

138th Springfield Country

FAIR

SATURDAY JULY 16TH 2022

DOORS OPEN AT 8:00 A.M. ~ AT THE CORNER OF HWY 15 AND PR 206

ENTERTAINMENT • EXHIBITS • GAMES • COMPETITIONS • VENDORS • QUILT EXHIBIT

Gathering Together Again!

FAIR EXHIBIT BOOK

LIST OF LAST
YEARS WINNERS

QUILT JUDGING
WEDNESDAY, JULY 13

ALL OTHER JUDGING
FRIDAY, JULY 15

(NOT OPEN TO THE PUBLIC)

Sponsored by
Springfield Agricultural Society Inc

SPRINGFIELD
CURLING CLUB
DUGALD,
MANITOBA

THIS BOOK IS
AVAILABLE ONLINE



Event Schedule

Please note that all activities and times are tentative
and are subject to change

Doors open.....8:00 am	Digital Photo Contest Display.....All Day
Pancake Breakfast – Canteen..... 8:00 - 10:00	Mini Golf – Behind ArenaAll Day
Adults \$9.00	Ag Awareness Display – Behind ArenaAll Day
Children Under 14 \$5.00	Bouncer – OutsideAll Day
Cribbage Tournament – 2nd Floor..... 10:00	Children's Crafts
Bicycle Decorating Contest	Provided by Anola Northern Lights 4-HAll Day
West Side of Arena 10:30	Children's Games
Tractor Pull – Behind Arena..... 11:00 - 1:00	Provided by Anola Community ClubAll Day
Scarecrow Contest – Behind Arena..... 11:00 – 2:30	Barrel Train Rides – OutsideAll Afternoon
Children's Huck-a-Boot2:00	Country Fair Supper – Roast Pork4:30 pm
Adult Canadian Wellington	Doors Close7:30 pm
Boot Throw.....Following Children's	

**Remember to register early for the games at the main desk.
Enjoy the day make it a family outing!**



**Congratulations
on the 138th
Springfield
Country Fair**



Ron R. Schuler
MLA for Springfield-Ritchot
Ron@RonSchuler.com

138th Springfield Country

FAIR

SATURDAY JULY 16TH 2022

THEME

*Gathering Together
Again!*



North Eastern Region Dates:

Lundar June 11- 12
Triple S (Selkirk)..... July 15 - 17
St. Vital..... August 5 - 6
Springfield (Dugald) August 16

Remembering . . .

Rae Shaver

Nov. 6, 1934 - March 31, 2020,

Rae had a long involvement with the Springfield Agricultural Society. The Fair, held in Dugald each July, has continued proudly over the years by the service of our many volunteers such as Rae.

Rae volunteered in the Baking section for many years becoming an Honorary Life member in 1991. She then took on the busy position of Fair secretary in 1993, serving until 2005. Rae conscientiously took on the many duties of that job. She knew how important the results were to those who entered their projects for judging and display. Rae spent many hours at her kitchen table making sure everything was fairly recorded and awarded.

Rae married Ron Shaver in 1956. They moved their family to the farm southeast of Dugald in 1964. Golf and curling with the neighbour ladies was a special time. Spring calving was one of the highlights on the farm.

Ron and Rae had three children. The family later expanded to six grandchildren and twelve great grandchildren. Rae spent the last five years in Concordia Place in Transcona.

Our condolences to the Shaver family.

Thank you Rae.



Springfield Agricultural Society Inc.

Officers

President Marilyn Bouw
Board Secretary Sylvia Vaags
Treasurer John Speer
Exhibit Secretary..... (fair.exhibits@hotmail.com) Lise Seadon

Board Directors

Marilyn Bouw
John Holland
Michelle Czubyat

Lise Seadon
Chris Hadaller

Sylvia Vaags
John Speer

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Samantha Seadon

Karen Andres

Emily Johnson

Honorary Life Members

Bob Anderson
Phyllis Cook
Howard Smith
Margaret Thomsen
Diane Holland
John Holland

Mary McLeay
Rae Shaver
Kai Winther
Bev Yakubicka
Brent Reid

Belle Knigh
Lawrie Kyle
Murray Gillespie
Kathy Wilkinson
Bill Paulishyn

Judges

Marie Berry Junior Hobbies
Susanne Sulkers Artistic Work
Damian Bilinsky Photography
Louise Page and Karen Fontaine Vegetables, Fruits, Plants and Flowers
Joyce Hudson Junior Baking and Baking
Karen Fontaine Fruits and Preserves
Joan Clement Homecrafts, Seniors and Juniors
Deb Barlow Quilting

Annual Meeting

We invite everyone to attend the

Springfield Agricultural Society Annual General Meeting & Awards Night

Join us for a Dessert Evening with friends
and try your luck at the annual Silent Auction

Saturday November 5, 2022 ~ Dugald Community Club

Contact any director to obtain tickets

Important Fair Information

Consider Entering Manitoba Themed Entries

*Open to the public for ONE DAY only on Saturday, July 16, 2022
beginning at 8:00 a.m. with a pancake breakfast,
supporting the Springfield Curling Club*

Entry Form Deadlines

Online Digital Photo Contest Entries (Class 7, section 2)
Midnight Friday, June 24, 2022

Quilting Entries (Class 16, sections 1 to 37)
Midnight Thursday, July 7, 2022

All other Entries must be in to the Exhibit Secretary
Midnight Monday, July 11, 2022

There will be No New Entries accepted on Judging day

Drop Off Dates

QUILTS can ONLY be dropped off at the Springfield Curling Club
on Tuesday July 12, 2022 between 4 p.m. and 7 p.m.

Drop offs for All other exhibits at the Springfield Curling Club
Thursday, July 14, 2022 - Between 6 p.m. and 9 p.m.
Friday, July 15, 2022 - Between 8 a.m. and 10 a.m.

Exhibit Pickup

QUILTS will be displayed until 4:00 p.m. Saturday,
quilt pick up is between 5:00 p.m. and 6:00 pm.

All Other Exhibits Must Remain on Display until 5:00 p.m. Saturday,
all other exhibits pick up is between 5:00 p.m. and 7:00 pm.

Exhibitors over the age of 16 years must purchase a \$5.00 membership before entering their exhibits.

Membership cards can be used to enter fair grounds on fair day.

*Memberships can be purchased by contacting one of the directors found on page 15
of this book or by emailing fair.exhibits@hotmail.com.*

**Please carefully read the General Rules and Regulations of
the Springfield Country Fair found on pages 14 and 15 of this book.**

Springfield Representatives

HOUSE OF COMMONS OTTAWA

Ted Falk
Provencher Constituency

James Bezan
Selkirk Interlake Constituency

MANITOBA LEGISLATIVE ASSEMBLY

Dennis Smook
MLA Laverendrye

The Honourable
Ron Schuler
MLA St. Paul

MUNICIPALITY OF SPRINGFIELD

Tiffany Fell
Mayor

Councillors

Ward 1 - Glen Fuhl
Ward 2 - Howard Bredin

Ward 4 - Valerie Ralke
Ward 5 - Peter Williams

Manitoba Agriculture

Manitoba Agriculture General Inquiries

1-844-769-6224
Agr@gov.mb.ca
www.Manitoba.ca/agriculture
twitter @mbgovag
#growingmbag

**Surface Water Licensing Technologist,
Drainage and Water Rights Licensing
Water Stewardship Division**
Rose.Kapty@gov.mb.ca / cel. 204-918-3996

Water Resource Officer
wendy.lewick@gov.mb.ca / 204-642-2259

Springfield-Taché Weed Control District
stwdistrict@gmail.com

North-Eastern Region of the Manitoba Association of Agricultural Societies

Karen Irvine, Director for District 7
(M.A.A.S.)

Sunrise School Division Trustees

Don Nicol - Ward 1/Whitemouth
Dianne Roeland - Ward 3/Dugald
Diane Duma - Ward 4/Oakbank
Jarret Pachkowsky - Ward 6/RM of Brokenhead
Russ Reid - Ward 8/Lac du Bonnet

Robin Harris - Ward 2/Anola
Karen Insley - Ward 4/Oakbank
Art Berry - Wrd 5/Beausejour
Paul Magnan - Ward 7/Powerview

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List of 2022 Vendors

Homemade Creations - Pat Myron

Mossy Birch Homstead - Erica Lindell

Pampered Pets - Tomi Bowker

All That's Glass - Irene Malone

Ashton Antiques - Patricia Ashton

Gerry's Nic Nacs - Gerry Sweet

Homemade Jewellery - Fred Simpson

Welcome Sign - Sarah Reimer

Tupperware - Anita Thiessen

Honey Display - John Speer



Springfield Agricultural Society

Box 96, Dugald, MB
R0E 0K0

Marilyn Bouw
President
204-866-3707

Sylvia Vaags
Board Secretary

Welcome to the 138th Springfield Country Fair on Saturday, July 16, 2022- Our annual Celebration of Country Living! We're glad to be "Gathering Together Again!"

We have just endured an enormous disruption to life in the past two and a half years, yet we can now choose- did we merely survive? or will we thrive despite the difficulties? Past generations have also had their crises, and were faced with the same choice: just bear it, or choose to rise above and create a new beginning. Let's become the best that we can be and help those around us to do the same!

In holding the Fair this year, we remember that we stand here on the shoulders of the community's giants of the past- men and women who managed to bring the community of Springfield together to celebrate at the fair, despite their incredibly taxing lives of working to produce the food for their own families and their country. They had none of our conveniences, and yet they made the effort to come together and to share the products of the sweat of their brow. A few will recall these challenges, the mountains of work that threatened to become overwhelming and the discipline needed to maintain the tradition of the Agricultural Fair. They saw the importance of maintaining that sense of community in this gathering to appreciate each other's efforts and to enjoy each other's company. To those in the past and to you who have been part of building our past, I say **Thank You!**

We look forward to continuing this symbol of community that is the Springfield Country Fair for the next generation. We hope you'll learn a bit about the Agricultural aspect of our municipality at the Fair. **Remember: We can all thank a farmer, three times a day!**

A great way to participate at the Fair is to enter exhibits - just check out this Fair Book (online at springfieldag-society.com) and see how many opportunities there are for "friendly competition". We look forward to seeing this year's crop of creativity, especially in this year's *Springfield Pride Photo contest* with the theme "*The Time In Between*" depicting activities or pastimes taken between 2020 and the present and your entries in the Digital Photo Contest.

The Schedule of Events is on the inside front cover of this book. Make sure to sign up for the friendly **Canadian Wellington Boot Throw Competition (AKA "Huck-a-Boot")**. It's the trademark of our fair and it is open to all ages. Plan to participate in the **Scarecrow-making Competition** (you can bring your own props and costume or use the ones provided to create a memorable souvenir). There's also the **Cribbage Tournament**, the **Tractor-pull** and the **Bicycle Decorating Contest**. Check out the **Antique Tractors, Cluck and Quack displays, Mini-Golf, crafts and games for the kids, Bouncers, Barrel Train rides, free cotton candy and Clowns. Musical entertainment** on our outdoor stage this year will be the local group "**Take Five**". ALL ACTIVITIES are included in the entry fee of \$3 each or \$10 per family.

Thank You to the many volunteers who have combined talents and efforts to bring us the Fair: they are the key to the success of any community event. **We are also very grateful for the sponsors** whose ads are found in this Fair Book for their generous support, enabling us to bring a top-notch event for the families of Springfield. Please support them and let them know that you saw their ad in our book. All welcome at the Springfield Ag Society AGM and Dinner Saturday, Nov. 5, 2022.

Marilyn Bouw,
President
For the Board of Directors of
the Springfield Agricultural Society



The Springfield Agricultural Society

Cribbage Tournament



Saturday, July 16, 2022

10:00 a.m.

\$2.00 Entry Fee to be paid at time of entry

2019 Champions

1st – Toren & Murray Gillespie

2nd – Diane & Margaret

3rd – Louise & Howard S.

Contact: Sheri Habing



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SILVER BOWL AWARD

OPEN TO EXHIBITORS 17 & OVER

The Silver Bowl will be presented to the outstanding Exhibitor compiling the most points in Class 8 – Garden Vegetables and Fruits and Class 9 – Plants and Flowers.

2019 Winner

Usha Speer



COURT OF HONOUR

OPEN TO ALL EXHIBITORS

2019 Winners

Sam Noname
Class 5
Handmade Item - Not a Kit



Carley Hendry
Class 6
Charcoal and Chalk Picture



Karen Hanuschuk
Class 8
Herbs, 3 variations



Chris Hadaller
Class 9
Delphinium



Abigail Wilkinson
Class 10
Granola Bars



Abigail Wilkinson
Class 11
Carrot Cake



Lucy Sedo
Class 12
Dill Pickles



Laura English
Class 13
Knitted Socks



Louise Laing
Class 14
Painting any Medium



Jackie Jensen
Class 16
Quilt "Jemily Wedding"
Quilt



**Red River
Best of Show
Laura English**



THE SUNOVA CREDIT UNION'S SILVER TRAY AWARD

FOR Junior EXHIBITORS

Silver Trays donated by the Sunova Credit Union will be presented to the outstanding Junior Exhibitors (16 and under, one male and one female) compiling the most points.

The 4-H Class is excluded. Juniors may exhibit in adult classes providing the exhibitor has prepared his or her own exhibits.



2019 Winners

Abigail Wilkinson
Stetson Hadaller



THE FOLLOWING POINT SYSTEM APPLIES TO ALL SPECIAL PRIZES

Point system: 1st prize - 3 points
 2nd prize - 2 points
 3rd prize - 1 point



GRAND TROPHY AWARD

OPEN TO ALL EXHIBITORS

The Grand Trophy donated by the Dupas family will be presented to the outstanding Exhibitor compiling the most overall points.



2019 Winner

Karen Irvine

Karen was unable
to attend the dinner



Winners of the 2019 Country Fair Baking Contests



Lucy Sedo



Trisha Booy



Karen Irvine

Local 4-H CLUBS



CANADA
4-H Manitoba

Anola Northern Lights

Margaret Walker – mgszk@hotmail.com

Lorette Bee Bees 4-H Club

Denise Rocan – D_rocan@mymts.net

Ste Genevieve 4-H Club

Lahra Horton lahrahorton@gmail.com

CLOVERBUD PROJECT

introduction to 4-H through age appropriate (ages 6 & 7) Skill Builders. Members can sample project topics and learn what being a 4-H member is all about!

ADVENTURE INTO 4-H

Adventure into 4-H (ages 8 & 9) by choosing 6 Skill Builders to complete their project.

PICK-A-TOPIC

If you are at least 10 years of age and have taken at least two 4-H projects. You can plan your own project, do it, keep records and evaluate how you think you have done. It may be just the right project for you!

SUSTAINABLE AGRICULTURE & FOOD SECURITY

Growing Things Series

Explore Gardening
Discover Outdoor Gardening
Discover the Science of Plants
Discover Growing Things – Pick-A-Topic
Field Crops
Level 1 - 9 - 11 year old
Level 2 - 12 To 15 year old
Level 3 - 16 year olds +

4-H Food Series

Explore Foods
Discover Pizza
Discover Snacking Sense
Discover Science in the Kitchen
Discover Breads
Discover Cake Decorating
Discover Foods Pick-A-Topic

4-H Dairy Series

Junior Dairy - 8-11 year old
Intermediate Dairy - 12-14 year old
Senior Dairy - More Experienced Dairy Members

4-H Beef

Explore Beef - Bite Into Beef! - 8-11
Discover Beef 1 - Here's the Beef! - 12-16
Discover Beef 2 - Leading the Charge! - 17-25

Master Beef - Feed Issues - 18-25

Master Beef - Pick Your Specialization - 14+

4-H Equine Series

Explore Horses - Level 1, 2 & 3 - Separate Manuals
Discover Equine - Horsemanship 4 - 10+
Discover Equine - Horsemanship 5 - 12+
Discover Equine - Time to Specialize - 12+
Master Equine - Advanced Horsemanship - 14+
Master Equine - Pick Your Specialization - 14+
Mastering Equine - Young Horse Development Project (Yhdp) - Designed for the Experienced Rider/Handler

Small Animals

Small Animals 1 - 8-10
Small Animals 2 - 11-13
Small Animals 3 - self directed project - 14+

ENVIRONMENT AND HEALTHY LIVING

4-H Money and More Series

Explore Your Money
Master Living on Your Own
Master Starting a Business

Manitoba Envirothon

Partner-A-Project For More Information On Envirothon, Visit
<http://www.thinktrees.org/Envirothon.aspx>

4-H Body Works Series

Explore Body Works
Discover Your Look
Discover Fitness
Discover Archery
Master Your Fitness

4-H Crafts Series

Explore Crafts
Discover Scrapbooking
Discover Crafts of the World
Discover Crafts Pick-A-Topic
Master Crafts Of A Culture

4-H Fibres & Fabrics Series

Explore Fibres & Fabrics
Discover Sewing Tops & Bottoms
Discover Rag Time Patchwork Quilt
Master Sew Green

LEARN TO DO BY DOING

4-H PLEDGE

I pledge

My HEAD to clearer thinking,

My HEART to greater loyalty,

My HANDS to larger service,

My HEALTH to better living,

For my Club, my community

and my country

4-H Environment Series

Explore Energy & the Environment
Discover Cocorahs - Precipitation and Weather
Master Caring for our Watersheds
Master Environmental Farm Plan

Outdoor Living

Camping and Survival Skills - 9+
Fins, Feathers and Fur
The Outdoors - Respect, Renew, Relate - 9+

SCIENCE & TECHNOLOGY

Woodworking

Explore Woodworking
Discover Connecting Your Corners
Building On
Creative Woodworking

Technology

Discover Digital Cameras
Master Manual Digital Photography

4-H Machines

Explore Machines
Discover Rocketry
Discover Oxyacetylene Welding and Cutting
Discover Small Engines
Master Rebuilding Small Engines

COMMUNITY ENGAGEMENT & COMMUNICATION

4-H Leadership

Explore Leadership
Discover Teams
Discover My Place in the World
Discover Communications
Master Leadership Roles

Babysitting

Smart Sitter -
Must be 11 years old



Watch for our 4-H members' displays at the fair!

Opportunities for youth and adults through projects, events and competitions. Visit 4-H.mb.ca for ways to get involved!

41th Canadian Open WELLINGTON BOOT THROW Championship

Long Distance Champions



**Andrew Yuzek
threw his boot
133'10"
in 2018!**



**Sandra Vaags
threw her boot
101'8"
in 2001!**



**Kyle Dzioba
threw his boot
81'3"
in 2017 & 2018!**

2019 Men's Champion

1st	Neil Penner.....	87'7"
2nd	David Lozie.....	72'7"
3rd	Jonathan Bouw.....	66'3"



Longest on Record for Men

2013	Andrew Yuzek	133' 10"
------	--------------------	----------

2019 Women's Champion

1st	Val Holland	64'7"
2nd	Kendra Vaags.....	62'9"
3rd	Janine Lozie.....	52'8"



Longest on Record for Women

2001	Sandra Vaags.....	101'8"
------	-------------------	--------

Mini Huck-A-Boot 2019

4 - 6 yrs	Isaac Giesbrecht	
	Micah Bouw	
	Bradley Vaags	

Distances were not recorded



7 - 10 yrs	Tristan Fandych.....	
	Jaxon Bouw.....	
	Levi Penner	



11 - 12 yrs	Ethan Penner	
	Mindy Vaggs.....	
	Jasmyn Giesbrecht.....	



Longest on Record for the Mini

2017 & 2018Kyle Dzioba	81'3"
-------------	------------------------	-------

Especially for Kids

The Springfield Agricultural Society

is once again pleased to sponsor...



BUILDING CONTEST

Construction to be child's own work
and is to be of LEGO, TYCO, CONSTRUX,
KNEX or any similar blocks.
Class 5, section 40 & 41

Item must be brought in Thursday night
or Friday morning for judging
Contact: Kathy Wilkinson 204-853-7760

2019 Winners

Section 41 - NOT MADE FROM A KIT

5 years & under — 1-Bradley Vaags
6 to 10 years — 1-Jaxon Bouw, 2-Mikaya Bouw, 3-Shaun Bronevitch
11 to 16 years — 1-Tyler Bronevitch, 2-Oliver Yuzek, 3-Blake Lindell

Section 42 - MADE FROM A KIT

5 years & under — 1-Finley Yuzek 1-Ella Neufeld
6 to 10 years — 1-Stetson Hadaller, 2-Maveryk Hadaller, 3-Zachary Neufeld
11 to 16 years — 1-Oliver Yuzek, 1-Thomas Wastle, 2-Sam Carter, 3-Abigail Wilkinson

BICYCLE DECORATING CONTEST

Bring your decorated bicycle or tricycle to the fair
grounds Saturday morning. Judging 10:30 a.m. - 11:00 a.m.
Parents may help their youngsters decorate their entries.

2019 Winners

4 to 5 years — Lexis Irvine
6 to 10 years — 1 - Bradley Vaags; 2 - Stephanie Vaags



SCARECROW BUILDING CONTEST

Saturday 11:00 a.m. – 2:30 pm



2019 Winners

1 - Sharise Vaags
2 - Alisha Braun
3 - Hadaller Family

MINI HUCK-A-BOOT

Saturday 2:00 pm before Adult Huck-A-Boot
See list of last year's winners on page 11.

TRACTOR PULL

Saturday 11:00 a.m. - 1:00 p.m.

2019 Winners



4 to 6 years

First Isaac Giesbrecht 48'10"
Second Alexa Bouw 30'3"
Third Levi Veenendaal 28'9"



7 to 10 years

First Jaxon Bouw 85'5"
Second Jake Holland 83'4"
Third Mikaya Bouw 58'5"



11 to 12 years

First Stetson Hadaller 54'4"
Second Ethan Penner 37'5"
Third Teagan Elhard 31'0"

As these are special contests, they will NOT be added to the points for the Sunova Silver Tray Awards. For more information contact Kathy Wilkinson 204-853-7760

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GENERAL RULES AND REGULATIONS

1. Individual memberships admit members onto the grounds on Fair Day and also entitles a member to exhibit at the Fair.
2. Digital Photo Contest entries must be in no later than midnight on Friday July 15, 2022
Quilting entry forms must be in no later than midnight Thursday July 7, 2022
All other exhibit entry forms must be in the hands of the Fair Exhibit Secretary by midnight Monday, July 11, 2022. NO new entry forms will be accepted on Friday morning. The Directors reserve the right to refuse any entries received after that date.
3. The Springfield Curling Club will be open to receive exhibits and Directors will be at their posts between 6 p.m. and 9 p.m. on Thursday July 14, 2022 and 8 a.m. and 10:00 a.m. on Friday July 15, 2022. Judging will commence as soon as the judges report after 10:30 a.m. Articles must be ready for competition at the hour stated (10:00 a.m.) or exhibitors will forfeit their right to exhibit and compete for a prize. DOORS CLOSE at 10:00 a.m. No exhibits will be accepted by mail.
4. In the event of a dispute as to the ownership of any exhibit, the exhibitor will be required to take an affidavit that the article belongs to him or her, and is entered in accordance with the rules.
5. **The Springfield Fair is a family-oriented event; exhibits depicting weapons will not be permitted/accepted.**
6. Only one entry will be allowed to any exhibitor in each section of a class.
7. In the absence of competition in any section, or if the article exhibited is of inferior quality, the judges are instructed to award only such prizes as they think the article deserves. They will exercise their discretion as to whether they will award First, Second or any prize.
8. The Directors may accommodate articles not on the prize list.
9. No person will be allowed to interfere with the judges while in the discharge of their duties and exhibitors so interfering will forfeit the right to any prize to which he or she might otherwise be entitled.
10. ALL ENTRIES MUST REMAIN ON THE EXHIBITION GROUNDS UNTIL 5:00 P.M. SATURDAY. They may be picked up between 5:00 p.m. and 7:00 p.m.
11. No exhibits admitted with name, mark, or initial thereon. Please take necessary measures to conceal them.
12. In the event a tie arises for one of the Point Based Trophies, it will be awarded to the exhibitor with the most First place ribbons.
13. The Directors will take every precaution under the circumstances to ensure the safety of the articles sent to the exhibition. Should any articles be accidentally damaged, lost or stolen, they will give all assistance in their power towards the recovery of same, but will not make any payment on the value thereof, neither will they hold themselves responsible for Special Prizes which the winners may be unable to collect.
14. A meeting of the Directors will be held after the fair to hear and decide any complaints or grievances that may have arisen in awarding prizes. Anyone knowing of any infraction of the rules is requested to notify the Exhibit Secretary or the Treasurer of the fact on the day of the exhibition.

PLEASE NOTE

15. Articles on exhibit shall be handled only by the Directors or Judges. Exhibitors are encouraged to come early to give the Directors ample time to have the articles properly arranged before judging.
16. Exhibitors receiving certificates for their prizes in goods must present themselves to the Exhibit Secretary to collect their prizes.
17. It is the responsibility of Exhibitors to collect their prizes by presenting themselves to the Exhibit Secretary on Fair Day. Exhibitors who are unable to attend on Fair Day are to contact the Exhibit Secretary to make alternate arrangements to pick up their prize. Any prizes not collected within 60 days will be forfeited.
18. If there are any errors or omissions in statements of prize money, the Exhibit Secretary must be advised within one week of receipt of same or no adjustments will be made.
19. The Society reserves the right to deduct a percentage of prize money if finances will not permit payment in full.

Marilyn Bouw
President
Chairperson - Garden Vegetables &
Fruit and Plants & Flowers
204-866-3707

John Speer
Treasurer
204-222-3007

Sylvia Vaags
Board Secretary

Samantha Seadon
Chairperson - Junior Hobbies &
Artistic Work
204-807-1270

Chris Hadaller
Chairperson - Junior Baking &
Baking
204-866-3745

Michelle Czuby
Chairperson - Quilting
Chairperson - Seed/Grain & Forage
204-444-3198
s3wknotty@gmail.com

Lise Seadon &
Sharon Ballegeer
Chairperson - Homecrafts,
Senior Exhibits
Junior Exhibits
204-755-3464

Lise Seadon
Exhibit Secretary
fair.exhibits@hotmail.com

Springfield Agricultural Society
Board Directors are listed on
page 2

Fair book is available online.

You too can save a tree.

www.springfieldagsociety.com



Crumb's Transfer
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Ralph Crumb
Cell **204-792-9448**
David Crumb
Cell **204-981-4811**
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204-866-2241

Engineering

CLASS 2

Chairperson: No Chairperson Available

Rules:

1. The exhibit must be assembled by exhibitor.
2. Judging will be done on a basis of originality, economy of construction, and efficiency of operation as well as fine workmanship.
3. Equipment operated by electric power is permitted.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

Section:

1. Six inch Arc Weld, two pieces, mild steel 1/8 inch thick welded together.
2. Arc Weld, two pieces, cast, minimum three inches welded together.
3. Weld, two pieces, one inch pipe, join ends.
4. Useful Farm Shop made article.
5. New Invention, wood or steel.
6. Any homemade article not covered in Section 4 or 5.
7. Picture and/or diagram Display of Inventions or Adaptations to farm machinery.
(Articles which are not feasible to bring to the Fair Grounds).
8. Article made in School Metals.
9. Article made in School Electronics.
10. Restored Implements
11. Antique Farm Machinery



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Seed, Grain & Forage

CLASS 3

Chairperson: Michelle Czuby 204-444-3198

Rules:

1. An exhibitor must have produced the grain on his own farm in the previous year.
2. Grain which has been treated will be disqualified.
3. Amount of exhibit, one quart jar.

NOTE:

In Sections 1 -14, NAME THE VARIETY! (eg. Wheat - Neepawa)

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

Section:

1. Wheat, Hard Spring
2. Wheat, Durum
3. Wheat, Utility
4. Oats
5. Barley, Malting
6. Barley, Feed
7. Rye
8. Triticale
9. Flax
10. Field Peas
11. (a) Field Beans
(b) Soy beans
12. Canola Seed
13. Sweet Clover Seed
14. Red Clover Seed
15. Timothy Seed
16. Meadow Fescue Seed
17. Baled Hay, any variety, bale minimum 50 lbs.
18. Collection of Cultivated Grasses and Clovers, sheaves, min. size 3/4 inches diameter, mounted and named.

NOTE: Grain and Grasses in sheaves are to be at least three inches in diameter or will be disqualified.

The following must be in sheaves

19. Sweet Clover
20. Canola
21. Red Clover
22. Timothy Seed
23. Brome for Seed
24. Reed Canary Grass
25. Oats
26. Barley
27. Trefoil
28. Flax
29. Alfalfa Seed
30. Alfalfa Fodder



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4-H Club Entries

CLASS 4

Chairperson: No Chairperson Available

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Open to any 4-H member

**All entries to have been completed during the current year.
Enter project books and sample of work where specified.**

PROJECTS

- | | |
|--|---|
| 1. 4-H Food Series; Explore Foods Unit 1 | 8. Goat Female Kid or Dairy Goat (BC book) |
| Outdoor Living; | 9. Mastering Leadership |
| 2. Camping & Survival Skills Unit 1 | 10. Babysitting; Smart Sitter Unit 1 |
| 3. Fins, Feathers & Fur Unit 2 | 11. Beef; Cloverbud Beef Unit 1 |
| 4. Discover Geocaching Unit 4 | 12. Beef; Discover Beef I Buying into Beef Unit 3 |
| 5. Equine; Exploring Horses Level 1 Unit 1 | 13. 4-H Craft Series; Discover Crafts - Pick a Topic Unit 6 |
| 6. Cloverbud | 14. Growing Things; Field Crops Level 1 Unit 4 |
| 7. 4-H Machine Series; Discover Machines - Rocketry Unit 2 | |



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www.mapleleafconstruction.ca

Junior Hobbies

CLASS 5

Chairperson: Samantha Seadon

204-807-1270

BOYS & GIRLS 16 YEARS & UNDER

ALL WORK MUST HAVE BEEN DONE SINCE THE LAST FAIR.

EXHIBITS DEPICTING WEAPONS WILL NOT BE PERMITTED/ACCEPTED

****PLEASE PROVIDE AGE TO BE ENTERED ON ENTRY CARD****

IF A SECTION HAS BEEN SUBDIVIDED BY AGE, THIS MUST BE

INDICATED ON THE ENTRY CARD (e.g. 28b)

ARTICLES DONE IN SCHOOL WILL BE ACCEPTED

Please read general rule #7 on page 14

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section:

1. One article made from wood
2. Leather Craft, one article, tooled or carved
3. Pottery
4. Poetry
5. Decorated cake - cover not required
6. Amateur Photography, 6 snapshots of animals mounted on **1/2 sheet of poster board 56 x 35.5 cm (22"x14")**, best variety and skill considered
7. Felt, one article
8. Christmas decoration
9. String Art, one article, state if original
10. Plastic stained "glass"
11. Child Safe Stuffed toy (use safety eyes and noses or embroidered features)
12. Metal work
13. One decorated homemade candle

14. Tie and Dye, one article
15. Paper Mache, one article
16. Puppets
17. Jewelry
 - (a) beads
 - (b) weaving/knots/braiding
 - (c) combination of a & b
 - (d) other than a, b or c
18. Doodle Art, one article (not velvet)
19. Doodle Art, one article (velvet)
20. Fabric Paint, one article
21. Article made from can or plastic drink bottle
22. Diamond Dots
23. Woodburning, one article
24. Perler Beads, one article
25. Handmade item, not listed above
 - (a) from a kit or book
 - (b) not from a kit or book

NEW



The following sections can be entered in the following age groups.

A) Up to 4 years B) 5 to 8 years C) 9 to 12 years D) 13 - 16 years

Section:

26. Acrylic Painting
27. Painting (by number)
28. Water Colour painting
29. Pencil Drawing - Grey scale
30. Pencil Drawing - Coloured (wood, plastic, etc)
31. Hand Drawn Greeting Card, include verse (verse is not required by group "A")
32. Weaving, any medium
33. Model constructed from a kit
34. Decorated egg
35. Article made of paper
36. Colouring Page
37. A recycled item

38. Scrapbooking - a page
39. Scrapbooking - a book in progress
40. Hand Decorated purchased article

Construction to be of LEGO, TYCO, CONSTRUX, KNEX or any similar blocks.

41. Building Contest Not Made from a kit
42. Building Contest Made from a kit

*** REQUIREMENTS FOR SECTIONS 41 & 42:**

Due to space restrictions size limits are:

Length and Depth can not exceed 60cm (2')

Height can not exceed 30cm (1').

Please give your creation a Title or Subject.

Artistic Work

CLASS 6

Chairperson: Samantha Seadon

204-807-1270

WORK MUST HAVE BEEN COMPLETED RECENTLY AND NOT HAVE BEEN
SHOWN PREVIOUSLY. WORK SHOULD BE NEW & CLEAN.
IT IS PREFERABLE THAT PICTURES BE WIRED AND READY FOR HANGING
DOLLS/DOLL CLOTHES HAVE BEEN MOVED TO CLASS 13

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Section:

- NEW

1. Acrylic painting
 2. Oil painting
 3. Water colour painting
 4. Pastel picture
 5. Pencil drawing
 - (a) not coloured
 - (b) with colour
 6. Ink drawing
 7. Charcoal or chalk picture
 8. Amateur photography, 6 snapshots mounted on **1/2 sheet of poster board 56 x 35.5 cm (22"x14")**
 - (a) vacation
 - (b) people
 - (c) scenery
 - (d) animals
 - (e) flowers
 - (f) one - dry mounted or framed 8 x 10 to 20 x 24, any topic
 9. History revived - a historical display having a local or family theme (e.g. pictures, articles, handwork, etc.)
 10. Decorated candle
 11. Article made from a can or plastic bottle
 12. Wall hanging or panel
 13. Article made from paper
 14. Colouring page
 15. Floral Arrangement
 - (a) Dried flowers
 - (b) Artificial flowers
 - (c) Combination of a & b
 16. Wreath
 - (a) Christmas
 - (b) other
 17. Pottery, one article
 18. Ceramic, one article
 - (a) stained
 - (b) glazed
 19. Child Safe Stuffed toy (use safety eyes and noses or embroidered features)
 20. Creative toy

21. Gift Wrapped Container
 22. One article made of wood - not a toy
 23. Christmas decoration - not angels
 24. Article made using plastic canvas
 25. Diamond Dots
 26. Paint by Number
 27. Handmade flower from any material, artificial greenery allowed
 28. Picture frame
 29. Paper tole
 30. Stained Glass
 31. Angel
 - (a) paper
 - (b) ceramic
 - (c) other
 32. Centerpiece
 - (a) Christmas
 - (b) other
 33. Handcrafted Card, any medium, Not a kit, include verse
 34. Hand Drawn greeting card, include verse
 35. Decorated cake, Iced
 36. Jewelry
 37. Handmade album cover
 38. Folk Art
 - (a) Stenciled item
 - (b) Painted free hand item
 39. Handmade item not listed above
 - (a) from a kit or book
 - (b) not from a kit or book
 40. Wood carving
 41. Scrapbooking
 - (a) page
 - (b) book
 42. Digital Scrapbooking
 - (a) page
 - (b) book
 43. Stamping
 - (a) general
 - (b) card - include verse

Photography

CLASS 7

Chairperson: No Chairperson Available

WORK MUST HAVE BEEN COMPLETED RECENTLY AND
NOT HAVE BEEN SHOWN PREVIOUSLY.

Section: I.

Springfield Pride Photo Contest

~ THE TIME IN BETWEEN ~

**We are in search of the best photographs taken between 2020 and the present.
Take 6 to 10 photos of your chosen activities or pastimes during these years and place them
on a poster board (22" x 28") (56 x 71 cm) along with your comments and enter.**

PRIZES:

**Junior – 1st \$8.00 2nd \$4.00
Intermediate - 1st \$10.00 2nd \$5.00
Adult – 1st \$20.00 2nd \$8.00**

The Springfield Pride Photo Contest Rules

1. The contest is open to membership holders and open to all ages.
2. The contest is divided into three groups: Junior - 12 & under; Intermediate - 13 to 18 years; Adult - over 18.
3. Entry must be displayed on a poster board 56 x 71 cm (22" x 28") and should include 6 to 10 **photographs and comments**
4. Photographs must depict one or several activities or pastimes during the timespan listed above.
5. To be considered in the contest, all submissions must be original, unpublished photographs taken by the exhibitor.
6. All entry forms must be in the hands of the Fair Exhibit Secretary by midnight Monday July 11, 2022. NO new entry forms will be accepted on Friday morning. Entry forms are at the back of this book or you may enter online at www.springfieldagsociety.com
7. Exhibits may be dropped off at the Springfield Curling Club in Dugald between 6 pm and 9 pm on Thursday July 14, 2022 and 8 am and 10:00 am on Friday July 15, 2022. No exhibits will be accepted by mail.
8. Photos will be judged on July 15th by a panel based on quality, creativity, originality and how well they represent the subject matter

**As these are special contests, they will NOT be added to the points
for the Sunova Silver Tray Awards or the Grand Trophy Award.**

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4th Annual

Springfield Agricultural Society

Online Digital Photo Competition

Entry Deadline Friday June 24, 2022, Entry Judging Friday July 1, 2022

GENERAL RULES

1. The theme of this competition is "Open". You may choose any subject matter you wish to photograph.
2. The Fair reserves the right to reproduce any entries for publicity purposes related to this competition.
3. The judges' decisions are final. The Fair also reserves the right to refuse any entry it deems inappropriate for the Fair audience. An entry submission implies acceptance of any entry conditions as stated above.
4. Membership fee of \$5.00 is required for this category.
5. The maximum number of images per exhibitor is 4. Please include membership fee with this entry. If you have already paid your membership please contact Lise Seadon (Exhibit secretary) at 204-793-6140 to receive the exhibitor number she has assigned you.
6. Fee or Exhibitor number must be included with your entry form.

Mail entry forms to:

SAS Photo Competition
PO Box 96, Dugald MB R0E 0K0

Make cheques payable to:

Springfield Agricultural Society

7. Entries will be exhibited at the 138th Springfield Country Fair on July 16, 2022 held at the Springfield Curling Club on the corner of Hwy 15 and PR 206 in Dugald MB

DIGITAL PROJECTED IMAGE RULES

Digital Projection Images may be taken with regular DSLR's, Smart Phones or Tablets. Digital projected images will be accepted via email and must be in jpeg format accompanied by the photographer's name, address, phone number and email address.

Image width shall NOT exceed 1024 pixels horizontally (landscape). Height shall **Not** exceed 768 pixels vertically (portrait). File size should NOT exceed 1 MB. Images that exceed these dimensions will automatically be resized.

AWARDS

1st Place \$20.00
2nd Place \$10.00
3rd Place \$5.00



Email images and
questions to:

sasdigiphoto@gmail.com

Chairperson
Damian Bilinsky



ENTRY FORM

Mail entry form and fee to: SAS Photo Competition

PO Box 96, Dugald MB R0E 0K0

Name: _____

Postal Code: _____

Phone #: _____

Photo Titles:

1 _____

3 _____

Address: _____

E-mail: _____

Exhibitor # (if fees are already paid) _____

2 _____

4 _____

Fee enclosed: _____

or E-transfer to: **sasfee2019@gmail.com**

ENTRY DEADLINE JUNE 24, 2022

Garden Vegetables and Fruit

CLASS 8

Chairperson: Marilyn Bouw 204-866-3707

The fruits and vegetables must be the property of the exhibitor and produced in exhibitor's garden this year. Exhibits must be the correct number, weight and measure called for. The judge's decision shall be final.

*** Name the variety if possible. Variety names displayed on exhibit may be the deciding factor in winning. Uniformity of size and shape is important. One exhibit per section per exhibitor. Paper plates will be available as needed for exhibits.**

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section 25 & 26

1st \$8.00 2nd \$6.00 3rd \$5.00

SILVER BOWL AWARD - ADULT 17 & OVER — MOST POINTS IN CLASS 8 & 9

Section:

1. Beans- Stems should be left intact
 - (a) Beans, yellow pods, 6
 - (b) Beans, green pods, 6
 - (c) Beans, purple pods, 6
 2. Beets- Trim tops to 1", leave root intact
 - (a) globe, 3
 - (b) cylinder, 3
 3. Beet Greens (in container of water)
 4. Broccoli, 6-8' of stem with tight buds, 1 head
 5. Cabbage, 1 head green
 6. Cabbage, 1 head red
 7. Carrots, tops trimmed to 1/2", 5
 8. Cauliflower, outer leaves removed, 1 head
 9. Celery, 1 bunch with root (in water)
 10. Corn, 2 cobs
 11. Cucumbers
 - (a) pickling, max. 4", 6
 - (b) slicing, 2
 - (c) English or Burpless, 2
 12. Garlic, skins on, 3 bulbs
 13. Herbs, 3 varieties, labelled (in separate containers)
 14. Kale, 3 stems (in container of water)
 15. Lettuce, roots intact (in container of water)
 - (a) 1 bunch, leaf
 - (b) 1 head, romaine
 - (c) 1 head, other
 16. Onion, do not peel off all skin, trim roots/tops to 1/2"
 - (a) Onion, Dutch sets, 5
 - (b) Onion, Spanish, 5
 - (c) Onion, Red, 5
 17. Parsley, 1 bunch with root (in water)
 18. Parsnips, tops trimmed to 1/2", 3
 19. Peas, stems on
 - (a) Garden type (shell), 6 pods
 - (b) Edible pod, 6 pods
 20. Peppers
 - (a) Sweet, 2
 - (b) Hot, 2
 21. Potatoes- brush off dry soil
 - (a) Potatoes, 5 white
 - (b) Potatoes, 5 red or pink
 - (c) Potatoes, 5 any other variety, name
 22. Squash, name type
 23. Swiss Chard, bunch
 24. Tomatoes
 - (a) Ripe over 2 inches, stems on, 3
 - (b) Ripe under 2 inches, stems on, 3
 - (c) Green over 2 inches, stems on, 3
 27. Zucchini squash 6-8 inches, 2,
 28. Collection of farm products, minimum of 3
 29. Selection of at least 8 different vegetables, attractive arrangement, name vegetables
 30. Vegetable not listed above
- (Cherries and berries shown on an 8" covered plate)
31. Apples, with stems, any variety, 3
 32. Canteloupe
 33. Crab apples (under 2' mature size), 6
 34. Currants, red, cluster intact
 35. Currants, black, stems on
 36. Cherries, stems on
 37. Gooseberries
 38. Grapes, name variety
 39. Honeydew Melon
 40. Pumpkin
 41. Plums, cultivated, 6
 42. Raspberries
 43. Rhubarb, tied (pulled, not cut, with 1" of leaves included), 6 stalks
 41. Strawberries
 42. Fruit not listed above
- Creative Section:
43. Horti-sculpture: Use vegetables, flowers, fruits, berries, roots, leaves, etc. to create a unique sculpture. Assemble with the aid of toothpicks, branches, wire and lots of imagination.
 44. Oddity, oddly formed fruit or vegetable

Plants and Flowers

CLASS 9

Chairperson: Marilyn Bouw 204-866-3707

RULES:

1. Arrangements may use plant material from sources other than the property of exhibitor, but they must not be purchased.
2. Plants must be free from insects and disease.
3. One exhibit per section per exhibitor.

Guidelines: *Include variety name when possible, as this may be a deciding factor in winning an award.

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Houseplants

- * Symmetrical development, proper proportion of pot to plant considered
- * Lush foliage of good colour for the variety considered; Foliage and flowers free from blemishes
- * Flowers borne towards centre above foliage; Strong flower stems, clean flower colour
- * Plant must have been in possession of exhibitor for at least six weeks

Section:

- | | |
|--|---|
| 1. African violet, in bloom, 1 plant | 5. Foliage, 1 plant |
| 2. Begonia (a) tuberous, 1 plant | 6. Fuchsia |
| (b) fibrous, 1 plant | 7. Geranium, 1 plant grown in pot |
| 3. Cacti and/or succulents, in planter | 8. Hanging indoor plant, any variety |
| 4. Fern | 9. Terrarium |
| | 10. Any other house plant, flowering, not mentioned |

Cut Flowers

- * Individual blooms of flowers such as marigolds and cosmos are to be shown with only one open bloom per stem. If an extra bud is present, it must be in the "tight bud" condition so that it will not open on the show bench
- * For flowers that have multiple blooms, such as sweet peas, stems showing, and the more blooms that are open the better
- * Petunias are judged on flower alone, stem and foliage are not considered
- * Name the variety if possible

- | | |
|--|---|
| 11. Asters, 3 blooms | 24. Pansies, 6 blooms or more in suitable container |
| 12. Carnations, 3 blooms | 25. Petunias, at least 6 blooms |
| 13. Chrysanthemums, 3 blooms | 26. Poppy, 6 blooms in bottle |
| 14. Coneflower, 3 blooms | 27. Roses, tame |
| 15. Cosmos, 6 stems | (a) Hardy, 1 stem with foliage |
| 16. Dahlia, 3 blooms | (b) Tea Roses, 1 bloom |
| 17. Day lilies, 1 spike | 28. Rudbeckia, 3 blooms |
| 18. Delphinium, 1 spike | 29. Shasta Daisy, 3 blooms |
| 19. Gladiolus, 1 spike | 30. Snapdragons, 3 spikes |
| 20. Hollyhock (a) 1 spike single bloom | 31. Sweet Peas, 1 dozen stems in suitable container |
| (b) 1 spike double bloom | 32. Sunflower, 1 bloom |
| 21. Hydrangea, 1 bloom | 33. Zinnia, 3 blooms |
| 22. Lily, 1 stem (not a Day Lily) | |
| 23. Marigold (a) 3 double blooms, over three inches with greenery in container | |
| (b) 6 double blooms, under three inches with greenery in container | |
| (c) 6 single blooms, under three inches with greenery in container | |

Outdoor Plants

- | | |
|---|---------------------------------------|
| 34. Fairy Garden | 38. Hanging Outdoor Plant |
| 35. Floral Mix - Patio/Deck planter | 39. Salad Garden - Patio/Deck planter |
| 36. Foliage Plants - Patio/Deck planter | 40. Zen Garden |
| 37. Herbs - Patio/Deck planter | 41. Bee Friendly planter NEW |

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

Flower Arrangements

- * Floral arranging is the art of organizing elements according to the principles of design to attain beauty, simplicity, expression and harmony
 - * In floral arrangements, the containers and any accessories (if allowed) are an integral part of the arrangement
 - * An **Arrangement** requires that “oasis” foam, wire or a “frog” be used to support plant material
 - * **Bouquets** are arranged and placed in a vase or container without the use of supports such as “oasis” or wire.
42. Dinner Table Arrangement, in a suitable container; maximum height 12”.
 43. Bouquet for a special occasion, to be named, accessories allowed.
 44. Floral Arrangement, faced one side.
 45. Miniature Arrangement, total unit not to exceed five inches in any direction.
 46. **“Tea Time”**, an Arrangement in a tea pot.
 47. **“Coffee Break”**, an Arrangement in a coffee mug.
 48. **“Winter Winds”**, a white Arrangement with greens.
 49. **“Green Space”**, all green Arrangement.
 50. **“Prairie Sunset”**, horizontal Arrangement using sunset colours.
 51. **“Valentine’s Day”**, an Arrangement in a Rose Bowl.
 52. **“Serenity”**, Oriental style Arrangement.
 53. **“My Compliments”**, a Bouquet in complimentary colours.
 54. **“Thanksgiving”**, fall style Arrangement.
 55. Floral Arrangement, depicting a song title or nursery rhyme, accessories may be used, name the song or rhyme
 56. **“Pioneer Life”** a Bouquet in an antique container
 57. **“Bee-friendly”**, a Bouquet of flowers that are especially good for bees.
 58. **NEW!!** Decorated Garden Hat- use a new or favourite old sun hat and transform it, using real or silk flowers.





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Junior Baking

CLASS 10

Chairperson: Chris Hadaller - 204-866-3745

Note: All entries must be in NEW CLEAR PLASTIC BAGS or CONTAINERS

NO TAPE! NO STAPLES!

ANY ENTRIES COMING IN PLASTIC WRAP WILL BE DISQUALIFIED.

This class is open to all children 16 years of age and under.

A mix is not to be used unless specified

Cakes are to be removed from pans.

Please use a plate to help stabilize your exhibit.

Please note: There are NO Country Fair Baking Contest sponsors for the Junior Baking Class.

See POINTS CONSIDERED IN JUDGING on page 31

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

PRIZES for Section I:

1st \$6.00 2nd \$4.00 3rd \$3.00

Section:

1. White bread, one standard size loaf
2. Tea biscuits, 4
3. Chocolate cake, iced, one layer, 8"
4. Creative Rice Krispies Cake (theme - animals, space, dinosaurs, etc.) No need to cover this cake
5. Chocolate fudge, 4 pieces
6. Brownies, iced, 4 pieces
7. Granola bars, 4 pieces
8. Cake Pops, 4
9. Cupcakes using a cake mix, iced, 4
10. Bran muffins (no baking cups), 4
11. Banana muffins (no baking cups), 4
12. Cookies, drop oatmeal, 4
13. Cookies, chocolate chip, 4
14. Peanut Butter cookies, 4
15. Unbaked chocolate drop cookies, 4 pieces
16. Thumbprint cookies, 4
17. Decorated cookies, 4
18. Lunch Box, list contents DO NOT FILL THERMOSES!

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Baking

CLASS 11

Chairperson: Chris Hadaller - 204-866-3745

**Note: All entries must be in
NEW CLEAR PLASTIC BAGS or CONTAINERS
NO TAPE! NO STAPLES!
ANY ENTRIES COMING IN PLASTIC WRAP WILL BE DISQUALIFIED.
A mix shall not be used unless specified.**

Cakes must be removed from pans.
Items requiring refrigeration not to be entered.
Please use a plate to help stabilize your exhibit.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

PRIZES for Section I

1st \$15.00 2nd \$10.00 3rd \$5.00

PRIZES FOR SECTION 22: HONEY DONATED BY SUNNYSIDE HONEY

Section:

Bread & Sweet Bread

1. White Bread, standard size
2. Raisin Bread, yeast
3. (a) Brown Bread, standard size, min. 50% whole wheat
(b) Bread from a Bread Machine multigrain, include recipe
(c) Specialty Bread, yeast (please add recipe)
(d) Gluten-Free Bread (please add recipe)
4. Dinner rolls, 4 together
5. Baking powder biscuits, 4
6. Scones, 4
7. Cinnamon Buns, not iced, 4 together
8. Banana loaf, not yeast

Cake & Muffins

9. Chocolate layer cake, iced
10. Spice cake, iced, 4 pieces
11. Carrot cake, not iced
12. Fruit cake, not iced, 4" square or 4" corner section, include your recipe
13. Matrimonial cake, 4 pieces
14. Brownies, iced, 4 pieces
15. Squares, 4
16. Fudge, 4 pieces
17. (a) Bran muffins, 4 plain, no baking cups
(b) Nutritious low fat muffins, include recipe, no baking cups
18. Cake Pops, 4

Cookies

19. Gingersnap cookies, 4
20. Shortbread, 4 pieces
21. (a) Plain oatmeal cookies
(b) Low fat, low sugar, cookies, 4 include recipe
22. Honey cookies, 4, include recipe
23. Gluten-Free cookies, 4
24. Favourite Family Cookies, 4, name
25. Favourite Family Christmas cookies, 4 name
26. Favourite Family Flax Meal Cookies, 4, name

Pies

27. Rhubarb pie, other fruit may be added (name fruit used)
28. Manitoba grown fruit or berry pie (name fruit used)
29. Fruit pie not listed above (name fruit used)
30. Butter tarts, 4



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**NEW****MUFFINS**

1st - \$10.00 gift card & ribbon 2nd - \$5.00 gift card & ribbon 3rd - \$5.00 gift cards & ribbon

All entrants must enter 4 Muffins made with Rogers Foods product. Muffins will be judged on taste, texture and creative use of recipe. each entry must be accompanied by the recipe and a Rogers Foods label and/or package.

Be sure to visit our Sponsors' Website for recipes and helpful baking hints

<https://www.rogersfoods.com>



POINTS CONSIDERED IN JUDGING BAKING

It is impossible with the number of judges provided at a rural fair to have the exhibits scored. The points listed are intended to show the exhibitor the relative importance of the qualities looked for when judging, and to serve as a guide for the judge on which to base decisions.

*Foods are to be completely thawed.

Biscuits

Plain tea biscuits without currants, peel, etc.

Points:

25 Appearance	Colour - even golden brown, no spots, free from surface flour. Size - uniform, 1 1/4" side x 2" diameter gives an attractive biscuit. Shape - evenly risen vertical sides, level top.
30 Texture	Grain - even, light for size, fluffy. Flaky, will not peel off into long strips, this gives extreme lightness.
5 Crust	Tender - natural crust best for exhibition purposes, no coating of egg or milk.
40 Flavor	Appetizing - biscuits frequently have a flat taste.

Bread and Buns

Brown bread is judged by the same points as white. It should contain a reasonable amount of bran, whole wheat or graham flour, and may not contain molasses.

Points:

15 Appearance	Individual loaf baked in a rectangular pan approximately 9" x 5" x 3" or a 1 lb to 2 lb loaf. Clour of baking, even golden brown, top and bottom.
---------------	---

Bread and Buns cont.

15 Crust	Depth - about 1/8" Crispness - tender yet crisp, free from cracks, natural crust required.
30 Crumb	Colour - even and creamy, not streaky. Grain - small even cells.
	Lightness - light for size. Elasticity - springy.
	Moisture - normal Taste - sweet, nutty flavor
40 Flavor	Odor - sweet and free from yeasty smell.

Cake

If icing is used, cake filling and icing are considered together. Cakes must be removed from pans.

Points:

30 Appearance	Shape - evenly risen Size - convenient for use.
	Baking - even golden brown, tender crust.
	Appearance of frosting - creamy, not necessarily a smooth surface.
30 Crumb	Colour - even throughout Texture - fine, even grain.
	Quality - tender, light, springy. Moisture - not too dry.
30 Flavor	Cake and icing. No decided flavor of egg, baking soda, oil, or shortening.
10 Frosting	Texture - well beaten, smooth, not granular to taste.

Cookies

Small cakes are Judged similar to cookies.

The shape is determined by baking in individual pans or baking and then cutting into shapes.

Points:

25 Appearance	Size and shape - uniform. Thin cookies - should be crisp.
30 Texture	Tender with richness.
10 Thickness	To suit the mixture. Baking - even colour, free from surface flour.
35 Flavor	

Fruit Cake

A 4 in. square Cake or a 4 in. corner section. Points:

40 Flavor	Appetizing - biscuits frequently have a flat taste.
	Size - depth of an average fruit cake tin.
	Baking - even baking throughout, even colour, and tender crust.
40 Texture & Quality	Proportion of fruit to mixture - sufficient mixture to hold fruit together. Light fruit cakes may have less fruit. Texture and quality - even and tender.
	Moisture - moist but not wet.
30 Flavor	Should be a blended flavor.

NOTE: Light fruit cake contains no spices, molasses or brown sugar.

Pastry - 2 crust

Points:

40 Flavor
20 Appearance
20 Top Crust
20 Under Crust

40 Filling

Appetizing - biscuits frequently have a flat taste.
Baking - even golden brown.
Medium thick. Flaky tender. Medium thickness edge, even brown, held to lower crust.
Thickness - medium. Golden brown.
Texture - tender, not soggy, well baked.
Should have sufficient consistency to hold its shape when served.
Proportioned to size of pie - medium depth, flavor.

Pastry - 1 crust

Points:

20 Appearance
20 Crust
20 Flavor
40 Filling

Even, golden brown.
Characteristic of ingredients used. (eg. pastry, crumbs, etc)
Characteristic of type of filling and crust used.
As for 2 crust.

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Fruits and Preserves

CLASS 12

Chairperson: Karen Andres

NOTE: ALL ENTRIES WITH RUSTED JAR LIDS WILL BE DISQUALIFIED

1. All canned goods may be opened when being judged.
2. Preserves, pickles, etc. must be prepared by the exhibitor.
3. Standard canning jars to be used (mason type) in any size

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Fruits and Preserves

Section:

- | | |
|---------------|--|
| 1. Peaches | 7. Rhubarb |
| 2. Pears | 8. Strawberries, cultivated |
| 3. Apricots | 9. Raspberries, cultivated |
| 4. Cherries | 10. Fruit, sugarless, packed in water or fruit juice |
| 5. Applesauce | 11. Pie filling |
| 6. Plums | |

Jams and Jellies

- | | |
|----------------------------|----------------------|
| 12. Cranberry jam or jelly | 16. Raspberry jam |
| 13. Crab apple jelly | 17. Light jam |
| 14. Grape jelly | 18. Light jelly |
| 15. Strawberry jam | 19. Other than above |

Pickles and Condiments

- | | |
|--|---|
| 20. Tomato sauce - Specify (eg. spaghetti, etc.) | 28. Brined Pickles - Specify (eg. 9 day, 3 day, etc.) |
| 21. Tomatoes in own juice | 29. Beet pickles |
| 22. Salsa | 30. Relish - Specify (eg. hotdog, cucumber etc.) |
| 23. Canned vegetables (packed in water) | 31. Chutney - Specify (eg. tomato, corn, etc.) |
| 24. Pickled vegetables (packed in vinegar) | 32. Sauerkraut |
| 25. Dill pickle | 33. Pickled Eggs |
| 26. Sweet cucumber pickle, plain | 34. Maple Syrup |
| 27. Sweet cucumber pickles, fancy | 35. Other than above |

Juices

- | | |
|---------------------|------------------------------------|
| 36. Fruit juice | 38. Locally Grown Wild Fruit juice |
| 37. Vegetable Juice | |

For recipes and helpful hints on home canning visit www.bernardin.ca

Bernardin would like to encourage Home Canning winners to enter competitions at the annual Royal Agricultural Winter Fair held in early November in Toronto. For details see www.royalfair.org
(Look for competition Book - Canning Competition)

(Please Note: CERTO is not a BERNARDIN product)

Section 39:



2022 Home Canning Craft Fair Awards

Participation Terms and Conditions

BERNARDIN OFFERS FOUR COMPETITION CATEGORIES: Participating fairs may offer prizes for; Best of Show Home Canning, a Gift Pack competition, a special award for the Jam/Jelly prepared with Bernardin pectin and a Bernardin SNAP Lid / Mason Jar Craft competition. A total of four prizes are available. All entrants into the contests must submit entries that were made using Bernardin product.

Use of Bernardin Mason Jar/Snap lid must accompany each entry, as proof of purchase.

Bernardin Jam/Jelly award REQUIRES BERNARDIN PECTIN PACKAGE OR UPC AS PROOF OF PURCHASE

All entries will be judged on appearance, texture, creativity of recipe and presentation. Decision of the fair judge(s) will be final.

All first place winners must sign a release form giving the sponsor (Bernardin) permission to use, without payment, the winner's name and/or photograph in any other advertising or publicity.

Photo and itemized description of the contents is required for the gift pack contest.

Photo is required for the creative craft contest.

National Gift Pack contest prizes will be sent directly to the winners.

CONTEST CATEGORY & PRIZES

BERNARDIN BEST OF SHOW AWARDS

Fair's "Best Home Canning" entry submitted in a Bernardin mason jar & SNAP Lid® as selected by the fair: Judging may be based on highest accumulated points (fair decides point system) or judges' choice of Best Home Canning Entry.

\$30.00 Gift Certificate

39 a) BERNARDIN BEST JAM/JELLY AWARD

Best Jam/Jelly using Bernardin pectin as selected by the fair: Judging will be based on appearance, taste, texture and recipe creativity. **ENTRY MUST BE SUBMITTED WITH THE PACKAGE OR UPC**

\$20.00 Gift Certificate

39 b) BERNARDIN GIFT PACK COMPETITION

Best Gift Pack submitted in a Bernardin mason jar and SNAP Lid® as selected by the fair: Must include at least 3 filled mason jars sealed with BERNARDIN SNAP or Bernardin Collection Elite SNAP Lids. Entry may be decorated for any theme or gift appeal and may include appropriate additional items such as soap, candles, candy, soup mixes, etc.

\$20.00 Gift Certificate

39 c) BERNARDIN SNAP LID®/MASON JAR CREATIVE

CRAFT AWARD Best Decorative or Functional homemade craft made using a Bernardin mason jar(s) and/or 2-piece SNAP Lid® as selected by the fair.

\$20.00 Gift Certificate

Last Years Winners

No Entry in the
Creative Craft
Competition in
2019



Lucy Sedo



Lucy Sedo

POINTS CONSIDERED IN JUDGING FRUITS AND PRESERVES

Canning:

Fruit is cooked in a liquid, either water or syrup, made from sugar and water. It may be cooked by the openkettle or the closed jar method. The latter is more common. In judging canned products, if the seal is not perfect, the jar should be disqualified and so marked on the entry slip. If the contents of a jar appear questionable the jar may be opened. Citric acid should be added to tomatoes when canning to ensure their safety. The proportions are:

1 tbsp. boiling water and 1/4 tsp. citric acid per pint...or...
1 tbsp. boiling water and 1/2 tsp. citric acid per quart.

Points:

55 Appearance

Condition of finished product - original shape
Natural colour - free from blemishes or spots.
Liquid - clear and free from cloudiness or sediment.
Proportion of liquid to solid in finished product - Fruit, one third and two thirds solid.
Size of pieces of food - uniform and convenient to use.
Clean and free from surface soil, appropriate in size and type.
Small, neat, visible. Name and date.
Uniformity in labeling collections.

30 Packing
10 Container
5 Label

JAMS, CONSERVES AND MARMALADES

Jams are usually made from small fruits. The whole fruit is cooked with sugar to a desired consistency which should be jelly-like but soft and easy to spread. The colour should be bright and the texture relatively uniform. As a rule, jars contain but one kind of fruit. The flavour should be characteristic of the fruit used.

Marmalades are made from the pulp and juice, or entire fruits shredded or cut in small pieces. The consistency should be jam-like or jelly-like. Single fruit may be used, but often two or more are blended.

Conserves, consists of two or more fruits and may have the addition of nut meats. The size of the pieces may vary. There should be no free juice. It is thinner than jam, softer and spreads easily.

Points:

25 Appearance Colour
30 Texture Size of Fruit, Thickness of product
30 Flavour
5 Container Clean – jelly jar or pint sealer
5 Seal Securely sealed
5 Label Small neat, with name of fruit

JUDGING JELLIES

Jelly is the product of fruit juice entirely free from peel, cooked with sugar until it sets when cold. The texture should be uniform and free from suspended matter or particles. It should be tender, easily cut, leaving clear shining faces and sharp edges. It should retain its shape when removed from the container, and should quiver, but not shake, when disturbed. It should not be gummy, syrupy, sticky or rubbery. The flavor should be characteristic of the fruit.

Points:

25 Appearance Colour - natural. Clearness - clear sparkling.
40 Texture Hold its own shape without being solid. Smooth, shiny cut edge.
20 Flavor Natural flavor of fruit.
10 Container Clean, suitable, not too large.
5 Label Small, neat, with name of fruit

PICKLES AND RELISHES

Pickles are large pieces of whole fruit or vegetables in a clear or mustard dressing. The preservatives used are vinegar, salt, sugar, and spices. Relishes are made of the same materials but all ingredients are chopped finely.

Points:

25 Appearance Colour, size,
choice and
proportion of
ingredients.
30 Texture
30 Flavor No one flavor
too pronounced,
a pleasant blend.
10 Container
5 Label

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Homecrafts

CLASS 13

Chairperson: Sharon Ballegeer

Chairperson: Lise Seadon 204-793-6140

Entries must be the work of the exhibitor.

Only one entry per section will be accepted from each exhibitor.

Articles that have been previously shown will be disqualified.

Soiled, unfinished or tattered articles will be disqualified.

Sewn article with name or mark identifying the exhibitor will be disqualified.

Please ensure that they are well covered by tape or removed.

Sewing

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Section:

1. Child's dress, size 6X and under
2. Child's dress, size 7 and over
3. Boy's or girl's 2 to 3 piece outfit
4. Skirt
5. Shirt
 - (a) Lady's or girl's
 - (b) Men's or boy's
6. Pants with zipper
7. Pants without zipper
8. Lady's dress
9. Clothing made from knit fabric
10. Clothing made from fleece fabric
11. Housecoat or robe
12. Sleepwear
 - (a) Pyjamas
 - (b) Night gown
 - (c) Sleeper (1 piece)
13. T-shirt from a knit fabric
14. Jacket or Coat
 - (a) lightweight
 - (b) heavyweight
15. Article made primarily with serger
16. Re-made garment, state original garment and cost of remodelling
17. Apron
 - (a) Fancy
 - (b) Simple
18. Item with holiday theme (e.g. Hallowe'en, Christmas, Easter etc)
19. Sewn baby item (e.g. car seat cover, bunting, etc)
20. Sewn bags (e.g. shopping tote, handbag, gym/duffle bag, etc.)

21. Sewn kitchen item other than an apron (e.g. tea cozy, small appliance cover, casserole cover, placemat, etc.)
22. Article other than above



Knitting

Articles must be hand made

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

- | | |
|---|--|
| 23. Baby's outfit, any weight of yarn | 32. Headwear plus scarf and/or mitts (2 to 3 pcs) |
| 24. Buttoned or zippered cardigan, any size | 33. Knitted |
| 25. Pullover, any size | (a) Headwear |
| 26. Knitted doily or centrepiece | (b) Scarf |
| 27. Knitted baby blanket/afghan or lapghan | (c) Socks |
| 28. Knitted (a) Afghan or Blanket | 34. Child Safe Toy (use safety eyes and noses or embroidered features) |
| (b) Throw | 35. Kitchen item other than an apron |
| 29. Knitted (a) mitts plain | (e.g. tea cozy, casserole cover, placemat, etc.) |
| (b) Fingerless gloves | 36. Knitted article other than above |
| 30. Knitted slippers, any size | |

Crocheting

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

- | | |
|---|--|
| 37. Baby sweater with or without hat | 41. Baby blanket/afghan or lapghan |
| 38. Headwear plus scarf and/or mitts (2 to 3 pcs) | 42. Doily, 12" and under |
| 39. Crocheted | 43. Centrepiece 12" and over |
| (a) Headwear | 44. Shawl |
| (b) Scarf | 45. Child Safe Toy (use safety eyes and noses or embroidered features) |
| (c) Mitts | 46. Kitchen item other than an apron (tea cozy, casserole cover, placemat, etc.) |
| (d) Fingerless gloves | 47. Crocheted article other than above |
| (e) Slippers | |
| 40. Crocheted (a) Afghan or Blanket | |
| (b) Throw | |

The following list simply suggests sizes and is not the required sizes for entries

Baby Blanket/Afghan – 36" x 36" to 40" x 45"
Lapghan – 36" x 48"
Throw – 50" x 50"-72"

Blanket – 48" x 60" to 105" x 94" long
Afghan – 48" x 58"

Needlework

Articles must be hand made

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

- | | |
|--|--|
| 48. Useful embroidered item (no framed cross stitch) | 50. Cross-stitch picture, framed ready to hang |
| 49. Article of cross stitch | 51. Any embroidered article other than above |

Miscellaneous

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

- | | |
|---|---|
| 52. Cushion (any medium) | 58. Doll (a) Handmade doll with 4 pieces of clothing (any medium) |
| (a) Fancy | (b) Handmade 3 to 4 pieces of doll clothes (any medium) (to be displayed on a purchased doll) |
| (b) Throw | |
| 53. Something useful other than clothes, made from discarded item | 59. Woodcraft suitable for kitchen (e.g. Cutting board, hot plate, etc.) |
| 54. Machine embroidered item | 60. Article other than above |
| 55. Woven article | |
| 56. Decorated towel | |
| 57. Costume | |

POINTS CONSIDERED IN JUDGING HOMECRAFTS

Handwork

Including embroidery, tatting, crocheting, etc.

Points:

25 General AppearanceAppropriate and up-to-date, artistic design, cleanliness,
pressing

60 Workmanship.....Neatness of finish, fastening of threads Regularity of
stitch, appropriateness of stitch

15 Selection of Materials.....Colour, durability

Sewing

Points:

20 First Impression.....Fabric, findings, design, up-to-date style.

50 Presentation.....Finishing details judged from the outside of garment.

30 WorkmanshipJudged from the inside of garment.

Knitting

Points:

30 General AppearanceSuitability of yarn, design, colour

70 WorkmanshipProportion and size, perfection of knitting finish.

Rugs

It is not considered necessary to line a rug.

The best finishes for hooked rugs are:

1) Bound

2) The foundation hemmed back and covered with a taping.

Points:

40 Design and ColourAppropriate selection of design Colour scheme.

60 WorkmanshipQuality of work, regularity of stitch, braid, etc.

Handcrafts

Points:

40 Design & ColourSuitability of design to article, colour, proportion, harmony,
balance, emphasis, rhythm.

60 Workmanship



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Lorne Vaags, President

Seniors' Exhibits

CLASS 14

Chairperson: Sharon Ballegeer
Chairperson: Lise Seadon 204-793-6140

NOTE: Exhibitors in this class must be 60 years of age or over

PRIZES:

1st \$5.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|---------------------------------------|---|
| 1. Pair of knitted or crocheted mitts | 9. Cross-stitch article |
| 2. Pair of knitted socks | 10. Plastic canvas |
| 3. Knitted or crocheted slippers | 11. Colouring page |
| 4. Knitted article other than above | 12. Woodcraft any article |
| 5. Crocheted article other than above | 13. Painting, any medium |
| 6. Sewn article | 14. Article other than clothing, made from recycled material (state source and use) |
| 7. Afghan | 15. Article other than above |
| 8. Embroidered article | |

Junior Exhibits

CLASS 15

Chairperson: Sharon Ballegeer
Director: Lise Seadon 204-793-6140

NOTE: Open to all exhibitors age 16 and under

PRIZES:

1st \$4.00 2nd \$3.00 3rd \$2.00

Section:

- | | |
|--|------------------------------|
| 1. Pants or shorts | 9. Crocheted article |
| 2. Shirt | 10. Knitted article |
| 3. Skirt | 11. Bag or purse |
| 4. Pyjama bottoms | 12. Plastic canvas |
| 5. Accessory (e.g. headband, bracelet, belt etc) | 13. Diamond dots article |
| 6. Stuffed article (e.g. pin cushion, bean filled article etc) | 14. Apron |
| 7. Hat (any season) | 15. Cross-stitch Article |
| 8. Seasonal craft article | 16. Article other than above |

Recipient of Fabricland's gift certificates 2019
Abigail Wilkinson & Mary Chornoby

Quilting Exhibits

CLASS 16

Chairperson: Michelle Czuby - s3wknotty@gmail.com

For Questions contact Michelle Czuby

Please read the Quilt Rules and Regulations on page 39.

PRIZES:

1st \$5.00 2nd \$4.00 3rd \$3.00

A maximum of 7 quilts per exhibitor and a maximum of 80 quilt entries (section 1-18) will be excepted for 2022. Entries close Thursday, July 7, 2022 at midnight

A maximum of 7 quilts per exhibitor and a maximum of 80 quilt entries (1-XX) will be accepted for 2022. entries close July 9th at midnight.

Please read Quilter categories as they have changed this year. We have based it on skill level, please be honest.

Show Only: for those who only wish to display quilts, and not have them judged or critiqued.

Junior: 15 and under. Juniors may place in any section and will be judged as their own section.

Novice Quilted: Someone who is a beginner level, Or has not taken any classes, and simply makes quilts for family members to use and love.

Intermediate: Someone who has taken several classes, and is actively learning and expanding their quilting skills

Experienced: someone who has taken several classes, has shown at a judged level beyond a quilt fair.

Artistic: Someone who's main goal is the creative expression of quilting, belongs to an artists group, teaches, employs non-traditional techniques or materials.

Quilts may be moved by the discretion of the chair or judge.

Sections 1-20 and 29-34 may be quilted by the exhibitor, as a group, by someone else. Any technique.

Sections 21-28 may only be quilted by the exhibitor. Please see individual section as to type of quilting.

Novice Quilted:

Section:

1. Applique or embroidered any technique.
2. Pieced top, any design, any technique.
3. Children's themed.
4. Quilted Panel.
5. Quilt other than above

Intermediate:

6. Applique or Embroidered any technique.
7. Pieced top any design, any technique.
8. Wall Quilt.
9. Group Quilt
10. Quilt other than above.

Experienced:

11. Applique or embroidered, any technique.
12. Pieced top, any design, any technique.
13. Wall quilt.
14. Quilt other than above.

Artistic:

15. Embellished Quilt, any technique.
16. Original Design.
17. Wall quilt
18. Challenge/Exhibit quilt.
19. Quilt other than above.

Specialty Quilts (Exhibitor quilted only)

20. Hand quilted.
21. Domestic Machine quilted.
22. Miniature. Size not to exceed 108" with a maximum block size of 5.
23. Mixed media/fibre Art Quilt. Must be exhibitor's original design.

Excellence in Quilting: Primary purpose of this section is to judge quality, suitability, and creative talent of the quilting.

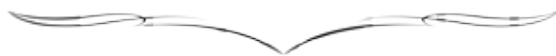
24. Hand quilted.
25. Domestic or Mid arm quilted Quilted without a track.
26. Track, Mid or Long Arm Quilted.
27. Computer Guided Machine quilted.

Miscellaneous

28. Pieced block, named, not quilted.
29. Applique block, named not quilted.
30. Bags, Totes, Purses, etc.
31. Kitchen Item. Table runner, place mats, tea cozy, potholders, etc.
32. Quilted Pillow, Pillowcase, sham, etc.
33. Quilted item other than above.

Show only

34. DISPLAY ONLY.



*We would like to thank our Quilt Sponsors
for their continued support*

Viewer's Choice

Judges Choice

Court of Honour

Best use of Colour

The Best of Show Quilt will also be awarded a Court of Honour Ribbon

All Quilt Entries MUST comply with the Rules listed below.

Rules and Regulations for Quilting Entries

1. Quilts previously shown at this fair are not eligible for entry.
2. All entries must be thoroughly clean and odor free, (i.e., smoke, pet, laundry, products, perfume) or they will not be accepted.
3. All quilts to arrive folded right side out with a safety pin attached to the bottom right hand corner.
4. Quilts entered in wrong category will be moved or disqualified.
5. All quilts should have 3 layers; excluding crazy quilting, cathedral windows etc.
6. If a quilt was made in a class, specify name of class and instructor. If quilt was made from a book or pattern specify: title, designer, and/or author.
7. Quilts with marks, names or other identifying features must have these covered or removed. Please use fabric or tape, pins are not allowed.
8. No precut or stamped quilt kits allowed. Block of the month quilts and quilts made with charm packs, jelly rolls, layer cakes, etc. are accepted.
9. Any framed entry such as a picture or wall quilt must have the back exposed for the purpose of judging.

Other Requirements

1. Quilt entries close midnight, Thursday, July 7, 2022. No new entries will be accepted after this time.
2. Measurements (W x L, in inches) required at time of entry.
3. To determine the perimeter of your piece, add the dimensions of the four (4) sides together in inches. For example a quilt that is 12" wide by 12" long has a perimeter of 48".
4. For security reasons, a file card will be filled out at quilt drop off. At time of pick up, entries will only be released to exhibitor or designated alternative as written on your file card. Any other unexpected change in plans will need to be approved by the Chairperson, in person or by phone, to the Springfield Curling Club at 204-853-7729.
5. Quilt viewing ends at 4:00 pm so that quilts are ready for pick-up between 5:00 and 6:00 pm only.

**Quilt entries must be dropped off at the Springfield Curling Club
on Tuesday, July 12, 2022 between 4:00 p.m. and 7:00 p.m. only!**

Judging is held on Wednesday, July 13, 2022.

Quilt pickup between 5:00 p.m. and 6:00 p.m. Saturday, July 16, 2022

**Exhibitors over the age 16 must purchase a \$5.00 membership
at time of quilt drop off.**

**Prize money must be collected from Exhibit Secretary at the Main
Desk on Fair Day prior to 4:00 p.m. on Saturday July 16, 2022**

**IT IS THE RESPONSIBILITY OF THE EXHIBITOR TO
COLLECT THEIR PRIZES**

Please read Rule 17 of the Springfield Country Fair's General Rules and Regulations
found on pages 14 and 15 of this book.



2022 Provincial Quilt Competition

Rules and Regulations

(Subject to changes)

Non-adherence to these Rules can result in disqualification

1. Competition is open to all quilt exhibitors.
2. The judging criteria are included in the "Judging Standards" Fair Book.
3. Quilts may be entered in four categories:
 - hand quilted
 - domestic/mid arm – fabric is manipulated by hand under a fixed machine
 - track (mid/long arm) – this includes where the machine rides on wheels and moves over the fabric and the machine is hand guided. No computer programmed quilting will be allowed.
 - computerized quilting – where the quilting design has been computer programmed
4. The quilt must be completely done by the person submitting the quilt.
5. No commercial quilting will be allowed (machine quilted by someone other than the exhibitor).
6. Quilts must have an appropriate title and give appropriate credit to pattern designer if not original.
7. Quilts must be clean; any with stains and/or markings; pet hair will not be accepted
8. Quilts must have a perimeter of at least 240 inches (590 cm) to be considered for the competition.
9. A fabric quilt label must be attached to the bottom right corner on the backside of the quilt entry. • Labels must be covered at all judging levels.
10. Quilts must be delivered/packaged in a durable and labeled clear plastic bag for handling.
11. Quilters must sign a release form when the quilt is entered at the local event.
12. A Judges Score Sheet will be distributed to all Societies, which must be used to judge the quilts. Any quilt not scoring 70 or more points will not qualify for the District or Provincial Competition.
13. Each Society may select up to eight quilts (2 hand quilted, 2 domestic, 2 track and 2 computerized) at their Fair to participate in the District Competition. Up to a total of eight quilts will be chosen at the District Competition to go on to the Provincial Competition.
14. Exhibitors may enter more than one quilt in this competition. However, they may only have one in each category advance to the Provincial Competition.
15. Any quilt may be entered in competition at as many Fairs as the exhibitor wishes. However, it may only represent the Society where it was first entered in the Provincial Competition and won. The exhibitor must advise Societies at the time of entry if their quilt is a winner at a previous fair.
16. If an exhibitor does not wish to participate in the Provincial Competition, the runner-up quilt with a score higher than 70 will be selected to represent the society in the District Competition.
17. At the district level prize monies will be awarded for the top quilts in each category. At the provincial finals, there will be prize monies available in the Hand Quilted, Domestic, Track and Computerized Quilting Categories.
18. All District Winners/Provincial Entries will be held for display at the Provincial Quilt Finals; and are encouraged to be available for the 2022 Red River Ex. Quilters are responsible to deliver/pick up their quilt(s).
19. MAAS will take the utmost care of the quilts; however, quilt owners are responsible for insuring their own quilts, if they so choose. The sponsors, societies and M.A.A.S. will not be liable for damage or loss.
20. For more information – contact – kkirvine@mymts.net – phone – 204-253-6022 and leave a message



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Entries must be in Exhibit Secretary's hands no later than midnight Monday July 11, 2022



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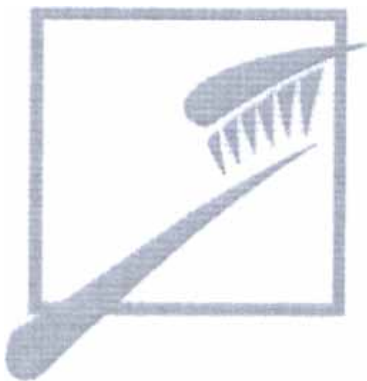
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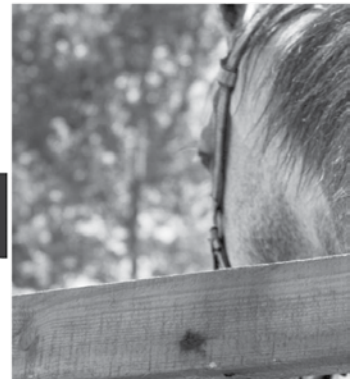
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