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| **Cadillacs And Caviar For Two**  **Choreographed by: Wendy Lorek, D & C Shutts & Kevin Kreider Adapted, with permission, from the line dance Cadillacs and Caviar, choreographed by Sue Ann Ehmann 32 count, beginner partner/circle dance Sweetheart position facing LOD (identical steps man and woman)** | |
| **Music:** | **A Different Kind Of Fine by The Zac Brown Band [CD: The Foundation / Available on iTunes] Cowboy Casanova by Carrie Underwood [CD: CD Single / Available on iTunes]** |
|  | **RIGHT HEEL/TOE, SHUFFLE FORWARD, LEFT HEEL/TOE, SHUFFLE FORWARD** |
| 1-2 | Touch right heel forward, touch right toe back |
| 3&4 | Shuffle forward right, left, right |
| 5-6 | Touch left heel forward, touch left toe back |
| 7&8 | Step left forward, slide right beside right, step left forward |
|  | **SWAY RIGHT-LEFT, SHUFFLE FORWARD, SWAY LEFT-RIGHT, SHUFFLE FORWARD** |
| 1-2 | Step right with a sway, recover left |
| 3&4 | Shuffle forward right, left, right |
| 5-6 | Step left with a sway, recover right |
| 7&8 | Step left forward, slide right beside right, step left forward |
|  | **CHARLESTON STEP, SHUFFLE FORWARD RIGHT AND LEFT** |
| 1-4 | Step right forward, kick left forward, step left back, touch right back |
| 5&6 | Shuffle forward right, left, right |
| 7&8 | Step left forward, slide right beside right, step left forward |
|  | **STEP RIGHT, PIVOT ½ LEFT, SHUFFLE FORWARD, STEP LEFT, PIVOT ½ RIGHT, SHUFFLE FORWARD** |
| 1-2 | Step right forward, turn ½ left (weight on left) (RLOD) |
|  | Drop left hands, right hands go over the lady's head on the pivot turn, rejoin left hands after the turn |
| 3&4 | Shuffle forward right, left, right |
|  | Rejoin right hands |
| 5-6 | Step left forward, turn ½ right (weight on right) (LOD) |
|  | Drop left hands, right hands go over the lady's head on the pivot turn, rejoin left hands after the turn |
| 7&8 | Step left forward, slide right beside right, step left forward |
|  | For partners of similar height: it sometimes works better to drop right hands and hold only left hands for these 8 counts. Left hands will then go over the man's head without releasing. However, when a man is much taller than the lady, he must duck under their hands making this hand option awkward  BEGIN AGAIN |
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