

Fade to Black/Baba Yaga

Arr. B. Carr

Fierce! ♩=150

A

2 3 4 5 6 7 8 9 10 11 12 13

The musical score is arranged in a grand staff format with 13 measures. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet in Bb:** Rests throughout the piece.
- Alto Saxophone:** Plays a melodic line starting in measure 2, marked *f*. It features slurs and accents.
- Tenor Saxophone:** Plays a harmonic accompaniment, marked *f*.
- Baritone Saxophone:** Plays a harmonic accompaniment, marked *f*.
- Mellophone in F:** Plays a melodic line, marked *f*.
- Trumpet in Bb (top):** Rests throughout the piece.
- Trumpet in Bb (middle):** Rests throughout the piece.
- Trombone:** Plays a melodic line, marked *f*.
- Euphonium:** Plays a melodic line, marked *f*.
- Tuba:** Plays a melodic line, marked *f*.
- Orchestral Bells:** Rests throughout the piece.
- Marimba:** Plays a melodic line, marked *f*.

The score includes dynamic markings (*f*), slurs, and accents. A section marker **A** is placed above measure 9. The tempo is marked as **Fierce!** with a quarter note equal to 150 beats per minute.

14 **B** 15 16 17 18 19 20 21 **C** **Dark** 22 23 24

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

Mar.

B **C** **Dark**

f *mf* *f* *mf* *mf* *f* *mf* *mf* *mf*

25 26 27 28 **D** 29 30 31 32 33 34 35 36 37 **E** 3

Fl. *mf*

Cl. *mf*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Mln. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Orch. Bells

Aggressive!

Aggressive!

F More Relaxed but With an Edge

G

Fl. *f* *mf*

Cl. *f* *mf*

Alto Sax.

Ten. Sax. *mp*

Bari. Sax. *mp*

Mln.

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Orch. Bells

F More Relaxed but With an Edge

G

Mar. *mp*

H

50 51 52 53 54 55 56 57 58 59 60 61 62 5

Heavy!

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

Mar.

f

H Heavy!

I

J

Lighter

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

Mar.

I

J

Lighter

Musical score for a jazz ensemble, measures 63-75. The score includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Mellophone, Trumpet (two parts), Trombone, Euphonium, Tuba, and Maracas. The key signature is one sharp (F#). The score is divided into two sections, I and J, with a "Lighter" instruction at the beginning of section J. Dynamics include *f*, *mf*, *mp*, and *f*. The Maracas part is shown in a grand staff at the bottom.

K

76 77 78 79 80 81 82 83 84 85 86

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

K

Mar.

87 88 89 90 **L** Push! 91 92 93 94 **M** 95 96 97

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

Mar.

This musical score page contains measures 87 through 97. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Mellophone (Mln.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), and Maracas (Mar.). The score includes dynamic markings 'L' (Lento) and 'M' (Moderato), and a performance instruction 'Push!' above measure 90. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.

98 99 100 101 102 103 104 105 106 107 108 109

Power Chords!

Fl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mln.

Tpt.

Tpt.

Tbn.

Euph.

Tba.

Orch. Bells

Power Chords!

Mar.

O

P

With gradual intensity

110 111 112 113 114 115 116 117 118 119 120 121 122

Fl. *mf*

Cl. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Mln. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

Orch. Bells

O

P

With gradual intensity

Mar. *mf*



123 124 125 126 127 128 129 130 131 132 133 134

Fl. *f*

Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Mln. *mf*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Euph. *mf*

Tba.

Orch. Bells

Mar. *f*

Fl. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Mln. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

Orch. Bells

Anger!

Mar. *ff*

Fl. *sfp* *ff*

Cl. *sfp* *ff*

Alto Sax. *sfp* *ff*

Ten. Sax. *sfp* *ff*

Bari. Sax. *sfp* *ff*

Mln. *sfp* *ff*

Tpt. *sfp* *ff*

Tpt. *sfp* *ff*

Tbn. *sfp* *ff*

Euph. *sfp* *ff*

Tba. *sfp* *ff*

Orch. Bells

Mar. *sfp* *ff*

Detailed description: This is a page of a musical score for a concert band. It contains 11 staves of music. The top five staves are for woodwinds: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The next five staves are for brass: Mellophone (Mln.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom two staves are for Percussion: Orchestral Bells (Orch. Bells) and Maracas (Mar.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into measures 146 through 156. A rehearsal mark 'T' is placed above measure 152. Dynamics markings include *sfp* (sforzando piano) and *ff* (fortissimo). The woodwinds and mellophone play a melodic line with slurs and accents. The brass instruments play a rhythmic accompaniment of eighth notes. The maracas play a steady eighth-note pattern.

Fade to Black/Baba Yaga

Flute

Arr. B. Carr

Fierce! ♩=150

8

9 **A** 5 14 **B** 5 19 20

21 **C** 7 **Dark** 28 29 30 31 32 33 34 35 36 **D** *f*

37 **E** **Aggressive!** 38 *mf* 39 40 41 **F** 8 **More Relaxed but With**

49 **G** 50 51 52 53 54 55 56 57 *f*

58 **H** 59 60 61 62 63 64 65 *mf* 66 **Heavy!** 67 68 69 70 71 72 73 *f*

74 **J** 75 76 77 78 79 80 81 **Lighter** *f*

82 **K** 83 84 85 86 87 88 89 *f*

90 **L** **Push!** 91 92 93 94 **M** 95 96 *f*

97 98 99 100 101 102

2 **N** **O** Flute

103 **Power Chords!** 8 111 112 113 114 115 4

With gradual intensity

119 **P** 120 121 122 123 124 125 126

mf

127 **Q** 128 129 130 131 132 133 134

135 *f* 136 137 138 139 140 141 142 143

R Anger! 144 145 146 147 148 149 150

ff

S 152 153 154 155 156

sfp *ff*

Fade to Black/Baba Yaga

Clarinet in B \flat

Arr. B. Carr

Fierce! ♩=150

8

9 **A** 5 14 **B** 5 19 20 *f*

21 **C** 7 **Dark** 28 29 **D** 30 31 32 33 34 35 36 *mf*

37 **E** **Aggressive!** 38 39 40 41 **F** 8 **More Relaxed but Wit** *f*

49 **G** 50 51 52 53 54 55 56 57 *mf* *f*

58 **H** 8 **Heavy!** 66 **I** 67 68 69 70 71 72 73 *f*

74 **J** **Lighter** 75 76 77 78 79 80 81 *f*

82 **K** 83 84 85 86 87 88 89 *f*

90 **L** **Push!** 91 92 93 94 **M** 95 96 *f*

97 98 99 100 101 102 *f*

Clarinet in B \flat

103 **N** Power Chords! **8** 111 **O** 112 113 114 115 **4**

119 **P** With gradual intensity 120 121 122 123 124 125 126

mf

127 **Q** 128 129 130 131 132 133 134

f

135 **R** Anger! 136 137 138 139 140 141 142 143

ff

144 **S** 145 146 147 148 149 150 **2**

152 **T** 153 154 155 156

sfp *ff* 2'05.2"

Fade to Black/Baba Yaga

Alto Saxophone

Arr. B. Carr

Fierce! ♩=150

9 **A** 10 11 12 13

14 **B** 15 16 17 18 19 20

21 **C** **Dark** 22 23 24 25 26 27 28

29 **D** 30 31 32 33 34 35 36

37 **E** **Aggressive!** 38 39 40 41 **F** **More Relaxed but Wit** 8

49 **G** 58 **H** **Heavy!** 60 61 62 64 65

66 **I** 68 69 70 72 73

74 **J** **Lighter** 76 77 78 2

Alto Saxophone

80 81 82 **K** 84 85 86 88 89

90 **L** Push! 91 92 93 94 **M** 95 96

97 98 99 100 101 102

103 **N** Power Chords! 104 105 106 107 108 109 110

f

111 **O** 112 113 114 115 116 117 118

With gradual intensity

119 **P** 120 121 122 123 124 125 126

mp

127 **Q** 128 129 130 131 132 133 134

mf

Anger!

135 **R** 136 137 138 139 140 141 142 143

ff

144 **S** 145 146 147 148 149 150 **2**

152 **T** 153 154 155 156

sfp *ff*

Tenor Saxophone

Fade to Black/Baba Yaga

Arr. B. Carr

Fierce! ♩=150

A 9 10 11 12 13 14 **B** 15 16 17 18 19

20 21 **C** **Dark** 22 23 24 25 26 27 28

29 **D** 30 31 32 33 34 35 36

E 37 **Aggressive!** 38 39 40 41 **F** 42 43 44 45 46

47 48 49 **G** 50 51 52 53 54 55 56 57

58 **H** **Heavy!** 59 60 61 62 63 64 65

66 **I** 67 68 69 70 71 72 73

74 **J** **Lighter** 75 76 78 79 80

Tenor Saxophone

82 **K** 83 84 **2** 86 87 88 **2**

90 **L** **Push!** 91 **3** 94 **M** 95 96 97 98 99 100 101 102

103 **N** **Power Chords!** 104 105 106 107 **4** 111 **O** 112 113 114 115 **4**

119 **P** **With gradual intensity** 120 121 122 123 124 125 126

127 **Q** 128 129 130 131 132 133 134

135 **R** **Anger!** 136 137 138 139 140 141 142 143

144 **S** 145 146 147 148 149 150 **2**

152 **T** 153 154 155 156

Baritone Saxophone

Fade to Black/Baba Yaga

Arr. B. Carr

Fierce! ♩=150

2 3 4 5 6 7 8

9 **A** 10 11 12 13 14 **B** 15 16 17 18

19 20 21 **C** 22 **Dark** 23 24 25 26 27 28

29 **D** 30 31 32 33 34 35 36

37 **E** **Aggressive!** 38 39 40 41 **F** **More Relaxed but With an Edge** 42 43 44 45 46 47 48

49 **G** 50 51 52 53 54 55 56 57

Heavy!

Baritone Saxophone

58 **H** 59 60 61 62 63 64 65

66 **I** 67 68 69 70 71 72 73

mp **Lighter**

74 **J** 75 76 77 78 79 80 81

82 **K** 83 84 85 86 87 88 89

Push!

90 **L** 91 94 **M** 95 96 97 98 99 100 101 102

Power Chords!

103 **N** 104 105 106 107 111 **O** 112 113 114 115

f **With gradual intensity**

119 **P** 120 121 122 123 124 125 126

127 **Q** 128 129 130 131 132 133 134

Anger!

135 **R** 136 137 138 139 140 141 142 143

144 **S** 145 146 147 148 149 150

Baritone Saxophone

152 **T** 153 154 155 156

sfp *ff* 2'05.2"

Fade to Black/Baba Yaga

Mellophone in F

Arr. B. Carr

Fierce! ♩=150

2 3 4 5 6 7 8

9 **A** 10 11 12 13

14 **B** 15 16 17 18 19 20

21 **C** **Dark** 22 23 24 25 26 27 28

29 **D** 30 31 32 33 34 35 36

37 **E** **Aggressive!** 38 39 40 41 **F** **More Relaxed but With** 8

49 **G** 58 **H** **Heavy!** 60 61 62 64 65

66 **I** 68 69 70 72 73

74 **J** **Lighter** 76 77 78

Mellophone in F

80 81 82 **K** 84 85 86 88 89

90 **L** **Push!** 91 94 **M** 95 96 97 98 99 100 101 102

103 **N** **Power Chords!** 104 105 106 107 108 109 110

111 **O** 112 113 114 115 116 117 118

119 **P** **With gradual intensity** 120 121 122 123 124 125 126

127 **Q** 128 129 130 131 132 133 134

135 **R** **Anger!** 136 137 138 139 140 141 142 143

144 **S** 145 146 147 148 149 150 2

152 **T** 153 154 155 156

Fade to Black/Baba Yaga

Trumpet in B \flat

Arr. B. Carr

Fierce! $\text{♩} = 150$

8 9 **A** 5 14 **B** 5 19 20

21 **C** **Dark** 8 29 **D** 8 37 **E** **Aggressive!** 38 39 40

41 **F** **More Relaxed but With an Edge** 42 43 44 45 46 47 48

49 **G** 50 51 52 53 54 55 56 57

58 **H** **Heavy!** 66 **I** 67 68 69 70 71 72 73

74 **J** **Lighter** 75 76 77 78 79 80 81

82 **K** 83 84 85 86 87 88 89

90 **L** **Push!** 91 **3**

Trumpet in B \flat

94 **M** 95 96 97 98 99 100 101 102

103 **N** **Power Chords!** 104 105 106 107 108 109 110

111 **O** 112 113 114 115 116 117 118

With gradual intensity

119 **P** 127 **Q** 128 129 130 131 132

133 134 135 **R** **Anger!** 136 137 138 139 140 141 142 143

144 **S** 145 146 147 148 149 150 **2**

152 **T** 153 154 155 156

Fade to Black/Baba Yaga

Trumpet in B \flat

Arr. B. Carr

Fierce! $\text{♩} = 150$

8 9 **A** 5 14 **B** 5 19 20

21 **C** **Dark** 8 29 **D** 8 37 **E** **Aggressive!** 38 39 40

41 **F** **More Relaxed but With an Edge** 42 43 44 45 46 47 48

49 **G** 50 51 52 53 54 55 56 57

58 **H** **Heavy!** 8 66 **I** 67 68 69 70 71 72 73

74 **J** **Lighter** 75 76 77 78 79 80 81

82 **K** 83 84 85 86 87 88 89

90 **L** **Push!** 91 3

Trumpet in B \flat

94 **M** 95 96 97 98 99 100 101 102

103 **N** **Power Chords!** 104 105 106 107 108 109 110

111 **O** 112 113 114 115 116 117 118

With gradual intensity

119 **P** 127 **Q** 128 129 130 131 132

133 134 135 **R** **Anger!** 136 137 138 139 140 141 142 143

144 **S** 145 146 147 148 149 150 **2**

152 **T** 153 154 155 156

Trombone

Fade to Black/Baba Yaga

Arr. B. Carr

Fierce! ♩=150

2 3 4 5 6 7 8

9 **A** 10 11 12 13

14 **B** 15 16 17 18 19 20

21 **C** **Dark** 22 23 24 25 26 27 28

29 **D** 30 31 32 33 34 35 36

Aggressive! **More Relaxed but With an Edge**

37 **E** 38 39 40 41 **F** 42 43 44 45 46 47

48 49 **G** 50 51 52 53 54 55 56 57

Heavy!

Trombone

58 **H** 59 60 61 62 63 64 65

f

66 **I** 67 68 69 70 71 72 73

mp

Lighter

74 **J** 75 76 78 79 80

K

82 83 84 86 87 88

90 **L** **Push!** 91 94 **M** 95 96 97 98 99 100 101 102

Power Chords!

103 **N** 104 105 106 107 111 **O** 112 113 114 115

f

f

119 **P** 120 121 122 123 124 125 126

With gradual intensity

mp

127 **Q** 128 129 130 131 132 133 134

mf

Anger!

135 **R** 136 137 138 139 140 141 142 143

ff

144 **S** 145 146 147 148 149 150

Trombone

152 **T** 153 154 155 156

sfz *ff* 2'05.2"

Euphonium

Fade to Black/Baba Yaga

Arr. B. Carr

Fierce! ♩=150

2 3 4 5 6 7 8

9 **A** 10 11 12 13

14 **B** 15 16 17 18 19 20

21 **C** **Dark** 22 23 24 25 26 27 28

mf

29 **D** 30 31 32 33 34 35 36

37 **E** **Aggressive!** 38 39 40 41 **F** **More Relaxed but With an Edge** 42 43 44 45 46

f *mp*

47 48 49 **G** 50 51 52 53 54 55 56 57

Heavy!

Euphonium

58 **H** 59 60 61 62 63 64 65

66 **I** 67 68 69 70 71 72 73

74 **J Lighter** 75 76 77 78 79 80 81

82 **K** 83 84 85 86 87 88 89

90 **L Push!** 91 94 **M** 95 96 97 98 99 100 101 102

103 **N Power Chords!** 104 105 106 107 111 **O** 112 113 114 115

119 **P** *With gradual intensity* 120 121 122 123 124 125 126

127 **Q** 128 129 130 131 132 133 134

135 **R** *Anger!* 136 137 138 139 140 141 142 143

144 **Sff** 145 146 147 148 149 150 **2**

Euphonium

152 **T** 153 154 155 156

sfp *ff* 2'05.2"

Detailed description: This is a musical score for Euphonium, spanning measures 152 to 156. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 152 begins with a dynamic marking of *sfp* (sforzando piano) and a box containing the letter 'T'. The melody consists of five quarter notes: G4, A4, B4, C5, and B4. A slur covers these five notes, with a breath mark (a vertical line with a flag) placed under the slur between measures 154 and 155. The dynamic marking *ff* (fortissimo) is placed at the end of the slur in measure 156. After measure 156, there is a whole rest for one measure, followed by a double bar line. The total duration of the piece is indicated as 2'05.2" at the bottom right.

Tuba

Fade to Black/Baba Yaga

Arr. B. Carr

Fierce! ♩=150
2

3

4

5

6

7

8

9 **A** 10 11 12 13 14 **B** 15 16 17 18

19 20 21 **C** 22 **Dark** 23 24 25 26 27 28

29 **D** 30 31 32 33 34 35 36

37 **E** **Aggressive!** 38 39 40 41 **F** **More Relaxed but With an Edge** 42 43 44 45 46 47 48

49 **G** 50 51 52 53 54 55 56 57

Tuba

58 **H** Heavy! 59 60 61 62 63 64 65

66 **I** 67 68 69 70 71 72 73

74 **J** Lighter 75 76 77 78 79 80 81

82 **K** 83 84 85 86 87 88 89

90 **L** Push! 91 **M** 94 95 96 97 98 99 100 101 102

103 **N** Power Chords! 104 105 106 107 108 109 110

111 **O** 112 113 114 115 116 117 118

119 **P** With gradual intensity 120 121 122 123 124 125 126

127 **Q** 128 129 130 131 132 133 134

135 **R** Anger! 136 137 138 139 140 141 142 143

Tuba

144 **S** 145 146 147 148 149 150 **2**

Musical staff for measures 144-150. Measure 144 starts with a square box containing the letter 'S'. The staff contains notes with accents and rests. Measure 150 ends with a double bar line and a '2' above it.

152 **T** 153 154 155 156

Musical staff for measures 152-156. Measure 152 starts with a square box containing the letter 'T'. The staff contains notes with accents and rests. A slur covers measures 152-155. Dynamics *sfp* and *ff* are indicated. A measurement *2'05.2"* is at the end.

Orchestral Bells

Fade to Black/Baba Yaga

Arr. B. Carr

Fierce! ♩=150

TACET

A musical staff with a treble clef and a 2/4 time signature. The staff is mostly filled with a thick black bar, indicating a Tacet instruction. The word 'TACET' is written above the staff. The staff ends with a double bar line.

Fade to Black/Baba Yaga

Marimba

Arr. B. Carr

Fierce! ♩=150

2 3 4 5 6 7 8

9 **A** 10 11 12 13

14 **B** 15 16 17 18 19 20

21 **C** **Dark** 22 23 24 25 26 27 28

29 **D** 30 31 32 33 34 35 36

E Aggressive!

F More Relaxed but With an Edge

Marimba

37 41 42 43 44 45 46 47

48 49 **G** 50 51 52 53 54 55

H Heavy!

56 57 58 59 60 61 62 63 64 65

66 **I** 67 68 69 70 71 72 73

J Lighter

74 75 76 77 78 79 80

81 82 **K** 83 84 85 86

Marimba Push!

87 88 89 90 **L** 91 92 93

94 **M** 95 96 97 98

99 100 101 102

Power Chords!

With gradual intensity

103 **N** 111 **O** 119 **P** 120 121 122 123

124 125 126 127 **Q** 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142 143

R Anger!

4 144 145 146 147 Marimba 148 149 150

Musical score for measures 144-150. The score is in 4/4 time. Measure 144 has a dynamic marking 's' in a box. Measures 145-149 show a melodic line in the treble clef with various articulations and a bass line with rests. Measure 150 has a fermata and a '2' marking above and below the staff.

152 T 153 154 155 156

Musical score for measures 152-156. The score is in 4/4 time. Measure 152 has a dynamic marking 'sfp' and a 'T' in a box. Measures 153-155 show a melodic line in the treble clef with slurs and a bass line with rests. Measure 156 has a dynamic marking 'ff' and a fermata.

2'05.2"