

Praise for Nev March's debut novel *Murder in Old Bombay*

‘An utterly enjoyable and picaresque journey through India on which he encounters beggars and brigands, adventure and danger—and finds romance.’

— Marilyn Stasio, *The New York Times Book Review*

“*Murder in Old Bombay* delivers a gripping look at India’s history, resplendent with meticulous research and depicting its social structure enhanced with realistic characters who put the past in context with modern times.”

— *South Florida Sun Sentinel*

“March has created a likable, honorable sleuth whose humble origins and instinctive kindness make spending time with him a pleasure.” —**Shelf Awareness**

“A beautifully written novel that will be difficult to forget.” — *Ellery Queen Mystery Magazine*

Dear Reviewer,

Captain Jim Agnihotri and his new bride, Diana Framji, return in Nev March’s *PERIL AT THE EXPOSITION* (Minotaur Books, 7/12/2022, \$27.99), the follow up to March’s award-winning, Edgar finalist debut, *Murder in Old Bombay*.

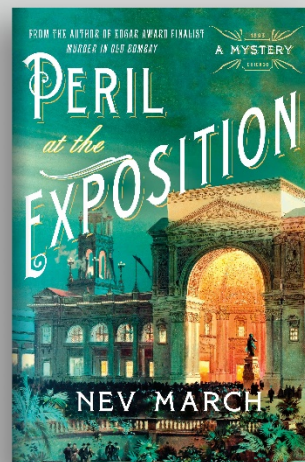
PERIL AT THE EXPOSITION opens in 1893, as Jim and Diana are settling into their new home in Boston, Massachusetts, having fled the strict social rules of British-ruled Bombay. It’s a different life than what they left behind, but theirs is no ordinary marriage: Jim, now a detective at the Dupree Agency, is teaching Diana the art of deduction he’s learned from his idol, Sherlock Holmes.

Everyone is talking about the preparations for the World’s Fair in Chicago: the grandeur, the speculation, the trickery. And Jim will experience it first-hand: he’s being sent to Chicago to investigate the murder of a man named Thomas Pettigrew. As Jim probes the underbelly of Chicago’s docks, warehouses, and taverns, he discovers deep social unrest and some deadly ambitions.

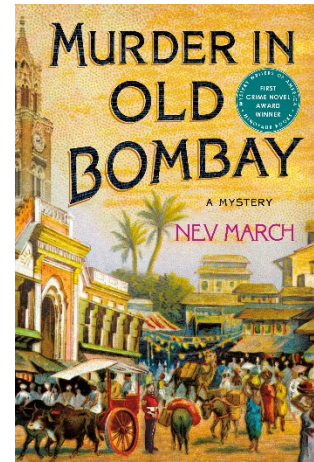
When Jim goes missing, Diana must venture far from her comfort zone to find out what happened to her husband. Having mesmerized readers with her previous book, in *PERIL AT THE EXPOSITION* Nev March again wields her craft against the glittering landscape of the Gilded Age with spectacular results. I’ll be contacting you soon to see how you liked it.

Best regards,

Hector DeJean ♦ Assoc. Dir. of Publicity ♦ Minotaur Books
646-307-5560 ♦ hector.dejean@stmartins.com



More terrific praise for
***Murder in Old Bombay* by Nev March:**



“Bravo to Nev March for capturing late 19th century Indian history so beautifully in *Murder in Old Bombay*. Compelling characters, striking settings and the intricacies of social stratification shine in this talented author’s hands. I eagerly await more historic Bombay adventures narrated by sharp-eyed, open-hearted Jim Agnihotri.”

– **Sujata Massey**, award-winning author of *The Bombay Prince*

“Nev March’s *Murder in Old Bombay* is a tale of intrigue, duplicity and, as the title suggests, murder. . . . March deftly uses James’ biracial background to depict the societal structure of India during the British Raj and, by extrapolation, to indict other societies in which race and caste are sources of discrimination.”

– **BookPage**

“March fills the story with finely developed characters, particularly Agnihotri, who proves a zealous investigator. She also presents an authentic view of India under British rule while exploring the challenges faced by a character of mixed race. The heartfelt ending leaves plenty of room for a sequel.”

– **Publishers Weekly**

“Based on true events, March’s crisply written debut combines fascinating historic details with a clever puzzle.”

– **Kirkus Reviews**

“[A] beautifully told, exciting, adventure/romance with a well-crafted mystery at its center.”

– **Mystery Scene Magazine**

“This award-winning lyrical narrative is a delightful multilayered treat . . . Intoxicating.”

– **India Currents**

“A rewarding and engaging novel that melds crime, adventure, romance and historical fiction – all of which are unified by her depiction of the cultural clashes born of the British Raj.”

– **Fredericksburg Free Lance Star**

“Based on an actual event, the story paints a wonderful revealing background of colonial India with all its environments and visual beauty. Nev March does a fine job with the background as well as the characters which she portrays against the lushness, the beauty, riches, but also the sordid parts of India of the 1890s.”

– **Mystery & Suspense**

“An insightful account of life in India on the cusp of the 20th century. Highly recommended.”

– **Historical Novels Review**

About Nev March, author of

PERIL AT THE EXPOSITION



Born in Mumbai, India, Nev March is a writer of mystery and historical fiction. Writing short stories, poems and novels since the age of eleven, Nev has previously published stories in children's magazines and won *Writers Digest* and Maryland Writers Association contests. With four completed manuscripts, she took a hiatus from writing fiction in order to raise her family while working full time. As a member of the small Zoroastrian community, she created a community oral history project to record the stories of Zoroastrian immigrants to North America. After a twenty year career as a data scientist, Nev returned to writing full time in 2015 to write the first draft of ***MURDER IN***

OLD BOMBAY. Her manuscript won the 2019 Mystery Writers of America/Minotaur Books First Novel Award, which launched her writing career.

An immigrant herself, Nev has an affinity for diverse characters finding their way in challenging environments. Her books combine the excitement of mystery and adventure novels with emotional journeys of personal adversity. Nev has written and edited for the *FEZANA Journal*, a community publication, and is an active member of the Hunterdon County Library's Write Group. She lives in New Jersey with her husband and two sons.