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| **INNOCENT BYSTANDER**  **64 Count - 4 Wall – Improver Level Line Dance**  **Choreographed by Gaye Teather (UK) (March 2019)**  **Music:- Innocent Bystander by Billy Dean. CD: Real Man. Track** |  |
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**32 count intro. Start on vocals - NO TAGS OR RESTARTS**  
  
**Side Right. Cross over. Side Right. Touch. Side Left. Cross over. Side Left. Cross over**  
1 – 4 Step Right to Right side. Cross Left over Right. Step Right to Right side. Touch Left beside Right  
5 – 8 Step Left to Left side. Cross Right over Left. Step Left to Left side. Cross Right over Left  
  
**Side Left. Together. Back. Touch forward. Back. Touch Forward. Back. Touch**  
1 – 4 Step Left to Left side. Step Right beside Left. Step back on Left. Touch Right toe forward  
5 – 8 Step back on Right. Touch Left toe forward. Step back on Left. Touch Right beside Left  
  
**Walk forward x 3. Kick. Walk back x 3. Quarter turn Right**  
1 – 4 Walk forward Right. Left. Right. Kick Left foot forward  
5 – 8 Walk back Left. Right. Left. Quarter turn Right stepping Right to Right side (3 o’clock)  
  
**Left cross rock. Side. Hold. Right cross rock. Side. Hold**  
1 – 4 Cross rock Left over Right. Recover onto Right. Step Left to Left side. Hold  
5 – 8 Cross rock Right over Left. Recover onto Left. Step Right to Right side. Hold  
  
**Weave Right. Cross rock. Side. Hold**  
1 – 4 Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side  
5 – 8 Cross rock Left over Right. Recover onto Right. Step Left to Left side. Hold  
  
**Weave Left. Cross rock. Quarter turn Right. Brush**  
1 – 4 Cross Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side  
5 – 8 Cross rock Right over Left. Recover onto Left. Quarter turn Right stepping forward on Right. Brush Left forward (6 o’clock)  
  
**Step forward. Tap. Back. Hook. Forward lock step. Hold**  
1 – 4 Step forward on Left. Tap Right behind Left. Step back on Right. Hook Left in front of Right shin  
5 – 8 Step forward on Left. Lock Right behind Left. Step forward on Left. Hold  
  
**Step. Pivot half turn Left. Step. Pivot quarter turn Left. Jazz box cross**  
1 – 4 Step forward on Right. Pivot half turn Left. Step forward on Right. Pivot quarter turn Left (9 o’clock)  
5 – 8 Cross Right over Left. Step back on Left. Step Right to Right side. Cross Left over Right  
  
**Start again**