|  |  |
| --- | --- |
|  | |
| **Freight Train**  **Choreographed by: Chris & Trev – Lonestar WPDC – Aug 2010 -** [**chris.trev@talktalk.net**](mailto:chris.trev@talktalk.net) **48 Count Intermediate Partner Dance, Start facing LOD in Indian position Same footwork throughout** | |
| **Music:** | **Roll On Clickety Clack – Alan Gregory. 32 Count Intro start on vocals Alt Music: Rise Above It – Jamie O’Hara – CD Rise Above It.16 Count Intro** |
| **1-8** | **POINT HEEL, TOUCH TOE, STEP FORWARD, HOLD X 2** |
| 1-4 | Point LT Heel Forward, Point LT toe next to RT, Step forward LT, Hold |
| 5-8 | Point RT Heel Forward, Point RT toe next to LT, Step forward RT, Hold |
| **9-16** | **MAN WALK X 3 HOLD, SIDE TOGETHER STEP FORWARD HOLD** |
|  | **LADY ½ TURN RT HOLD, SIDE TOGETHER STEP BACK HOLD** |
| 9-12 | **MAN** Walk LT, RT, LT Hold, **LADY** ½ Turn RT on LT, RT, LT, Hold |
| 13-16 | **MAN** Step RT side with RT, Close LT next to RT, Step forward RT, Hold |
|  | **LADY** Step RT side with RT, Close LT next to RT, Step back RT, Hold |
|  | (On count 9 take LT arms over lady’s head release RT hands) |
| **17-24** | **MAN ½ TURN RT HOLD, LADY WALKS BACK X 3 HOLD, ROCK, RECOVER, STEP HOLD** |
| 17-20 | **MAN** ½ Turn RT on LT, RT, LT, Hold, **LADY** Walks backwards LT, RT, LT, Hold |
| 21-24 | Rock back on RT, Forward on LT, Step forward RT, Hold |
|  | (On count 17 take LT arms over man’s head) |
| **25-32** | **STEP ¼ TURN CROSS HOLD, ROCK RECOVER CROSS HOLD** |
| 25-28 | Step forward LT, make ¼ turn RT, Cross LT over RT, Hold |
| 29-32 | Rock on to RT, Recover on LT, Cross RT over LT, Hold |
|  | (On count 26 now in Indian position facing ILOD) |
| **33-40** | **ROCK RECOVER CROSS HOLD, STEP TO SIDE, CROSS BEHIND. ¼ TURN RT HOLD** |
| 33-36 | Rock on to LT, Recover on RT, Cross LT over RT, Hold |
| 37-40 | Step RT to RT side, Cross LT behind RT, Make ¼ Turn RT with RT, Hold |
|  | (On count 40 come in to sweetheart position facing LOD) |
| **41-48** | **MAN DOES 3 WALKS, HOLD X2, LADY ½ TURN RT, HOLD X2** |
| 41-44 | **MAN** walks LT, RT, LT, Hold, **LADY** ½ turn RT on LT, RT, LT, Hold |
| 45-48 | **MAN** walks RT, LT, RT, Hold, **LADY** ½ turn RT on RT, LT, RT, Hold |
|  | (On count 41 take LT arms over lady’s head, lady now facing man on LOD) |
|  | (On count 45 release RT hands. Lady turns back in to Indian position) |
|  | **START AGAIN** |