**APWH Chapter 25**

**Learning Objectives & Essential Questions**

**The student will be able to identify, explain/discuss/answer the following items:**

1. **Explain the impact of the Atlantic slave trade on sub-Saharan African states and communities.**
2. **Identify and explain the historical context of the African dispora.**
3. **Support the argument that African cultural traditions endured in the Americas in blended or creole forms.**
4. **Describe the patterns of continuity and change over time among sub-Saharan African states and enslaved peoples.**
5. **Describe the causes and effects of the trans-Atlantic slave trade.**
6. **Describe the relationship between the consumer cultures in western Europe, the plantation societies in the Americas, and the Atlantic slave trade from the sixteenth to eighteenth centuries.**
7. **What continuities of African cultural traditions exist in the modern era.**

**Vocabulary / Important Terms**

**Ghana**

**Mali empire**

**Songhay**

**Sunni Ali**

**Timbuktu and Jenne**

**Asante**

**Swahili**

**Kongo**

**King Nzinga MbembaNdongo**

**Angola**

**Queen Nzinga**

**Great Zimbabwe**

**Khoikhoi**

**Fulani**

**Antonian movement**

**Dona Beatriz**

**Manioc**

**Atlantic slave trade**

**Islamic slave trade**

**Triangular trade**

**Middle passage**

**African dispora**

**Plantations**

**Saint – Domingue**

**Haiti**

**Gullah and Geechee**

**Voudou**

**Santeria**

**Candomble**

**Olaudah Equiano**

**Portuguese slave trade**

**End of British slave trade / end of slavery in United States**