|  |
| --- |
|  **Ever Evangeline****Choreographed by Pip & Carolann and taught at Ingliston Festival on 05-05-02Description 32 count Partner Dance, Start in closed Western Position. Man facing LODLady on opposite feet facing reverse line of dance**  |
| **Music:** | **Evangeline, by Chad Brock, 134 bpm - Step in Line Again CDUnbreak My Heart, Chris Cummings134 bpm – Step in Line CD** |
| 1&23&45&67&8 | **Men’s Step**Left shuffle forwardRight shuffle forwardLeft shuffle forwardRight shuffle forward | **Lady’s steps**Right shuffle backwardLeft shuffle backwardsRight shuffle backwardsLeft shuffle backwards |
|  | Change hand hold to double hand hold (holding both hands) for more comfort |
| 9-1011-1213-1415-16 | Step Left foot to L and diagonally cross kickStep R foot R and diagonally cross kickStep L foot ¼ turn L, step forward R½ pivot left, step R to Right side¾ turn away from each other | Step Right to Right and diagonally cross kick LStep Left to Left and diagonally cross kick RLady onopposite feet |
| 17-1819-20 | Rejoin inside hands (Mans Left; Lady’s Right) in Left open promenadeBump hips together for two countsBump hips apart for two counts |
| 21-2425-2829-3031-32 | Left vine, with touch Rcrossing behind Lady changing handsRight vine touch L, weight ends on Rcrossing behind Lady changing handsStep forward L foot, ¼ pivot RStep forward L foot ½ pivot  | R vine (or 4 step turn) with a touch Lcrossing in front of ManL vine touch R, weight ends on L(or four step turn (rolling vine)crossing in front of manStep forward R ¼ pivot LR Step forward R ½ pivot Left |
|  | ¾ turn away from each other, back into starting position**REPEAT** |