO3/4			21	21		21					21					
V113	22												22			
V14		22			22								22			
V13		23		23									23			
V11		23			23								23			
V8		23		23									23			
V10			24		24							24	24			
VWD4			24	24									24			
VWD4-AE			24		24								24			
V24														25		
V25														25		
V26														26		
V27														26		
V28														27		
V29															27	
V32																28
V33																28

Find Your Ukulele, Mandolin, Banjo, Gig Bag or Violin													
(Catalog Page #'s Referenced)													
	Mandolins					Banjos				All Solid			
	"F" Style	"A" Style	Acoustic Electric	Solid Top	Laminate Top	Tone Ring	Mahogany Resonator	# of Brackets	# of Strings	Body Violins		Gig Bags	Ukuleles
All Ukes													29-31
VMD1		32			32								
VMD1-E		32	32		32								
VMD1-ST		32		32									
VMD1-EST		32	32	32									
VMD2		32			32								
VMD3		32			32								
VMD3-E		32	32		32								
VMD4		32			32								
VMD10	33				33								
VMD10-ST	33			33									
VBJ5						Hard Wood	YES	24	5		Catalog Page 34		
VBJ6						Hard Wood	YES	24	6		Catalog Page 34		
VBJ8						Cast Alum.	YES	30	5		Catalog Page 34		
Gig Bags												35-36	
All Violins										37-39			

A letter to our customers: the Independent Music Store

For 12 years now we have been serving your needs for fretted instruments. And for those of you who have been with us during that period of time, you know we are truly different from most others of your suppliers. We focus on you, the independent music store, and it is with you that our loyalty is vested.

So, if you are tired of matching ridiculously low internet pricing, or with competing with the local GC, then you know we are for you. And why – quite simply because the Ventura product is not sold to other chains of distribution.

No Internet: *We simply have never, and will not sell to the various internet marketing companies. In fact, as those who have been with us know, our only requirement of you is that you do not sell our Ventura Products on the internet.*

No National Music Chains: *Likewise, we do not sell the chains, such as GC, and others that you are well aware of. If they have any of our Ventura product in their store, then it must be used and has come from trade-ins.*

No Mass Merchants: *Yes, we do not sell the mass merchants and big box stores also, or other forms of retail operation, nor do we manufacture anything for them.*

A Profitable Line: *I've been in your store in most cases, so we understand the independent store operation, your problems, concerns and needs. You have told us what your customer wants and what they are willing to pay, and Ventura Guitars product is designed with the features and value to meet these requirements and allow you the reasonable profit your store needs to stay in business. Ventura product commands the value to be sold easily at list price.*

And, We're Easy to Deal With: *Simply put, just buy what you need when you need it. And you will get it quickly to because we ship the same or next day on every order. Here's the list of "No's" that you do not have to worry about: NO buy-in requirements, NO minimum orders, and NO annual re-up requirements. And NO application process. If I know you are a brick and mortar independent music store, then I know enough. It's really just that simple.*

Easy for Your Customer Too: *Although we have a broad offering today with product price points up to \$600 retail, the preponderance of our product line is geared to sell at retail price points of \$100-300, which is an area most of your customers desire, and know they can afford. And most importantly, they also get a **LIFETIME WARRANTY**, no exclusions, on their Ventura product. Better yet, it's your call – you make the call and we back you up. I know you, and I trust you completely in what you do daily to know between abuse and manufacturing defects.*

If you know me, you know the truth is spoken above. If you don't know me, please find out.

Tom Oliphant, Owner, Ventura Guitars



All Ventura, Citadel, and Maloa branded musical instruments and products are sold exclusively by:

Sound Ideas Music L.L.C
4925 S. Meadow Ridge Cir.
McKinney, Texas 75070

To place orders, inquiries, or to receive further information, contact us as below:

venturaguitars@gmail.com

Phone: (817) 689-7732

www.venturasoundideas.com

All Ventura products have a lifetime warranty against defects in materials, parts and in general workmanship.