| | 6 |
|----|---|
| 1 | |
| 11 | Δ |

BURGENEARY WESTERN BWPC WESTERN DRESSAGE - IMPROVER - TEST 4

| OBJECTIVES | | | REQUIREMENTS | 5 | | ENTR | RY NO: | | |
|---|---|---------------------------|---------------------------------------|---|--------|------|----------|-----------------|--------------|
| This test requires accurate transitions and for the horse to move forward with a steady tempo and correct bends and suppleness. The horse should demonstrate composure and a greater understanding and acceptance of aids while maintaining fluent and balanced transitions and harmony with rider. The jog may be ridden Sitting or Rising but not a combination of both. | | | | Working Walk Free Walk, change reins Working Jog, 20m circles at a working jog 20m circles at working lope 10m half circle at working jogARENA SIZE: 60m x 20m AVERAGE RIDE TIME: 5.00MAXIMUM PTS:230 | | | | ME: 5.00 | |
| | | | | | d | CO | EFFICIEN | IT | |
| | | TEST | GUIDELINES | | POINTS | * | TOTAL | JUDGE | E'S COMMENTS |
| 1 | А | Enter working jog | Rhythm & Quality of Jog; Straightness | | | | | | |
| | Х | Halt through walk, salute | Smooth tran | | | | | | |

| | Х | Halt through walk, salute | Smooth transition in & out of square, straight halt; Stability at halt. | | | |
|----|------------------|---|---|--|---|--|
| | | Continue at working jog | | | | |
| 2 | С | Track right | Balance & bend in the turn & corners; Rhythm and quality of the jog | | | |
| 3 | В | Circle right 20 m, working jog | Roundness, balance & correct bend on circle; rhythm and quality of jog | | | |
| 4 | B - A | Continue on rail | | | | |
| | A | Circle right 20m, working lope, right lead | Compliant transition to lope; Roundness, balance & correct bend on circle; Rhythm and quality of the lope | | 2 | |
| 5 | Between A & K | Start working jog | Compliant & accurate transition | | | |
| 6 | V – M | Working jog, change reins | Rhythm and quality of jog | | | |
| | M - E | Continue on rail | | | | |
| 7 | E E to A | Circle left 20m, working jog Continue on rail | Roundness, balance & correct bend on circle; rhythm and quality of jog | | | |
| 8 | A | Circle left 20m, working lope | Compliant transition to lope; | | | |
| 0 | Γ | Circle left 2011, working lope | Roundness, balance & correct bend on circle; Rhythm and quality of the lope | | 2 | |
| 9 | Between A & F | Start working jog | Compliant & smooth transition; Balance and bend in the corner | | | |
| 10 | Between P & B | Start working walk | Compliant transition | | | |
| 11 | В-Н Н | H Gather reins, working walk showing relaxation; H Gather reins, working walk Efficient retake of the reins; | | | 2 | |
| | _ | | Smooth transition to working walk. | | | |
| 12 | Between C & M | Start working jog | Compliant, smooth transition; Bend on the circle and in corners | | | |
| 13 | В | Right Half 10 m circle, working jog | If 10 m circle, working jog Accuracy of 10 m half circle; Roundness, balance & correct bend on circle; Rhythm and quality of jog | | 2 | |
| 14 | Х | Turn Down Centre line Balance & bend in turn; Straightness down centerline | | | | |
| | G | Halt through walk and salute | Smooth transition to walk & halt; Balanced, square, straight, stable halt; | | | |

Leave arena at A in a free walk



| | *COEFFICIENT | | | |
|--|--|---|-------|-----------------|
| COLLECTIVE MARKS | POINTS | * | TOTAL | ERRORS (deduct) |
| GAITS: Horse shows free flowing rhythmic and consistent gaits. | | 1 | | |
| IMPULSION: Horse moves with suppleness and even tempo | | 1 | | |
| RIDER'S POSITION, SEAT AND HANDS : Well-balanced seat showing centered alignment; Light contact with hands | | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS : Correct use of Aids Horse's response to aids and compliancy; Accuracy of the movements and precise transitions at the figures. | | 2 | | |
| HARMONY: Horse displays confidence in rider and offers a compliant and agreeable partnership with rider | | 1 | | |
| SUBTOTAL: | coefficients above RS: subtract from subtotal TS: subtotal minus any | | | |
| ERRORS: | | | | |
| TOTAL PONTS: (max points 230) | | | | |

REMARKS:



BWPC WESTERN DRESSAGE - IMPROVER - TEST 4

| Name of Competition: | | | | | | | | |
|------------------------------------|--------|---|---------|--|--|--|--|--|
| Date of Competition: | | | | | | | | |
| Name and Number of Horse: | | | | | | | | |
| Name of Rider: | | | | | | | | |
| Final Score Maximum Points: 230 | | | | | | | | |
| | Points | / | Percent | | | | | |
| Name of Judge | | | | | | | | |
| Signature of Judge | | | | | | | | |