English 10 Course Map: 2013-2014 Instructors: Berry, Brown, Heyborne, LaFortune, Waite

First Term

RL1-Inferences, RL2-Theme, RL 3-Character development, RL4-Word choice, RL5-Text structure, RL6-Point of view, RL7-Different mediums, RL9-Other works, RL10-Increase rigor RI1-Inferences, RI2-Central idea, RI3-Series of ideas/events, RI4-Context, RI5-Ideas/claims developed/refined, RI6-Point of view/purpose, RI7-Various accounts, RI8-Assess arguments, RI9-Seminal US Documents, RI10-Increase rigor Wi-Write arguments, W2-Write to inform, W3-Write narratives, W4-Clear/coherent writing, W5-Process W6-Technology, W7-Short research, W8-Relevent information, W9-Draw evidence from multiple sources, and vocabulary of the vocabulations and the vidence from multiple sources, and vocabulations and vocabulations and vocabulations and vocabulations and vocabulations arguments and vocabulations and vocabulations arguments and vocabulations arguments and vocabulations arguments. Poetry Reading: Reading: Reading: Reading: Reading: Reading: Reading: Reading: Reading strategy development Corporative learning Dialectical journals Direct instruction Discussions Exit tickets Foodables Graphic organizers Group presentations Siddhartha Siddhartha Formative Assessme Written exit vickets Foldables Graphic organizers Group presentations KWL Assessme Formative Assessme Written exit vickets Foldables Graphic organizers Group presentations KWL Assessme Formative Assessme Written exit vickets Foldables Graphic organizers Group projects Individual presentations KWL Assessme Formative Assessme Written exit vickets Foldables Graphic organizers Group projects Individual presentations KWL Assessme Formative Assessme Written exit vickets Foldables Graphic organizers Group projects Individual presentations KWL Lecture Literature circles Quick writes Read alouds Silent discussions
 w10-Write routinely noun, pronoun, adjective, adverb, verb, preposition, conjunction, interjection SL1-Collaborative discussions, SL2-Integrate multiple sources of info, SL3-Evaluate pov, reasoning, use of evidence, SL4-Present, SL5-Use media, SL6-Adapt for audience L1-Conventions, L2-Capitalization, punctuation, spelling, semicolons, colons, L3-How language functions, L4-Determine meaning using resources, L5-Literary terms, L6-Academic language noun, pronoun, adjective, adverb, verb, preposition, conjunction, interjection ACT vocabulary Literary terms Speaking & Listening: Reader response Examine media Evaluate others' points of view

Second Term Standards	Targeted Skills	Resources	Instruction	Assessments
RL1-Inferences, RL2-Theme, RL 3- Character development, RL4-Word	Reading: • Reading informational texts	Shakespeare	Advance organizers	Formative Assessments:
choice, RL5-Text structure, RL6- Point of view, RL7-Different mediums, RL9-Other works, RL10- Increase rigor	 Reading informational texts Interpreting variety of works Dramatic interpretation Reading strategy development 	Possible Selections Anchor Text	Cooperative learning Dialectical journals Direct instruction Discussions	Written tests Written quizzes Discussions
RI1-Inferences, RI2-Central idea, RI3-Series of ideas/events, RI4- Context, RI5-Ideas/claims	Writing:	Twelfth Night or Julius Caesar	Exit tickets Foldables Graphic organizers	Teacher observations Presentations
developed/refined, RI6-Point of view/purpose, RI7-Various accounts, RI8-Assess arguments, RI9-Seminal US Documents, RI10-Increase rigor	Summarizing skillsNote-takingLanguage:	Poetry Shakespearian Sonnets	Group presentations Group projects Individual presentations KWL	Summative Assessments: Argument Essay
W1-Write arguments, W2-Write to inform, W3-Write narratives, W4-Clear/coherent writing, W5-Process W6-Technology, W7-Short research,	 Conventions semi-colon, colon, quotations, apostrophes, capitalization Commonly confused words 	Short Stories Drama	Lecture Literature circles Quick writes Read alouds	
W8-Relevent information, W9-Draw evidence from multiple sources, W10-Write routinely	Drama terms Speaking & Listening:	Nonfiction	Silent discussions SQ3R Think-pair-share	
SL1-Collaborative discussions, SL2- Integrate multiple sources of info, SL3-Evaluate pov, reasoning, use of evidence, SL4-Present, SL5-Use media, SL6-Adapt for audience	Critical listening skills Understanding/viewing mass media		Value line Video clips	
L1-Conventions, L2-Capitalization, punctuation, spelling, semicolons, colons, L3-How language functions, L4-Determine meaning using resources, L5-Literary terms, L6-Academic language				

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Third Term		_		
Standards	Targeted Skills	Resources	Instruction	Assessments
RL1-Inferences, RL2-Theme, RL 3-	Reading:	Rebellion	Advance organizers	Formative
Character development, RL4-Word choice, RL5-Text structure, RL6-	Interpreting different genres		Cooperative learning	Assessments:
Point of view, RL7-Different	Informational reading	Possible Selections	Dialectical journals	Written tests
mediums, RL9-Other works, RL10-	Close reading		Direct instruction	Written quizzes
Increase rigor	Reading strategy development	Anchor Text	Discussions	Discussions
RI1-Inferences, RI2-Central idea,		The House of the Scorpion	Exit tickets	Teacher observations
RI3-Series of ideas/events, RI4-	Writing:	or	Foldables	Presentations
Context, RI5-Ideas/claims	Narrative writing	A Modest Proposal	Graphic organizers	
developed/refined, RI6-Point of	Effective use of language	5 1	Group presentations	
view/purpose, RI7-Various accounts,	1	Poetry	Group projects	0
RI8-Assess arguments, RI9-Seminal US Documents, RI10-Increase rigor	Language:	Oh and Of ania a	Individual presentations	Summative
So Boodinonio, raro morodos rigor	Conventions Authorst predicate direct chiest	Short Stories	KWL	Assessments:
W1-Write arguments, W2-Write to	• subject, predicate, direct object,	"Metamorphosis"	Lecture Literature circles	Argument essay
inform, W3-Write narratives, W4-	indirect object, fragments, run-	Drama	Quick writes	
Clear/coherent writing, W5-Process W6-Technology, W7-Short research,	ons, phrases, clauses • Root words	Diama	Read alouds	
W8-Relevent information, W9-Draw	Vocabulary in context	Nonfiction	Silent discussions	
evidence from multiple sources,	Vocabulary in context	Letter from Birmingham Jail	SQ3R	
W10-Write routinely		Letter from Birmingham Jan	Think-pair-share	
SL1-Collaborative discussions, SL2-			Value line	
Integrate multiple sources of info,	Speaking & Listening:		Video clips	
SL3-Evaluate pov, reasoning, use of	Analyzing mass media		Video onpo	
evidence, SL4-Present, SL5-Use	Develop as a listener			
media, SL6-Adapt for audience				
L1-Conventions, L2-Capitalization,				
punctuation, spelling, semicolons,				
colons, L3-How language functions,				
L4-Determine meaning using				
resources, L5-Literary terms, L6- Academic language				

Fourth Term				
Standards	Targeted Skills	Resources	Instruction	Assessments
RL1-Inferences, RL2-Theme, RL 3-Character development, RL4-Word choice, RL5-Text structure, RL6-Point of view, RL7-Different mediums, RL9-Other works, RL10-Increase rigor RI1-Inferences, RI2-Central idea, RI3-Series of ideas/events, RI4-Context, RI5-Ideas/claims developed/refined, RI6-Point of view/purpose, RI7-Various accounts, RI8-Assess arguments, RI9-Seminal US Documents, RI10-Increase rigor W1-Write arguments, W2-Write to inform, W3-Write narratives, W4-Clear/coherent writing, W5-Process W6-Technology, W7-Short research, W8-Relevent information, W9-Draw evidence from multiple sources, W10-Write routinely SL1-Collaborative discussions, SL2-Integrate multiple sources of info, SL3-Evaluate pov, reasoning, use of evidence, SL4-Present, SL5-Use media, SL6-Adapt for audience L1-Conventions, L2-Capitalization, punctuation, spelling, semicolons, colons, L3-How language functions, L4-Determine meaning using resources, L5-Literary terms, L6-	Reading: • Reading strategy development • Informational reading • Critical reading of both informational and fictional works Writing: • Writing process • Comparison/contrast Writing • Creating multi-media presentation Language: • Conventions • Vocabulary in context Speaking & Listening: • Use language effectively • Critical listening	Resources Possible Selections Anchor Text Of Mice and Men Separate Peace Lord of the Flies The House on Mango Street Poetry Short Stories Drama Nonfiction	Instruction Advance organizers Cooperative learning Dialectical journals Direct instruction Discussions Exit tickets Foldables Graphic organizers Group presentations Group projects Individual presentations KWL Lecture Literature circles Quick writes Read alouds Silent discussions SQ3R Think-pair-share Value line Video clips	Assessments Formative Assessments: Written tests Written quizzes Discussions Teacher observations Presentations Summative Assessments: Argument Essay