

LICK SKILLET QUILT GUILD NEWSLETTER

Volume 4, Issue 5

May 2016

A Word From Our President

Hi Everyone,

Here we are close to the end of spring! From the way it is starting to feel outside, I am convinced that summer is very near! This is the time of year when I get wrapped up in deciding if I want to hit the road and travel or shut myself up in my sewing room and just quilt! Either one always sound tempting! I know many of you have been traveling the past few weeks and several of you have made trips to places across the country to quilt with a relative, out of town to take a class or two and the quilt show in Paducah. I hope those of you who have taken those quilty trips have learned some new techniques that you will want to share with everyone!

I know the month of May is a busy time for most of you. We have Mother's Day, high school and college graduations, spring planting to be done before it is too hot outside, planning that first summer vacation and numerous other things. The important thing is to take those events and enjoy some happy times whether it is with friends, family or just little old you!

Talking about making memories, I have made some happy and funny memories when we have had sew days. Our sew days won't be until June because of everyone's schedule and events going on in the Civic and Community Centers. Please make this one of your things you plan to do in June! Just bring your sewing stuff and stay as long as you can!

We've got a lot of things happening in the guild right now. The quilt top Jackie Crumley started for her son that we agreed to complete is done and ready to quilt. The layout on the quilt for the City of Oxford has been planned and we are ready to start putting it together. Opportunity quilt sales are going well and quilt show plans are really rolling along. We've still got a lot to do and need your help!!

Don't forget our monthly door prize. We have a great one for May! Bring those dollars so you can get your chances to win! Remember, 5 chances for \$1.00!

I hope each of you have a very Happy Mother's Day! I'll see you on the 9th!

Anita

May Calendar

5th Quilt Show Committee Mtg
5th Cinco de Mayo
8th Mother's Day
9th Guild Meeting
14th Lick Skillet Festival
21st Armed Forces Day
30th Memorial Day



May Birthdays

12th Verlene Miller
17th Babbette Harman

If we've missed your birthday, please email [Angie Dempsey at dempsey@charter.net](mailto:dempsey@charter.net) to update our roster.

Being a mother means that your heart is no longer yours; it wanders wherever your children do.

~Author Unknown

**Oxford's
Lick Skillet Festival
May 17th**

10am-4pm

We will have a ISQG booth. If you can be there for a short period of time, please get with Carolyn to sign up! We need anyone who can spare an hour or two!

Quilt Show Update – A show committee meeting is scheduled for Thursday, May 5th at the Civic Center. We would love to have as many members come as possible. We are only 4 ½ months away from the show so we need you involved! Our update for May will be given at the regular guild meeting.

CAROLYN

GUILD MEMBERSHIP BOOK

We WILL be taking photos for the membership booklet. We need to get all of the member photos finished so we can get the member booklets done. If you have a photo that you would like to use, please email it to Anita.

May Program – The May program will be provided by Sharon Lamberth. She will be giving us a demonstration on the Disappearing Nine-Patch quilt block. These are fun blocks to make. Looking forward to it, Sharon!

Also, we will watch the 2nd episode of the Kentucky Quilters Project followed by a group discussion. This episode, “Quilts Bring History Alive” answers questions we have on how people dressed, traveled and behaved in past generations. We can look to quilts to find out since they were made by ordinary women whose lives they closely reflect. This should give us an interesting info on past quilters.

Monthly Fat Quarter Drawing –

Our 2016 “Celebrate the Day” fat quarter theme for May is “National Orange Slice Day”. The fabric for the drawing should be orange print or batik.

Congratulations to Angie Fortner! She won the “Hug Your News Carrier” fat quarters in April!

May Refreshments:

May refreshments will be provided by Pat Horn, Linda Sobers, Angie Dempsey and Anita Fountain.

Thanks to Margaret McNaron, Sharon Lamberth, Susan Weaver and Sidney Smith for providing our delicious refreshments for April!

**** Don't forget your turn at refreshments! The refreshment sign up sheet is available at the sign in table at each meeting.****

Last Month's Program – Thanks Linda Sobers for giving our April program. Linda gave us some good information on sewing binding and making labels for our quilts. She shared some great information with us on quilt labels and how important it is to provide information so those who end up with our quilts many years from now will know the story behind them. She also provided us with a short DVD presentation by Jenny Doan of Missouri Star Quilt Company about sewing on and finishing binding. If you have binding or label questions or the DVD we saw, see Linda. She will be glad to help! Thanks again Linda! Also, we watched the Quilts 101 – Antique and Contemporary episode from “Why Quilts Matter” from the Kentucky Quilt Project. We had volume problems before so we saw it again! We hope we have this problem straightened out now! We'll see!

IDIOMS CHALLENGE – Don't forget, you can still sign up for the “Idioms” challenge. If you haven't signed up to participate, you don't know what you are missing! Thinking outside the box and a no rules quilt is really fun! If you aren't sure what this is, just ask! Come on and join us!

UFO Challenge – It's isn't too late to participate in the 2016 UFO challenge! Get a copy of the form from Valera and join us. We are seeing some beautiful quilts that are finally getting completed. What better way to encourage yourself to get those projects done AND have a chance to win a great prize at the end of the year! The more you do, the more chances to win!

Opportunity Quilt Update – Just a reminder that our opportunity quilt is finished and ticket sales have begun! Below is a photograph of the “Christmas Waltz” beauty! If you haven't gotten your tickets, see Shannon and at the meeting or call her and she'll get with you. The cost this year is \$1 each or 6 for \$5. Tickets are in stapled in 6 ticket sets. Post cards are here so if you need one to show when selling tickets, don't forget to ask for one at the meeting!



Sew Days – Due to scheduling with graduations, events at the Civic Center and Community center, we will **not** be having sew days in May. We **will** have sew days in June, one scheduled for a weekday and one Saturday.

Remember, attendance at these will depend on our scheduling of additional dates!

Quilt Entries

If you know which quilts you are plan to enter in the show, please start turning in your quilt entries to Angie Fortner! If you only have part of the one's ready or nearly finished, go ahead and turn those entry forms in. Don't wait until you have them all. The sooner we get entry forms the sooner we can start to look closely at our layout! Also be sure to tell other quilters you know outside the guild that we are accepting entries now!

TICKETS 5 FOR \$1

Our 1st monthly door prize drawing was fun and a success! The item for April's drawing was the Strawberry Fields Revisited Stash Pack with Bella Solids and Aurifil Thread from the Fat Quarter Shop. Sharon Lamberth was the lucky winner! Don't forget your dollars for the May drawing! The prize will be on display before the meeting.



Community Service

We are moving along quite well with community service. Everyone is encouraged to give and/or solicit items for door prizes and baskets. These items do not have to be strictly quilting items. Some attendees aren't quilters, so, we'll have various types of baskets available. They can be knitting, painting, coffee and chocolate.

Sharon has a Donation Letter for members to take to businesses who might donate materials or services to the Quilt Show. This Letter describes what the guild does and what we give back to the community. Let Sharon know if and when you contact a business about any kind of donation so another member doesn't go to that same business.

Sharon has gotten commitments from quilting companies for items. Others are working on various other companies and businesses to ask for their support.

Upcoming Shows and Events

May

18-22 American Embroidery Conference
Marietta Conference Center
Marietta, GA
www.american-embroidery-conference.com

June

17-18 36th Annual SMQ Quilt Show
Knoxville Expo Center
5441 Clinton Hwy
Knoxville, TN

*Email any quilts shows or events you would like to see posted in our newsletter to Anita at alfount@yahoo.com.



Lick Skillet Recipe Corner

Sweet Grape n' Pasta Salad

½ lb pasta
2 Tbsp Greek Fat Free plain yogurt
1 tsp orange zest
2 tsp fresh orange juice
2 Tbsp extra-virgin olive oil
1 lb fresh red grapes
¼ cup finely chopped fresh parsley
¼ tsp sea salt
¼ tsp black pepper
Optional: 2 cooked chicken breast

1. Cook pasta according to package directions, drain and set aside to cool for 10 minutes.
2. In a large bowl, combine all ingredients; gently toss to combine.
3. Transfer pasta salad to four serving bowls.
4. Serve chilled.

Serves: 4

Timeline of Quilting History

- Pieced Patchwork 1780 ~ present
- Whole Cloth 1750 ~1850
- Chintz Appliqué 1775 ~1865
- Establishment of US Textile Mills 1813 ~ 1840
- Baltimore Album Style 1840 ~1900
- Friendship Blocks 1840 ~ 1900s
- Early Sewing Machines 1845 ~ 1855
- Published Patterns 1855 - present
- Civil War Quilting 1861 ~ 1865
- Charm Quilts 1870 ~ 1950
- Crazy Quilts 1880 ~ 1910
- Establishment of Quilt Guilds 1920 ~ 1970
- Feedsacks 1925 ~ 1940
- Rotary Cutters 1979 ~ present



Why brown bag quilting can be challenging?

Mom —
the person
most likely to
write an
autobiography
and never
mention
herself.

~Robert
Brault

Educational Corner – Selecting Quilt Batting -- It may be tempting to select batting for your quilt based upon what happens to be on sale at the time. The truth of the matter, however, is that there is no all-purpose batting which works for every project. In fact, there is a great deal of variation in fiber, loft and construction. To further complicate matters, the type of quilt, as well as your quilting method should also be considered.

Historically, batting was selected to provide insulation and warmth. During times when a quilt's functionality meant everything, cotton or wool batting was used to provide insulation and warmth. At the time, there were less options in quilting technique, and decidedly less choices in batting material. With so many choices available today, however, batting is selected for function, as well as workability and performance. It is not a matter of choosing a favorite brand or style of batting for quilting. Rather, batting should be selected to fit the needs of individual projects.

Thinking About Fiber -- Batting is available in a number of natural and synthetic fibers. It is important to know the pros and cons of each.

Wool Batting : Wool is easy to handle, and will certainly provide a great deal of warmth. It is more costly than cotton or polyester batts, however. Bearding, or fibers that travel through the quilt top giving it a halo effect, is fairly common with wool batts. Also, there is some risk of moth damage over time.

Silk Batting : This natural fiber batting is more expensive and more difficult to find than cotton or polyester batting. Working with silk batting requires the use of special techniques, and should not be attempted unless a familiarity with them is established. Machine quilting may be difficult, as silk batting may not cling well.

Cotton Batting : Not all cotton batts are the same. Bleached cotton batting can be more difficult to hand quilt than natural batts. Examine the batting for cotton seeds, as they can stain. Quilting lines should be placed closely, around half an inch or less to avoid bunching after washing.

Poly-Cotton Blend Batting : Blended batting combines the best of both worlds. It is easy to work with, easy to care for and creates warm quilts.

Polyester Batting : Polyester batts are less costly than many natural fiber counterparts. It is also a good choice for anyone suffering from allergies. It is processed in such a way that quilting lines may be spaced further than with a cotton batting. Polyester batts tend to beard, however.

Matching Batting to Your Quilt -- A major consideration in selecting batting is how the project is to be quilted. Some batts work well with either hand or machine quilting, while others work better for one technique. There are even batts best suited for quilts that will be tied instead.

Hand quilting : Batting affects the quality of stitches created by hand quilting. In general, polyester batts are the most hand quilting-friendly. If you prefer working with natural fibers, however, always select the lowest loft. No matter the material, high loft batts are very difficult to hand quilt.

Machine quilting : Natural fiber or blends work well for machine quilting. Just remember it should be pre-washed before quilting, to avoid shrinkage.

Tied quilts : High loft polyester batting is a great choice for quilts that will feature no stitching.

The fabric used for a backing can also effect your choice of batts. Large prints or dark fabrics call for a more opaque batting.

Light weight polyester batts, in general, are too sheer, allowing shadows from the backing to appear on your quilt top. A batting's construction method can also render it more useful for one type of project than another. Most cotton batts are stabilized by needle punching, which gives the batting a pad-like texture. While helpful for a sewing machine, this texture is difficult to hand quilt. Only the lowest loft cotton batting is manageable to quilt by hand.

Yet another consideration is how well a batting clings to fabric. This is especially important for machine quilting, as it sets how close basting should be. For the most part, cotton battings cling well, whereas polyester batts do not.

Finally, consider the use for which a quilt is constructed. Sturdy, washable batting is desirable for quilts that will receive frequent use, such as a baby quilt. Laundering and durability is less of a concern for decorative quilts, on the other hand.

With the money and time spent on fabric, remember these tips and you'll have a quilt that will pass the test of time!

APRIL SHOW AND TELL

Each month when you bring in your Show & Tell items, don't forget to sign them in on the list and then stack them on the table setup for show and tell. If you have a quilt, unfold it and place it on top of the previous placed quilt.



Only
4 months
and 21 days
until the quilt show!
Are you ready?



Start getting the word out about Alma Moates, our quilt appraiser, attending the show!
It is a good time to get information on the value of those old and new quilts!

Everyone is invited to attend

The Golden Springs Baptist Church
Quilt and Car Show

Saturday, May 14th

9:00 am to 1:00 pm

Classified Ads

Do you have something you would like to sell? Ads for the newsletter must be submitted in a short ad format by the 25th of the month to Anita at alfount@yahoo.com for the following month's! Also, let Anita know if the item sells or if you want the ad removed.

2016 Executive Board

President	Anita Fountain
Vice-President	Bernice Zaidel
Secretary	Valera Johnson
Treasurer	Carole DeGrenier
Members at Large	

If the Oxford Civic Center is closed for inclement weather, the Guild will not have its scheduled meeting or sew day for that day. If a meeting or sew day is rescheduled for another day, you will be notified by phone or email! Your safety is very important to us!

2016 Quilt Show Chairpersons

Show Chair	Carolyn Davis
Publicity	Anita Fountain
Vendors	Becky Everett
Layout	Becky Everett
Setup/Breakdown	Angie Fortner
Quilt Receiving	Angie Fortner
Judging	Valera Johnson
Awards	Margaret McNaron
Community Service	Sharon Lamberth
Opportunity Quilt	Ginger McNeal
Hospitality	Jinnia Flynn
Admissions	Brenda Mayfield/Jackie Fink
Programs	Anita Fountain
Advertising	Sue Gardner
White Glove	Tippi Healea
Photography	Angie Dempsey
Treasurer	Carole DeGrenier/Molly Steenberg

Lick Skillet Quilt Guild

Our Mission: To promote an appreciation of the art of quilting, to share knowledge about quilts and quilting, and to perform community service projects.

The Guild is a non-profit organization open to anyone interested in quilts or quilting. Monthly meetings are 5:30 p.m. on the second Monday of each month at the Oxford Civic Center, 401 McCullars Lane, Oxford, Alabama 36203. Guests are welcome. Annual dues are \$25, renewable in October of each year.

Address/phone/email changes, contact: Angie Dempsey, 256-362-0035

Find us online at www.lickskilletquiltguild.com or www.facebook.com/#!/groups/455735277826951 or Lickskilletquiltguild.blogspot.com

Contributions to the Newsletter is welcome. Articles/ads/guild info due no later than the third Monday of each month and must be submitted with name and phone number of the author. Articles must be submitted in text files or hard copy by email to Anita Fountain at alfount@yahoo.com.

**Anyone who finds the heart hidden in the newsletter and is the first one to email Anita telling her where it is, will get a prize! Only one win per member!