**Good At Waltzin’**

**Choreographed by**: Dave & Lesley Mather

**Description**: 48 count partner dance.

 Start in Closed Western Position. Man facing LOD.

 Man’s steps given, lady’s steps opposite unless stated.

**Music**: I’m Good At Leavin’ by Ashley Monroe from the CD ‘The Blade’.

 **Also try**: Dream On Texas Ladies by John Michael Montgomery

 You Look So Good in Love by George Strait

 **Basic Fwd, ¼ Turn Rt.**

1-3 Step fwd Lt, Rt, Lt.

4-6 Step Rt ¼ turn Rt, step Lt next to Rt, step Rt in place.

 **¼ Turn Back Rt, ½ Turn Rt.**

7-9 Step back Lt ¼ turn Rt, step Rt next to Lt, step Lt slightly back. *(RLOD)*

 *(Tip: Count 9, Man’s Lt foot should finish on angle so heel is closer to OLOD to aid next step)*

10-12 Step fwd Rt ½ turn Rt, step fwd Lt, step fwd Rt. *(LOD)*

 **¼ Turn Lt, ¼ Turn Back Lt.**

13-15 Step fwd Lt ¼ turn Lt, step Rt next to Lt, step Lt in place.

16-18 Step back Rt ¼ turn Lt, step Lt next to Rt, step Rt in place. *(RLOD)*

 **½ Turn Lt, Basic Fwd.**

19-21 Step fwd Lt ½ turn Lt, step fwd Rt, step fwd Lt. *(LOD)*

22-24 Step fwd Rt, Lt, Rt.

 **Twinkle x 2**

25-27 **Man:** Step Lt over Rt, step Rt to Rt side, Step Lt next to Rt

 **Lady:** Step Rt behind Lt, step Lt to Lt side, step Rt next to Lt

28-30 **Man:** Step Rt over Lt, step Lt to Lt side, step Rt next to Lt

 **Lady:** Step Lt behind Rt, step Rt to Rt side, step Lt next to Rt

 **Man: step back, Lady: ½ Turn to Lt side. Fwd Basic.**

31-33 **Man:** Step back Lt, Rt in place, Lt in place. *(Release man’s Rt hand, take man’s Lt, over lady’s head.)*

**Lady:** Step fwd Rt, turn ½ turn Rt on ball of Lt foot, step Rt in place. *(LOD)*

34-36 Step fwd Rt, Lt, Rt. *(Holding inside hands)*

 **¼ Turn in to Partner, ¼ Turn out to LOD.**

37-39 Step fwd Lt turning ¼ turn Lt, Rt to Rt side, step Lt beside Rt.

40-42 Step fwd Rt turning ¼ turn Rt, Step fwd Lt, Rt.

 ***(****Counts 37 & 38 touch lead hands. Count 40 back to inside hand hold.)*

 **Lady 1½ Turn Rt, Basic Fwd,**

43-45 **Man:** Step fwd Lt, Rt, Lt. *(Take man’s Lt hand over lady’s head.)*

 **Lady:** 1½ turn Rt on Rt, Lt, Rt. *(To finish back in CWP)*

46-48Step fwd Rt, Lt, Rt.

 *(Alternative: Count 43-45, Lady can turn just ½ Rt to CWP)*