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# Two North Eastern Folk Songs

for the singers of Egglecliffe Choir

John Forsyth ( 1947 - )

## The Water of Tyne

Andante

*p* *cresc* *mf* *dim* *solo*

Ah - - - - - I- can-not get to my love

Ah - - - - - *mm*

Ah - - - - -

Ah - - - - -

9 *mf* *Tutti*

if I would dee, The wa-ter of Tyne runs be-tween him and me, so\_ here I must sit with a

Ah - - - - - So here I must sit with a

17

tear in my ee', both sigh-ing and sick-ly my true love to see, O bring me a boat-man I'll

tear in my ee' sigh-ing and sick-ly my true love to see, O\_ bring me a\_ boat-man I'll

O bring me a\_ boat-man I'll

O bring me a boat-man I'll

25

give an - y mon ey\_ O\_ bring me a boat - man, bring him to me, to fer - ry me

give a - ny mon ey\_ O\_ bring me a boat - man, bring him to me\_ to\_ fer - ry me

pay. an - y mon - ey, O\_ bring me\_ a\_ boat - man bring him to\_ me\_ to\_ fer - ry me\_

pay an - y mon - ey, O bring me\_ a boat - man, bring him to me, to fer - ry me\_

32

o-ver the Tyne to my hon ey\_ or\_ scull him a - cross that big ri - ver to me. oo -

Solo

o-ver the Tyne to my hon ey\_ or scull him a - cross that big ri - ver to me I can-not get

o-ver the Tyne to my hon - ey or scull him a - cross that big ri - ver to me, oo -

pp

pp

o-ver the Tyne to my hon - ey or scull him a - cross that big ri - ver to me. oo -

40

Ah- between him and me, so\_ here I must

Tutti

to my love if I would dee, the wa-ter of Tyne runs be - tween him and me, so\_ here I must

Ah - - - - and here so\_ here I must

Ah - - - - and me, so here I must

36

48

Four-voice musical score in G major (one sharp) and 4/4 time. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: "sit with a tear in my ee' both sigh-ing and sick-ly my true love to see." The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor part has a fermata over the final note. The Bass part has a fermata over the final note.

sit with a tear in my ee' both sigh-ing and sick-ly my true love to see.

sit a tear in my ee', both sigh-ing and sick my\_ true love to see

sit a tear in my ee'\_both sigh-ing and sick-ly my love to see (

sit with a tear in my ee' both sigh-ing and sick-ly my true love to see