

Into the Air!

for wind band

Laurie J. Kunzle

INSTRUMENTATION

Piccolo	Bb Trumpet 1	Timpani
Flute 1 & 2	Bb Trumpet 2 & 3	Keyboard: bells/chimes
Oboe 1 & 2	F Horn 1 & 2	Percussion:
Bassoon 1 & 2	F Horn 3 & 4	triangle
Eb Clarinet	Trombone 1	susp.cymbal
Bb Clarinet 1	Trombone 2	crash cymbal
Bb Clarinet 2 & 3	Bass Trombone	snare drum
Bass Clarinet	Euphonium	bass drum
Eb Alto Saxophone 1 & 2	Tuba	
Bb Tenor Saxophone		
Eb Baritone Saxophone		

PROGRAM NOTES

Early on the morning of December 17, 1903, the wind conditions were perfect for the first powered flight of the Wright Brothers, Wilbur and Orville. Depicted in the opening of "Into The Air!", powered by the clarinet section, the consistent winds were blowing across the North Carolina beaches and hills. As Orville piloted the first powered airplane, the flight lasted 12 seconds in the air and 20 feet off the ground. The brothers taking turns in piloting the plane, had a total of 4 flights made before the out of control winds took the plane into a crushing whirlwind. The final flight of the day lasted an impressive 59 seconds. The composition continues to grow in each section, as the two brothers continued to take turns and go longer and higher with each flight to follow. Significant measures are marked to commemorate, not only the "100th Anniversary" of this historic day, but also remembering the 4 flights, 12 seconds in the air, 20 feet off the ground, and the ending imagining the demise of the historic plane itself.

I hope you enjoy with great imagination as the Wright Brothers Orville & Wilbur go INTO THE AIR! -LJK

Into the Air!

for wind band

Laurie J. Kunzle

Moderato ♩ = 88

Musical score page 4 showing measures 66-67. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1&2, Clarinet in E, Clarinet in B \flat 1, Clarinet in B \flat 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1, Trumpet in B \flat 2&3, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani (E \flat , B \flat , C, E \flat), Bells/Chimes, and Percussion (trgl, sus.cym,cr cym, snare drum,bass drum). Measure 66 starts with a dynamic *p*. Measures 66-67 feature various dynamics including *cresc. poco a poco*, *mp*, *pp*, and *8va.*

Pic. 30
 Fl. 1&2
 Ob. 1&2
 Bsn. 1&2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2&3
 B. Cl.
 A. Sx. 1&2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2&3
 Hn. 1&2
 Hn. 3&4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Bls./Ch.
 Perc.

Dynamics and performance instructions:

- mf (mezzo-forte)
- cresc. poco a poco (gradually increasing volume)
- fp (fortissimo)
- f (forte)
- mf (mezzo-forte)
- play (indicated by a small note)
- >>> >> (multiple crescendos)
- s.c. (sforzando con sforzando)
- cr. cym. (crash cymbal)
- plus chimes (additional chimes)

Measure 30: Piccolo, Flutes 1&2, Oboes 1&2, Bassoons 1&2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2&3, Bass Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2&3, Horn 1&2, Horn 3&4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Bassoon/Congas, Percussion. Measures 31-32: Various instruments play eighth-note patterns with dynamic changes and performance techniques like crescendos and sforzandos. Measures 33-34: Instruments continue with eighth-note patterns and dynamics, including a forte dynamic for the timpani in measure 34. Measures 35-36: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 37-38: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 39-40: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 41-42: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 43-44: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 45-46: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 47-48: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 49-50: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 51-52: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 53-54: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 55-56: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 57-58: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 59-60: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 61-62: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 63-64: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 65-66: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 67-68: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 69-70: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 71-72: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 73-74: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 75-76: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 77-78: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 79-80: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 81-82: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 83-84: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 85-86: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 87-88: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 89-90: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 91-92: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 93-94: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 95-96: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 97-98: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos. Measures 99-100: Instruments play eighth-note patterns with dynamics and performance techniques like crescendos and sforzandos.

C In 2
faster yet ♩ = 120

D *slightly faster*

7

Pic.

Fl. 1&2

Ob. 1&2

Ist

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

71

Timp.

Bls./Ch.

Perc. B.D.

Pic. *mf*
 Fl. 1&2 *mf*
 Ob. 1&2 *f*
 Bsn. 1&2
 Eb Cl. *cresc.* *f*
 B♭ Cl. 1 *cresc.* *f*
 B♭ Cl. 2&3 *cresc.* *f*
 B. Cl. *cresc.* *f* *ff*
 A. Sx. 1&2 *mf* *cresc.* *f* *ff*
 T. Sx. *cresc.* *f* *>>*
 B. Sx. *>* *>* *>* *ff*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2&3 *mf*
 Hn. 1&2 *mf* *f*
 Hn. 3&4 *mf* *f*
 Tbn. 1 *cresc.* *f* *ff*
 Tbn. 2 *cresc.* *f* *ff*
 B. Tbn. *cresc.* *f* *ff*
 Euph. *cresc.*
 Tba. *cresc.* *f* *ff*
 Timp. *mp* *mf* *f*
 Bls./Ch. *chimes* *mf* *f*
 Perc. *mp* *s.c.* *cr. cym.* *mf*

In 4

F ♪ = 116 *Majestically*

slightly faster

Pic. 97 100
 Fl. 1&2 cresc.
 Ob. 1&2 cresc.
 Bsn. 1&2 cresc.
 Eb Cl. cresc.
 Bb Cl. 1 cresc.
 Bb Cl. 2&3 cresc.
 B. Cl. > > > > >
 A. Sx. 1&2 ff
 T. Sx. > > > > > let it soar
 B. Sx. > > > > > ff
 Bb Tpt. 1 > > ff
 Bb Tpt. 2&3 > > ff
 Hn. 1&2 > > ff
 Hn. 3&4 > > ff
 Tbn. 1 > > ff
 Tbn. 2 > > ff
 B. Tbn. > > ff
 Euph. > > ff
 Tba. > > ff
 Timp. > > ff
 Bls./Ch. 97 > > > > >
 Perc. > > > > > choke cym.