

JCS Chorus Act 2

# 16. The Arrest

**A**

**Peter** *cresc poco a poco*

1 What's the buzz? Tell me what's a hap - pen - ing What's the buzz? Tell me what's

3 hap - pen - ing Tell me what's hap - pen - ing Oh

5 What's the buzz? Tell me what's a hap - pen - ing What's the Buzz? Tell me what's a hap - pen - ing

**Apostles**

What's the buzz? Tell me what's a hap - pen - ing What's the Buzz? Tell me what's a hap - pen - ing

7

What's the buzz? Tell me what's a hap-pen-ing

**Apostles**

What's the buzz? Tell me what's a hap-pen-ing

*G7* *C7*

9

Hang on Lord we're gon-na fight for you

Hang on Lord we're gon-na fight for you

*f G7* *C7*

11

You Hang on Lord we're gon-na fight for you Now hang on

hang on Lord we're gon-na fight for you Hang on Lord we're gon-na fight for you

*G7* *C7*

13 **Jesus**

Musical score for measures 13-15. The vocal line is in G minor, 4/4 time. The lyrics are: "Put a - way your sword don't you know that it's all ov - er". The piano accompaniment features a G major chord in the first measure and a C7 chord in the third measure.

Musical score for measures 16-18. The vocal line continues with the lyrics: "It was nice but now it's gone Why are you ob - sessed with". The piano accompaniment features C7, G7, and G7 chords.

Musical score for measures 19-21. The vocal line continues with the lyrics: "fight - ing Stick to fish - ing from now on". The piano accompaniment features C7, C7, and G chords. The time signature changes to 7/4 at the end of measure 21.

Musical score for measures 22-24. A box labeled 'B' is above measure 22. The tempo is marked **Tempo Parlando**. The lyrics are: "1 Tell me Christ how you feel to - night 2 Do you plan to put up a fight?". The piano accompaniment features a Gm chord. The time signature is 7/4.

24 <sup>3</sup> <sup>4</sup>

Do you feel that you've had the breaks? What would you say were your big mis - takes?

Cm Gm

26 <sup>5</sup> <sup>6</sup>

How do you view your co - ming trial? Have your men proved at all worth - while?

Gm

28 <sup>7</sup> <sup>8</sup>

Did you pick an ef - i - cient team? Is that it for the Jew - ish dream?

Cm Gm

30 **C** *(In 7)* *All* *accel poco a poco* *(In 3)*

Come with us to see Cai - a - phas You'll just love the High Priest's house

Gm

32

you'll just love see - ing Cai - a - phas You'll just die in the High Priest's house

Cm Gm

34

**Crowd Solo lines** **Gradual accel**

9 10

Come on God this is not like you Let us know what you're gon - na do

Gm

36

11 12

You know what your sup - port - ers feel You es - cape in the fi - nal reel

Cm Gm

Crowd Solo lines

38 13 14

Tell me Christ how you feel to - night Do you plan to put up a fight?

Apostles + 2 Girls

Ah ah

Gm

Musical score for 'Crowd Solo lines'. It consists of three staves. The top staff is a vocal line in G minor with lyrics: 'Tell me Christ how you feel to - night Do you plan to put up a fight?'. The middle staff is for 'Apostles + 2 Girls' with vocalizations 'Ah ah'. The bottom staff is a piano accompaniment in G minor, starting with a Gm chord and ending with a double bar line and repeat sign.

40 15 16 *Bigger and Wilder*

Do you feel that you've had the breaks? What would you say were your big mis - takes?

ah ah

Cm Gm

Musical score for 'Bigger and Wilder'. It consists of three staves. The top staff is a vocal line in G minor with lyrics: 'Do you feel that you've had the breaks? What would you say were your big mis - takes?'. The middle staff is for 'Apostles + 2 Girls' with vocalizations 'ah ah'. The bottom staff is a piano accompaniment in G minor, starting with a Cm chord and changing to Gm for the second measure, ending with a double bar line and repeat sign.

42

Crowd All

Musical score for measures 42-43. It features two vocal staves for the Crowd, a staff for Apostles + 2 Girls, and a piano accompaniment. The key signature is B-flat major (two flats). The piano part consists of a treble and bass clef. The lyrics are: "Come with us to see Cai - a - phas You'll just love the High Priest's house". The piano accompaniment includes the chord Gm.

44

Musical score for measures 44-45. It features two vocal staves, a staff for Apostles + 2 Girls, and a piano accompaniment. The key signature is B-flat major (two flats). The piano part consists of a treble and bass clef. The lyrics are: "you'll just love see-ing Cai - a - phas You'll just die in the High Priest's house". The piano accompaniment includes the chords Cm and Gm. The time signature changes to 4/4 at the end of measure 45.

**D** Ensemble

46

*f* Now we have him! Now we've got him! Now we have him! Now we've got him!

*f* Apostles  
Now they have him! Now they've got him! Now they have him! Now they've got him!

Bb C Gm7 C Gm7 Bb C Gm7 C Gm7

48

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now they have him! Now they've got him! Now they have him! Now they've got him!

F Gm Dm7 Gm Dm7 F Gm Dm7 Gm Dm7



50

*ff* Now we have him now we have got him now

*ff* Now we have him now we have got him now

*ff* Now they have him now they have got him now

*ff* Bbmaj7 C C9 Am Gm Bbmaj7 C C9 Am Gm

52

*f* Am

56

**Caiaphas**  
*Solo*

Je - sus - you must re - a - lise the ser - i - ous charg - es fac - ing you You say you're the Son of God in

*mf* Am Dm Gm

59

all your hand - outs well is it true?

**Jesus**

That's what you say you say that I am

*f* *ff*

Am Fmaj7 G D G D

Detailed description: This system contains measures 59 and 60. The bass line starts with a melodic line in measure 59. The vocal line for Jesus begins in measure 60. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics range from *f* to *ff*. Chords are indicated as Am, Fmaj7, G, and D.

61

**Annas Solo**

There you have it gen - tle - men What more ev - i - dence do we need?

Fmaj7 G D G D Am Dm

Detailed description: This system contains measures 61 and 62. It is marked as an 'Annas Solo'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated as Fmaj7, G, D, Am, and Dm.

64

Ju - das thank you for the vic - tim stay a while and you'll see it bleed!

**Caiaphas**

and you'll see it bleed!

Gm Am

Detailed description: This system contains measures 64 and 65. The bass line has a melodic line in measure 64. The vocal line for Caiaphas begins in measure 65. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated as Gm and Am.

Crowd All

Jesus Christ Superstar UK Tour 1998

66 Girls

*f* Now we have him! Now we've got him! Now we have him! Now we've got him!

Boys

*f* Now we have him! Now we've got him! Now we have him! Now we've got him!

Apostles

*f* Now they have him! Now they've got him! Now they have him! Now they've got him!

*f* Fmaj7 G D Fmaj7 G D Fmaj7 G D

68

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now we have him! Now we've got him! Now we have him! Now we've got him!

Now they have him! Now they've got him! Now they have him! Now they've got him!

*cresc.* Fmaj7 G Dm7 Fmaj7 G Dm7 Fmaj7 G Dm7

F

70 *ff* Take him to Pi - late Take him to Pi - late

*ff* Take him to Pi - late Take him to Pi - late

*ff* Fmaj7 G Dm Em Dm Fmaj7 G Dm Em Dm

72 **Girls** Take him to Pi - late Take him to Pi - late

**Boys** Take him to Pi - late Take him to Pi - late

**Apostles** Take him to Pi - late Take him to Pi - late

Fmaj7 G Fmaj7 G Fmaj7 Fmaj7 G Fmaj7 G Fmaj7

74 *f* Am Dm Gm *Segue*

Judas's Death

98 *(sobbing)*

crime your foul blood - y crime

102 **F**

*(Frenzied)* You have mur - dered me You have mur - dered me, mur - dered me,

*Play until cut* *Voice trails away sobbing*

106 107a 107b 107c

mur - dered me,

(Tam Tam)

Repeat as directed

108

Musical score for measures 108-111. The vocal line (treble clef) contains the lyrics: "Poor old Jud - as So long Jud - as". The piano accompaniment (bass clef) consists of chords. The dynamic marking is *mp* *Cresc poco a poco*. The key signature has two flats (B-flat and E-flat).

Empty piano accompaniment staves for measures 108-111, showing the grand staff with treble and bass clefs.

Segue

112

Musical score for measures 112-115. The vocal line (treble clef) contains the lyrics: "Poor old Jud - as". The piano accompaniment (bass clef) consists of chords. The dynamic marking is *f*. The key signature has two flats (B-flat and E-flat).

Empty piano accompaniment staves for measures 112-115, showing the grand staff with treble and bass clefs.

Trial by Pilate

24 D

I have got no king - dom in this world I'm through, through,

*staccatissimo*  
*f* *legato sempre*  
*sim.*

28 E

through There may be a king - dom for me some - where

Talk to me Je - sus Christ

32

Musical score for measures 32-34. The score is in 4/4 time and features a vocal line, a piano accompaniment, and lyrics. The lyrics are: "Then you're a if I on - ly knew".

35

F

Musical score for measures 35-38. The score is in 4/4 time and features a vocal line, a piano accompaniment, and lyrics. The lyrics are: "King? But what is Jesus It's you that say I am I look for truth and find that I get damned".

39

G

Musical score for measures 39-42. The score is in 4/4 time and features a vocal line, a piano accompaniment, and lyrics. The lyrics are: "truth not ea - sy to de - fine We both have truths are yours the".



42

same as mine? What do you  
Cru - ci - fy him! Cru - ci - fy him!

This musical score block covers measures 42 to 44. It features a vocal line, a guitar line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with the lyrics 'same as mine?' and 'What do you'. The guitar line has a rhythmic pattern of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The lyrics 'Cru - ci - fy him!' are repeated twice, with accents over the 'u' in 'Cru' and 'i' in 'ci'.

H

45

mean? You'd cru - ci - fy your King? He's done no  
We have no King but Cae - sar!

This musical score block covers measures 45 to 48. It features a vocal line, a guitar line, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with the lyrics 'mean? You'd cru - ci - fy your King?' and 'He's done no'. The guitar line has a rhythmic pattern of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The lyrics 'We have no King but Cae - sar!' are repeated twice, with accents over the 'u' in 'Cru' and 'i' in 'ci'.

49

wrong no not the slight-est thing Well this is

We have no King but Cae - sar! Cru - ci - fy him!

The musical score for measures 49-52 is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 49, then sings 'wrong no not the slight-est thing' in measure 50, and 'Well this is' in measure 51. The piano accompaniment provides harmonic support with chords and a bass line. Measure 52 contains the lyrics 'We have no King but Cae - sar! Cru - ci - fy him!'.

I

53

new re-spect for Cae - sar till now this has been no-tice-ab-ly lack - ing who is this

The musical score for measures 53-56 is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 53, then sings 'new re-spect for Cae - sar till now this has been no-tice-ab-ly lack - ing who is this' in measure 54. The piano accompaniment provides harmonic support with chords and a bass line. Measure 55 contains the lyrics 'new re-spect for Cae - sar till now this has been no-tice-ab-ly lack - ing who is this'.

57

Je - sus why is he diff - 'rent you Jews pro-duce Me-ssi-ahs by the sack - ful

We

Musical score for measures 57-60. It features a vocal line, a piano accompaniment, and a second vocal line. The key signature has one sharp (F#) and the time signature is 6/4. The piano part includes a double bar line with repeat dots in measures 58 and 59.

61

need him cru - ci - fied it's all you have to do we need him cru - ci - fied it's

Musical score for measures 61-63. It features a vocal line, a piano accompaniment, and a second vocal line. The key signature has one sharp (F#) and the time signature is 6/4.

64

*Very Slow*

Talk to me Je - sus Christ

all you have to do

*mf* *mp*

Musical score for measures 64-67. It features a vocal line, a piano accompaniment, and a second vocal line. The key signature has one sharp (F#) and the time signature is 5/4. The piano part includes a dynamic marking change from *mf* to *mp* in measure 65.

68

*A tempo*

Musical score for measures 68-70. The vocal line is in 5/4 time, with a key signature of one flat. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: "Look at your Je - sus Christ I'll a - gree he's mad ought to be locked up but".

71

Musical score for measures 71-72. The vocal line continues in 5/4 time. The piano accompaniment continues. The lyrics are: "that is not a rea - son to de - stroy him He's a sad lit - tle man".

73

Musical score for measures 73-74. The vocal line changes to 7/4 time. The piano accompaniment continues. The lyrics are: "not a King or God not a thief I need a crime".

75

**Crowd**  $\text{♩} = \text{♩}$

Musical score for measure 75. The vocal line is in 4/4 time and features a rhythmic pattern of eighth notes. The piano accompaniment is in 4/4 time. The lyrics are: "Kill him he says he's God he's a blas - phem - er He'll con - quer you and us and ev - en Cae - sar".

77

Be - hold the

*random shouts*

Cru - ci - fy him! Cru - ci - fy him!

This musical system covers measures 77 to 80. It features a vocal line at the top, a piano accompaniment in the middle, and a grand staff at the bottom. The vocal line begins with a whole rest in measure 77, followed by a quarter rest and a quarter note in measure 78, and continues with a half note in measure 79 and a quarter note in measure 80. The piano accompaniment includes a section of 'random shouts' in measure 77. The grand staff shows a complex harmonic structure with various chords and melodic lines in both hands.

H1

81

man be - hold your shat-tered King You hy - po -

We have no King but Cae - sar!

This musical system covers measures 81 to 84. The vocal line starts with a quarter note in measure 81, followed by a quarter rest and a quarter note in measure 82, and continues with a quarter note in measure 83 and a quarter note in measure 84. The piano accompaniment features a section of 'random shouts' in measure 81. The grand staff shows a complex harmonic structure with various chords and melodic lines in both hands. The time signature changes from 4/4 to 2/4 in measure 83.

85

crites you hate us more than him, I find no  
we have no King but Cae - sar! Cru - ci - fy him

Musical score for measures 85-88. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a bass line with a repeating eighth-note pattern and a treble line with chords and some melodic fragments.

I  
89

rea - son I see no e - vil this man is harm-less so why does he up - set you? He's just mis -

Musical score for measures 89-92. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a bass line with a repeating eighth-note pattern and a treble line with chords and some melodic fragments.

93

guid - ed thinks he's im - por - tant but to keep you vul - tures hap - py I shall

Musical score for measures 93-96. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a bass line with a repeating eighth-note pattern and a treble line with chords and some melodic fragments.

J

96

flog him

Cru - ci - fy him Cru - ci - fy him

99

Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy him

104

Cru-ci - fy him Cru - ci - fy Cru-ci - fy Cru-ci - fy Cru-ci - fy Cru-ci - fy him

110

Cru - ci - fy him Cru - ci - fy Cru - ci - fy Cru - ci - fy Cru - ci - fy

**M** *Animoso* *Voice counting*

115

*lash* *lash* *lash* *lash*

Pilate One two three four

119

*lash* *lash* *lash* *lash*

five six seven eight

123

*lash* *lash* *lash* *lash*

nine ten eleven twelve



127

lash

thirteen fourteen fifteen sixteen

131

lash

N

seventeen eighteen nineteen twenty

135

lash

twenty one twenty two twenty three twenty four

139

lash

twenty five twenty six twenty seven twenty eight

143

lash

twenty nine thirty thirty one thirty two

147

lash

thirty three thirty four thirty five thirty six

151

lash

thirty seven thirty eight thirty nine

*Rall*

Drum Fill

155

**0** *Meno mosso*

Where are you from Je-sus? what do you want Je-sus? Tell me

Fm

159

You've got to be care-ful you could be dead soon could well be

**P**

163

Why do you not speak when I have your life in my hand? How can you stay quiet?

**Q**

167

I don't believe you understand

**Jesus**

You have nothing in your hands any power you have

170

comes to you from far beyond ev-ry-thing is fixed and you can't change it

173

**R**

*Accel* -----

You're a fool Je-sus Christ how can I help you?

Pi-late! Cru-ci-fy him! Cru-ci-fy! Re-mem-ber

*mp* ----- *f*

176

**S**

*Agitato* ♩ = ♩

Cae-sar you have a du-ty to keep the peace so cru-ci-fy him Re-mem-ber

180 T

Cae - sar you'll be de - mot - ed, you'll be de - port - ed cru - ci - fy him! Re - mem - ber

184 U

Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re - mem - ber

188 V

Cae - sar you'll be de - mot - ed, you'll be de - port - ed cru - ci - fy him! re - mem - ber

192 W

Cae - sar you have a du - ty to keep the peace so cru - ci - fy him! Re - mem - ber

196

X

(shouted)

Cae - sar you'll be de - mot - ed, You'll be de - port - ed cru - ci - fy him!

Y

*Meno mosso Adagio*

200

Don't let me stop your great self des - truc - tion die if you want to you mis - guid - ed mar - tyr

204

I wash my hands of your de - mo - li - tion die if you want to you in - no - cent pup - pet!

*Segue*

Superstar

D

20

mass com - mun - i - ca - tion Don't you get me wrong

**Soul Girls**  
Don't you get me wrong Don't you get me

E7(#9) Bm7 E7(#9) E E

22

Don't you get me wrong Don't you get me wrong

wrong now Don't you get me wrong Don't you get me

A/G A

24

Don't you get me wrong on - ly want to know

wrong now I on - ly want to know I on - ly want to

E7(#9) E E7

26

on - ly want to know                      on - ly want to know

know now                      I on - ly want to                      know                      I on - ly want to

A  
G

28

on - ly want to know

know now

**E**

29 **Angels**

Jes - us Christ                      Jes - sus Christ                      Who are you? What have you sa - cri-ficed

*l.b.* E                      A                      D                      A                      E



33 **F**

Jes - us Christ      Jes - sus Christ      Who are you? What have you      sa - cri-ficed

E      A      D      A      E

37 **G** + Soul Girls

Jes - us Christ      Su - per-star      Do you think you're what they      say you are?

E      A      D      A      E

41 **H**

Jes - us Christ      Sup - er - star

E      A

43

Do you think you're what they say you are?

D A

45

E G A A#0 E E G A A#0 E E G A A#0 E Em

49

Tell me what you think a-bout your friends at the top Who d'you think be-sides your-self's the

E G A7

52

pick of the crop? Bud-dah was he where it's at, is he where you are?

E G

55

Could Ma-ham-et move a moun - tain or was that just P. R. Did you mean to die like that? Was

A7 E E

58

that a mis - take or Did you know your mess - y death would

*Opt.*  
G A7(b9)

60

be a re - cord break - er? Don't you get me wrong

Don't you get me wrong Don't you get me

E7(#9) Bm7 E7(#9) E E

62

Don't you get me wrong Don't you get me wrong

wrong now Don't you get me wrong Don't you get me

A G A

Detailed description: This system contains measures 62 and 63. The vocal line (top staff) has lyrics: "Don't you get me wrong" (measures 62-63). The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes and chords. Chords are labeled as A/G in measure 62 and A in measure 63. The key signature has three sharps (F#, C#, G#).

64

Don't you get me wrong on - ly want to know

wrong now I on - ly want to know I on - ly want to

E7(#9) E E7

Detailed description: This system contains measures 64 and 65. The vocal line (top staff) has lyrics: "Don't you get me wrong" (measure 64) and "on - ly want to know" (measure 65). The piano accompaniment (middle and bottom staves) continues the rhythmic pattern. Chords are labeled as E7(#9) in measure 64 and E and E7 in measure 65. The key signature has three sharps (F#, C#, G#).

66

on - ly want to know on - ly want to know

know now I on - ly want to know I on - ly want to

A G

Detailed description: This system contains measures 66 and 67. The vocal line (top staff) has lyrics: "on - ly want to know" (measure 66) and "on - ly want to know" (measure 67). The piano accompaniment (middle and bottom staves) continues the rhythmic pattern. Chords are labeled as A/G in measure 66. The key signature has three sharps (F#, C#, G#).

68

on - ly want to know

know now

69

Angels

Jes - us Christ Jes - sus Christ Who are you? What have you sa - cri-ficed

*l.b.* E A D A E

73

Jes - us Christ Jes - sus Christ Who are you? What have you sa - cri-ficed

E A D A E

77 **+ Soul Girls**

Jes - us Christ Su - per - star Do you think you're what they say you are?

E A D A E

81

Jes - us Christ Sup - er - star

E A

83

Do you think you're what they say you are?

D A

85 I *Entirely free & lib 'soul'*

Jes - us I on - ly wan - na

**Angels**  
Jes - us Christ Jes - us Christ Who are you? What have you

**Soul Girls**  
On - ly wan - na know on - ly wan - na know on - ly wan - na on - ly wan - na

E A D A

88

know Tell me don't get me wrong

sa - cri - ficed Jes - us Christ Jes - us Christ

on - ly wan - na know now Tell me tell me Don't you get me wrong

E E A

I

91

I on - ly want you to know Je -

Who are you? What have you sa - cri - ficed Jes - us Christ

On - ly wan - na know on - ly wan - na know now On - ly wan - na know

D A E E

94

sus Je - sus I on - ly want to know

Su - per - star Do you think you're what they say you are?

on - ly wan - na know on - ly wan - na on - ly wan - na on - ly wan - na know now

A D A E



97

Oh tell me Don't get me

Jes - us Christ Su - per - star

Tell me tell me Don't you get me wrong

E A

Detailed description: This block contains the musical score for measures 97 and 98. It features four staves: a vocal line, a guitar line, a piano accompaniment line, and a bass line. The key signature is three sharps (F#, C#, G#). The piano accompaniment includes chord markings 'E' and 'A'. The lyrics are: 'Oh tell me Don't get me' on the first staff, 'Jes - us Christ Su - per - star' on the second, 'Tell me tell me Don't you get me wrong' on the third, and 'E A' on the fourth.

*Rall 2nd time*

99

wrong I on - ly wan - na know oh!

Do you think you're what they say you are?

On - ly wan - na know on - ly wan - na know now

D A E

Detailed description: This block contains the musical score for measures 99 and 100. It features four staves: a vocal line, a guitar line, a piano accompaniment line, and a bass line. The key signature is three sharps (F#, C#, G#). The piano accompaniment includes chord markings 'D', 'A', and 'E'. The lyrics are: 'wrong I on - ly wan - na know oh!' on the first staff, 'Do you think you're what they say you are?' on the second, 'On - ly wan - na know on - ly wan - na know now' on the third, and 'D A E' on the fourth.

**Dictated**

101

**Angels**

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "Are you what they say you are". The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a final half note G4. There are double bar lines after the second and fourth measures. The middle and bottom staves are piano accompaniment. The middle staff is in treble clef, and the bottom staff is in bass clef. The piano part features chords and single notes that support the vocal line. The piece concludes with a fermata over the final note.

**Segue**

# 23. Crucifixion

1 **Jesus Spoken (in agony)**

God for-give them They

*trem*

5 **Women**

*f* Ah  
Men  
*f* Ah

dissolve into laughter niente

don't know what they're do - ing

Fade to nothing

9 **(Silence)**

13 Female Voices *quasi wail*

*p* Ah(empre) *mf*

*p*

17 *quasi wail*

*p* Ah(empre) *mf*

21 *quasi wail*

*p* Ah(empre)

24

Musical score for measures 24-27. The score consists of three vocal staves (Soprano, Alto, Tenor) and a grand staff (Piano). The vocal parts feature long, sustained notes with a *grad. cresc.* (gradual crescendo) marking. The piano accompaniment consists of sustained chords in the right hand and rests in the left hand.

28

Musical score for measures 28-31. The score includes four vocal staves and a grand staff. The vocal parts are marked *ff* (fortissimo) and include the vocalization "Ah". The piano accompaniment features a melodic line in the right hand and rests in the left hand.

Jesus: (Spoken) My God, my God, why have you forsaken me? I'm thirsty, I'm thirsty. Oh I'm thirsty, I'm thirsty. It is finished

31

Low Rumble

trem

"Spirit"

37

*ff*

*dim.*

40

*mp*