|  |  |  |
| --- | --- | --- |
| **Ever Evangeline**  **Choreographed by Pip & Carolann and taught at Ingliston Festival on 05-05-02  Description 32 count Partner Dance, Start in closed Western Position. Man facing LOD Lady on opposite feet facing reverse line of dance** | | |
| **Music:** | **Evangeline, by Chad Brock, 134 bpm - Step in Line Again CD Unbreak My Heart, Chris Cummings134 bpm – Step in Line CD** | |
| 1&2 3&4 5&6 7&8 | **Men’s Step** Left shuffle forwardRight shuffle forwardLeft shuffle forwardRight shuffle forward | **Lady’s steps** Right shuffle backwardLeft shuffle backwardsRight shuffle backwardsLeft shuffle backwards |
|  | Change hand hold to double hand hold (holding both hands) for more comfort | |
| 9-10 11-12 13-14 15-16 | Step Left foot to L and diagonally cross kick Step R foot R and diagonally cross kick Step L foot ¼ turn L, step forward R ½ pivot left, step R to Right side ¾ turn away from each other | Step Right to Right and diagonally cross kick L Step Left to Left and diagonally cross kick R Lady on opposite feet |
| 17-18 19-20 | Rejoin inside hands (Mans Left; Lady’s Right) in Left open promenade  Bump hips together for two counts Bump hips apart for two counts | |
| 21-24  25-28    29-30 31-32 | Left vine, with touch R crossing behind Lady changing hands Right vine touch L, weight ends on R  crossing behind Lady changing hands  Step forward L foot, ¼ pivot R Step forward L foot ½ pivot | R vine (or 4 step turn) with a touch L crossing in front of Man L vine touch R, weight ends on L (or four step turn (rolling vine) crossing in front of man  Step forward R ¼ pivot L R Step forward R ½ pivot Left |
|  | ¾ turn away from each other, back into starting position  **REPEAT** | |