

On Leaving Home

Celtic Parade March

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Arranged by Laurie J. Kunzle

INSTRUMENTATION

Flute 1 & 2
Bb Clarinet 1
Bb Clarinet 2
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Bari Saxophone
F Horn
Bb Trumpet 1
Bb Trumpet 2
Trombone 1
Trombone 2
Euphonium/Baritone
Tuba
Snare Drum
Tenor Drum
Bass Drum (4)
* optional B.Dr (3)
Crash Cymbals

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Celtic March Style $\text{♩} = 110$

The musical score consists of two systems of staves, each ending with a measure number 5 in a box. The first system includes Flute 1 & 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The second system includes Horn in F, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Euphonium, Tuba, Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The score features various dynamics (e.g., *f*, *mf*) and performance instructions (e.g., celtic stick visual, right cymbal spin, left cymbal spin, full cymbal spin to down, closed hi-hat cym). Measures 1-4 show a steady rhythmic pattern with eighth-note figures. Measure 5 begins with sustained notes followed by eighth-note patterns.

Fl. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Dr.

Tn. Dr.

B. Dr.

Cym.

9

9

9

Fl. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Dr.

Tn. Dr.

B. Dr.

Cym.

Fl. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

S. Dr.

Tn. Dr.

B. Dr.

Cym.

29

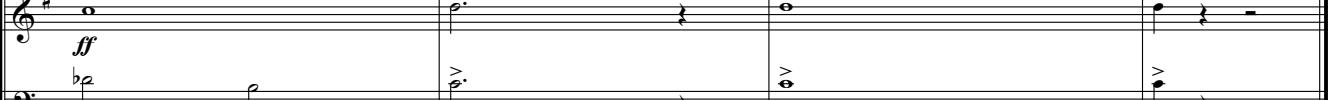
29

29

Fl. 1 & 2 

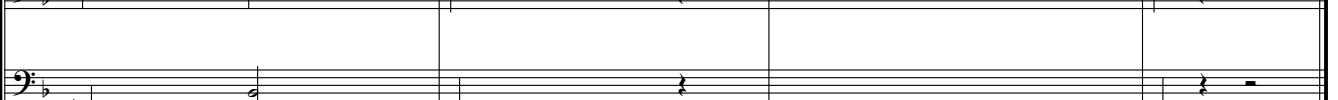
 B♭ Cl. 1 

 B♭ Cl. 2 

 A. Sx. 1 

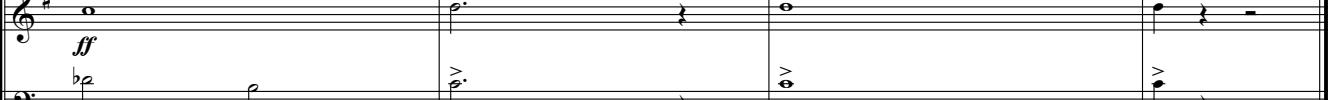
 A. Sx. 2 

 T. Sx. 

 B. Sx. 

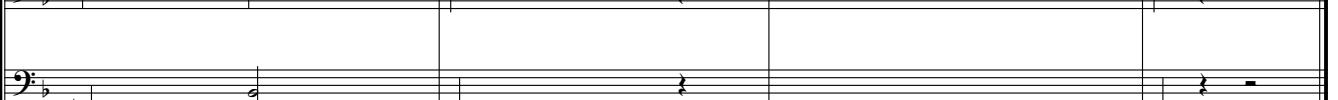
 Hn. 

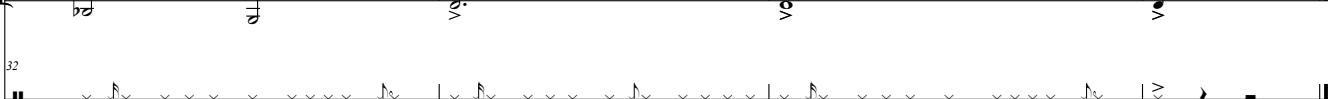
 B♭ Tpt. 1 

 B♭ Tpt. 2 

 Tbn. 1 

 Tbn. 2 

 Euph. 

 Tuba 

 S.Dr. 

 Tn.Dr. 

 B. Dr. 

 Cym. 