

# *On Leaving Home*

*Celtic Parade March*

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**Arranged by Laurie J. Kunzle**

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## INSTRUMENTATION

Flute 1 & 2  
Bb Clarinet 1  
Bb Clarinet 2  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Bari Saxophone  
F Horn  
Bb Trumpet 1  
Bb Trumpet 2  
Trombone 1  
Trombone 2  
Euphonium/Baritone  
Tuba  
Snare Drum  
Tenor Drum  
Bass Drum (4)  
\* optional B.Dr (3)  
Crash Cymbals

*Outdoor Band Series*

***Kunzle Music***

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# On Leaving Home

Arranged by L.J. Kunzle

Celtic March Style ♩ = 110

The score is arranged for a large ensemble. The woodwinds (Flute 1 & 2, Clarinet in B♭ 1 & 2, Alto Sax 1 & 2, Tenor Sax, Baritone Sax, Horn in F, Trumpet in B♭ 1 & 2, Trombone 1 & 2, Euphonium, and Tuba) all play a melodic line starting with a forte (f) dynamic and transitioning to mezzo-forte (mf) in the fifth measure. The brass instruments (Trumpet in B♭ 1 & 2, Trombone 1 & 2, Euphonium, and Tuba) play a harmonic accompaniment, also starting forte and moving to mezzo-forte in the fifth measure. The percussion section includes Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The Snare Drum part features a complex rhythmic pattern with triplets and accents, starting forte and moving to mezzo-forte in the fifth measure. The Tenor Drums play a steady eighth-note accompaniment, starting forte and moving to mezzo-piano (mp) in the fifth measure. The Bass Drums play a simple eighth-note accompaniment, starting forte and moving to mezzo-forte in the fifth measure. The Cymbals part includes specific instructions: 'right cymbal spin', 'left cym spin', 'full cymbal spin to down', and 'closed hi-hat cym', starting forte and moving to mezzo-piano in the fifth measure. A box containing the number '5' is placed above the staff for each instrument group at the beginning of the fifth measure.

9

7  
Fl. 1 & 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.

9

7  
Hn.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tuba

9

7  
S. Dr.  
Tn. Dr.  
B. Dr.  
Cym.

13 17 8va. opt.

Fl. 1 & 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

Hn. *mf* *mp*

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

S. Dr. *mp*

Tn. Dr. *mf* RLRR

B. Dr. *mf* on rim

Cym. *mp*

20

Fl. I & 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S.Dr.

Tn.Dr.

B. Dr.

Cym.

*mf* *f* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

26 29

FL. 1 & 2 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *ff*

Hn. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

S. Dr. *ff*

Tn. Dr. *ff*

B. Dr. *f*

Cym. *f*

The image shows a page of a musical score for a percussion and woodwind ensemble. It contains 16 staves. The first seven staves (FL. 1 & 2, B $\flat$  Cl. 1, B $\flat$  Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.) are woodwinds. The next seven staves (Hn., B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tuba) are brass. The final two staves (S. Dr., Tn. Dr., B. Dr., Cym.) are percussion. Measure 26 is marked with a '26' in a box. Measure 29 is marked with a '29' in a box. Dynamics include *f* and *ff*. The score includes various musical notations such as notes, rests, beams, and slurs.

32

Fl. 1 & 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx.

Hn. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1

Tbn. 2

Euph.

Tuba

32

S. Dr.

32

Tn. Dr.

32

B. Dr.

Cym.