

# PHILIP FREEMAN: RUNNING THE VOODOO DOWN - THE ELECTRIC MUSIC OF MILES DAVIS Pdf Free Download



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Philip Freeman  
242 pages  
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English  
San Francisco, United States



And while Freeman has, in the ensuing years since first exposure to Miles, clearly dug deeper into the jazz world, he comes to the material without some of the inherent biases that even the most open-minded jazzers can. That Miles was looking at Sly Stone and Jimi Hendrix when he moved towards a more funk- and rock-driven approach is nothing new. But Freeman spends significant time describing their careers in detail, making it clear that Miles' interest in their music ran much deeper than the superficiality many have suggested. Freeman assesses Miles' increasingly-unfriendly music of in a purely non-jazz context for the first time. Because most writers tend to come from a jazz-centricity, it's Freeman's dissimilar background that makes *Running the Voodoo Down* such an essential read. If any period of Miles can be construed as being a "sell-out, it's those final years. But Freeman puts Miles' motivations in a larger context.

If jazz was becoming an increasingly marginalized genre, would being remembered as a member of such an exclusive club have really been appropriate for Miles? Clearly Freeman thinks not, and it's a compelling argument. That's not to say Freeman isn't critical of certain moves.. But he's one of the first to recognize that the largely-derided Doo-Bop , despite its admittedly appalling vocal tracks, has some merit, and was even forward-looking: with some of the music fitting the definition of trip-hop before the term even existed. Freeman's clear pro-electric bias means that there's the occasional misstep. But Freeman makes it clear that there's a wealth of artists today moving forward the innovations and ultimate desertion of the jazz tradition that made Miles such a controversial and, in some cases, loathed figure. *Running The Voodoo Down: The Electric Music of Miles Davis* won't likely change the minds of those closed to the possibility that breaking down musical boundaries is, perhaps, more important than bolstering them up.

But it's a refreshingly youthful perspective that places Miles Davis in a broader context, suggesting his ultimate importance and influence extended far beyond the confines of jazz to hip-hop, electronica Details if other :. Thanks for telling us about the problem. Return to Book Page. This book reassesses Miles Davis' "electric period" and analyzes its continuing influence on contemporary music. While jazz purists often revile this phase - which encompasses the entire second half of his career, from until his death in - this book takes a new, appreciative look at this music and shows its importance to Davis' career and to jazz as a whole. The This book reassesses Miles Davis' "electric period" and analyzes its continuing influence on contemporary music. The author also reveals surprising connections between Davis, Jimi Hendrix and Sly Stone, particularly the ways they fed each other's creativity. This book will stir up the longtime debate about this important music and give Davis' legions of fans refreshing insights into his work.

Get A Copy. Paperback , pages. More Details Original Title. Other Editions 1. Friend Reviews. To see what your friends thought of this book, please sign up. To ask other readers questions about *Running the Voodoo Down* , please sign up. Be the first to ask a question about *Running the Voodoo Down*. Lists with This Book. Community Reviews. Showing Average rating 3. Rating details. More filters. Sort order. Jul 21, Troy Van rated it it was ok. While it inspired some great listening, I mostly wanted to punch this book in the face. View 1 comment. Jun 13, Leonard Pierce rated it really liked it Shelves: music. A very fine book on Miles' misunderstood electric period.

This happens to be by an editor of mine, and as is traditional with books by friends, I'm withholding a fifth star until I get some good-quality whiskey. Jun 29, Goatboy rated it really liked it. He died from complications after pneumonia and a series of mini-strokes on February 25, at the age of Miles Davis : *The Definitive Biography*. Ian Carr. Ian Carr's book is the perfect counterpoint and corrective to Miles Davis's own brilliant but vitriolic autobiography, providing a balanced portrait of one of the undisputed cultural icons of the 20th century.

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