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TO THE WEST COUNTRY SINGERS

O Waly, Waly

A SOMERSET FOLK-SONG

ARRANGED BY

REGINALD REDMAN

FROM COLLECTED VERSION BY

CECIL J. SHARP

JACK ROBERTS,
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Andante con espressione

SOPRANO

1. The wa - ter is wide I can - not get o'er, And nei - ther
4. I leaned my .. back up a - gainst some oak Think - ing that

ALTO

1. The wa - ter is wide I can - not get o'er, And nei - ther
4. I leaned my .. back .. up a - gainst some oak Think - ing that

TENOR

1. The wa - ter is wide I can - not get o'er, .. And nei - ther
4. I leaned my .. back up a - gainst some oak .. Think - ing that

BASS

1. The wa - ter is wide I can - not get o'er, And nei - ther
4. I leaned my .. back up a - gainst some oak Think - ing that

Andante con espressione $\text{♩} = 100$

(for rehearsal only)

have .. I wings to fly. Give me a boat that will car - ry two, And both shall
he was a trus - ty tree; But first he bend - ed and then he broke; And so did

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MADE IN ENGLAND

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O WALY, WALY

row, my love and I. Ah
my false love to me.

row, my love and I. Ah
my false love to me.

row, my .. love and I. 2 O, down in the mead - ows the oth - er
my false . love to me. 5 A ship there is, and she sails the

row, my love and I. Ah
my false love to me.

Ah Ah Ah

Ah Ah

day, A - gath-'ring flow'rs, both fine and gay, A - ga - ther-ing
sea, She's load - ed deep as deep can be, But not so ..

Ah Ah

O WALY, WALY

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Ah

Ah

Ah

flow - ers, both red and blue, I lit - tle thought what love can do.
 deep as the love I'm in; I know not if I sink or swim.

Ah

3. *mf* I put my hand in - to one soft bush Think-ing the sweet - est flower to
 6. *f* O, love is hand - some and love is fine, And love's a jew - el while it is

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mf

O WALY, WALY

(V. 6)
pp

find. I pricked my fin - ger right to the bone, And left the
new, But when it is old, . . it grow - eth cold, And fades a -

find. . . I pricked my fin - ger right to the bone, And left the
new, . . But when it is old, . . it grow - eth cold, And fades a -

find. I pricked my fin - ger right to the bone, . . And left the
new, *pp* But when it is old, . . it grow - eth cold, . . And fades a -

find. *pp* I pricked my fin - ger right to the bone, . . And left the
new, But when it is old, . . it grow - eth cold, . . And fades a -

sweet - est flower a - lone.
way like morn - ing dew.
* D.C. Verse 6 *pp*

sweet - est flower a - lone. . . dew.
way like morn - ing *pp*

sweet - est . . flower a - lone.
way like . morn - ing dew.
* D.C. *pp*

sweet - est flower a - lone.
way like morn - ing dew.
* D.C. *pp*

* If a shortened version is desired the music should be sung through without repeat, using verses 1, 2 & 6.