

## Full score

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

**Allegro vivace** ♩ = 176

Flute 1.2.

Oboe 1.2.

Clarinet 1.2. in Bb

Bassoon 1.2.

French Horn 1.2. in F

French Horn 3.4. in F

Trumpet 1.2. in Bb

Trombone 1.2.

Trombone

Tuba

Timpani

Bass Drum

Clash Cymbal

Snare Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*

*mf*

*p*

1.

## Waltz for the Dracul Commonwealth

39

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

F. Hn in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

Tba.

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

*f*

1.

*f*

*pp*

*mf*

*mf*

*mf*

## Waltz for the Dracul Commonwealth

3

26

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

F. Hn in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

Tba.

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

*p*

*p*

*pp*

*pp*

*pp*

*pp*



51

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

F. Hn in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

Tba.

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

a2

f

f

f

## Waltz for the Dracul Commonwealth

[illegible]

## Waltz for the Dracul Commonwealth

7

73

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

F. Hn in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

Tba

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*mf*

*pp* *ff*

## Waltz for the Dracul Commonwealth

85

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

F. Hn in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

Tba.

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

*pp*  $\leftarrow$  *ff*

*pp*  $\leftarrow$  *ff* *ff* *mf*

*pp*  $\leftarrow$  *ff* *ff* *pp*

This musical score is for a waltz, indicated by the 3/4 time signature. It features a large orchestra with woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Oboe, Clarinet in Bb, Bassoon, and two Horns in F. The brass section consists of two Trumpets in Bb, two Trombones, and a Tuba. Percussion includes Timpani, Bells, Cymbals, Snare Drum, and a Double Bass. The string section has Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 85. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The key signature has two flats (Bb and Eb).



## 9

This image shows a page from a musical score, specifically measures 97 through 100. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature has three flats (F major or D minor), and the time signature is common time (C).

The instruments listed on the left are:

- Fl.
- Ob.
- Cl. in B $\flat$
- Bsn.
- F. Hn in F
- F. Hn in F
- Tpt in B $\flat$
- Tpt in B $\flat$
- Tbn.
- Tbn.
- Tba.
- Timp.
- B. Dr.
- Cl. Cym.
- Sn. Dr.
- Vln I
- Vln II
- Vla.
- Vc.
- D. B.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*ff*, *mf*). Measure numbers 97, 98, 99, and 100 are indicated at the top of each system. The score is divided into systems by vertical bar lines.

Waltz for the Dracul Commonwealth

109

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

F. Hn in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

Tba

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

1.

*p*

121

Fl. *f*

Ob.

Cl. in Bb *f*  
a2

Bsn *f*  
a2

F. Hn in F *mf*  
a2

F. Hn in F *mf*  
a2

Tpt in Bb *mf*  
a2

Tpt in Bb *mf*

Tbn. *mf*

Tbn.

Tba

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

[illegible]

# Waltz for the Dracul Commonwealth

146

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

F. Hn in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

Tba.

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

molto rit. ....

Tempo I

a2

ff

fff

f

This page contains measures 157 through 168 of a musical score. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.).
- Cornet/French Horns:** F. Hn in F.
- Brass:** Tpt in Eb, Tbn., Tba.
- Percussion:** Timp., B. Dr., Cl. Cym., Sn. Dr.
- Strings:** Vln I, Vln II, Vla, Vc., D. B.

The key signature has two flats (Bb, Eb). The time signature is common time (C).

**Measure Details:**

- Measures 157-160:** Flute and Oboe play a melodic line starting on G4, moving up stepwise to A4. Bassoon plays a low register accompaniment. Dynamics include *f*, *a2*, and *mf*.
- Measures 161-168:** All string sections (Violins I & II, Viola, Violoncello, and Double Bass) play a steady eighth-note accompaniment. Dynamics are marked *p*.

169

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

F. Hn in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

Tba.

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*a2*

*f*

1.

*f*

*f*

*pp*

*mf*

*mf*

*mf*

180

Fl.

Ob.

Cl. in Bb

Bsn

F. Hn in F

F. Hn in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

Tba

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.



# Waltz for the Dracul Commonwealth

205

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

F. Hn in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

Tba.

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

218

Fl.

Ob.

Cl. in Bb

Bsn.

F. Hn in F

F. Hn in F

Tpt in Bb

Tpt in Bb

Tbn.

Tbn.

Tba.

Timp.

B. Dr.

Cl. Cym.

Sn. Dr.

Vln I

Vln II

Vla.

Vc.

D. B.

[illegible]

Flute 1.2.

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

Allegro vivace ♩ = 176

32

*p*

39

*mf*

47

a2

54

a2

*f*

62

*f*

70

*ff*

79

87

96 *ff*

105 **12** *p* *f*

123

132 *ff*

141 *ff*

151 *molto rit.*..... *Tempo I* *a2* *fff* *f*

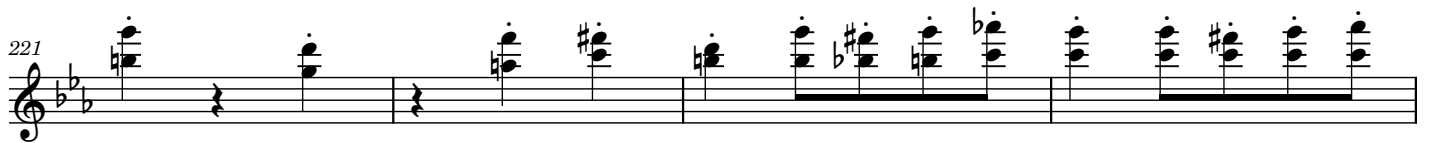
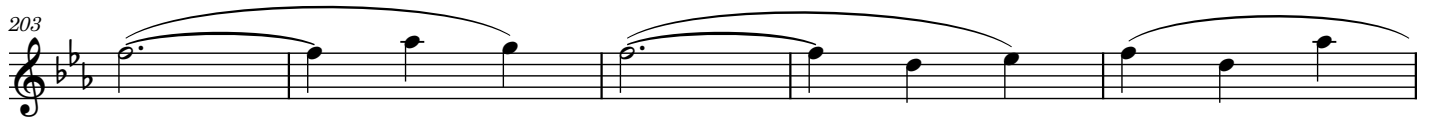
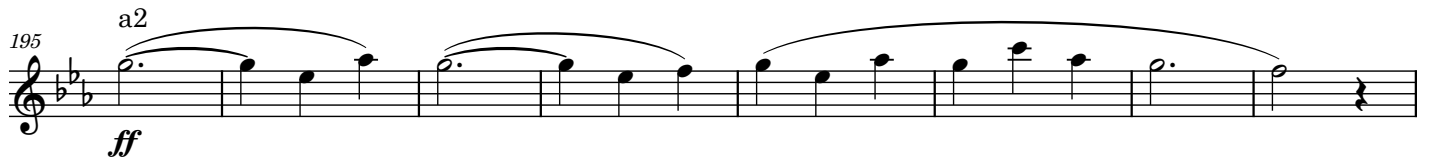
157 *a2* *f* **7** **2**

169 *f* *a2* **1** **2**

177 *f*

180 **7** *p*

Detailed description: This is a musical score for a piece titled 'Waltz for the Dracul Commonwealth'. The score is written for a single melodic line on a grand staff (treble clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 96, 105, 123, 132, 141, 151, 157, 169, 177, and 180 marked at the beginning of their respective staves. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *fff* (fortississimo), and *molto rit.* (molto ritardando). Performance instructions include *Tempo I* and *a2* (second ending). The score features various musical notations such as slurs, ties, and repeat signs. A large '7' is placed over a measure in the 157-160 range, and a '2' is placed over a measure in the 161-164 range. The score ends with a double bar line and a fermata over the final note.



Oboe 1.2.

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

**Allegro vivace** ♩ = 176

**32**

*p*

38

*mf*

45

a2

51

a2

57

*f*

65

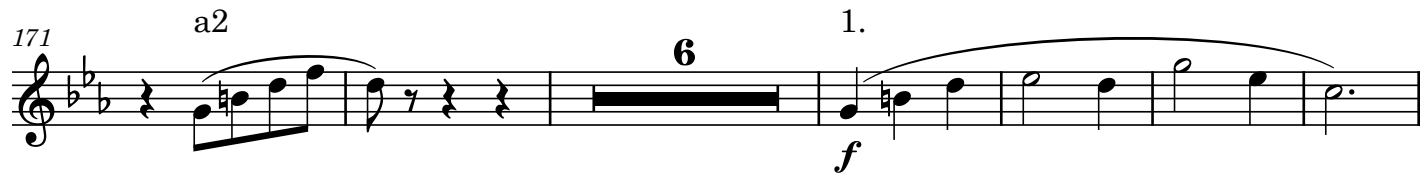
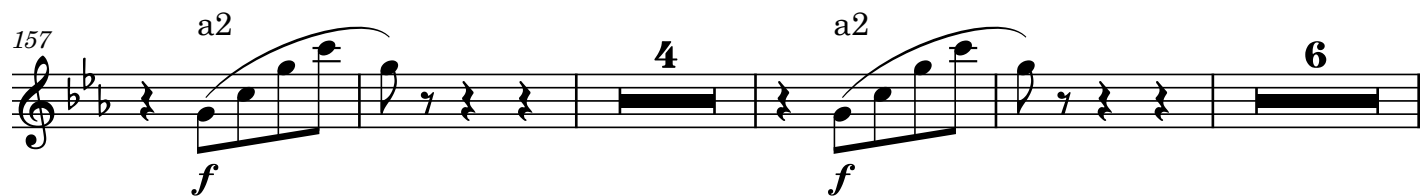
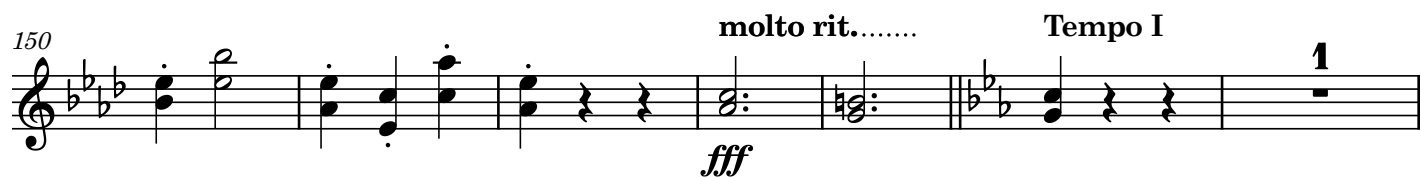
*f*

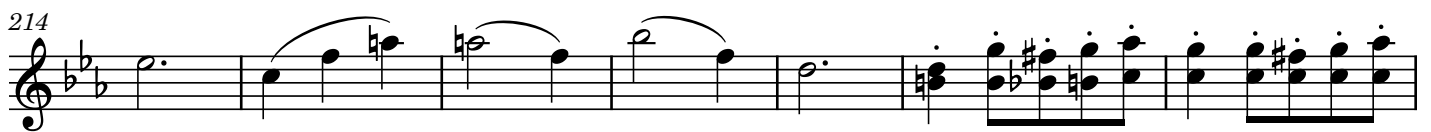
70

*ff*

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Clarinet (B Flat) 1.2.

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

Allegro vivace ♩ = 176

8

1.

*mf*

15

24

*f*

33

8

*mf*

47

54

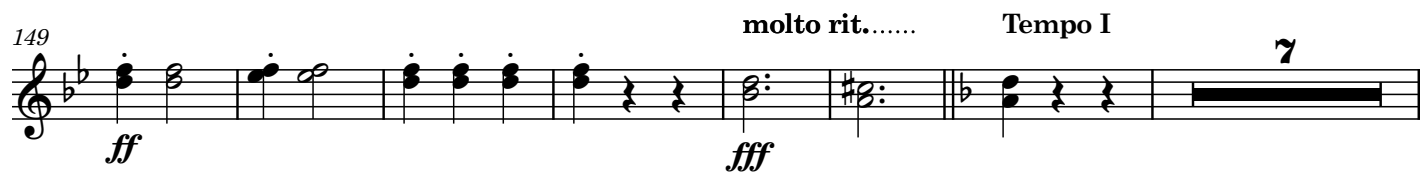
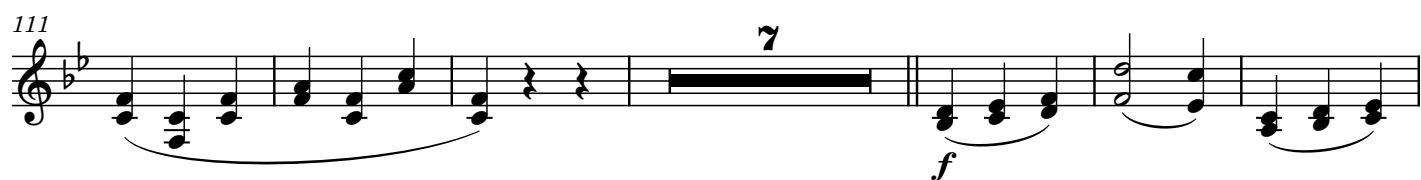
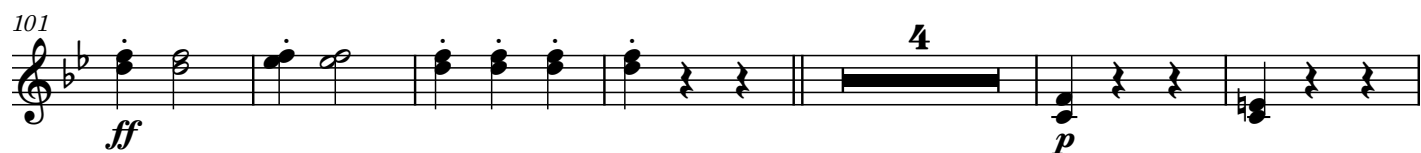
61

*f*

68

*ff*

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163 1.

*mf*

172

*f*

181

4

*p*

192 a2

*ff*

200

208

215

221

226

*fff*

The image displays a musical score for a piece titled "Waltz for the Dracul Commonwealth". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). It consists of nine staves of music, each beginning with a measure number. The first staff (163) starts with a first ending bracket labeled "1." and a dynamic marking of *mf*. The second staff (172) features a dynamic marking of *f*. The third staff (181) includes a four-measure rest marked with a "4" and a dynamic marking of *p*. The fourth staff (192) is marked with a first ending bracket labeled "a2" and a dynamic marking of *ff*. The fifth staff (200) continues the melodic line. The sixth staff (208) shows a continuation of the melody. The seventh staff (215) introduces a complex, rapid sixteenth-note accompaniment. The eighth staff (221) continues this accompaniment. The ninth staff (226) concludes with a dynamic marking of *fff* and a final double bar line.

Bassoon 1.2.

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

Allegro vivace ♩ = 176

**24**

1.

*f*

31

8

a2

*mf*

45

52

59

*f*

66

*ff*

73

80

87



94



101



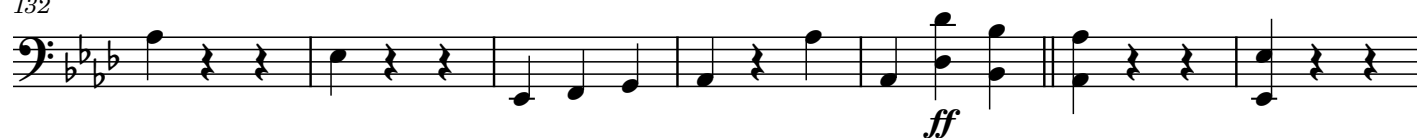
118



125



132



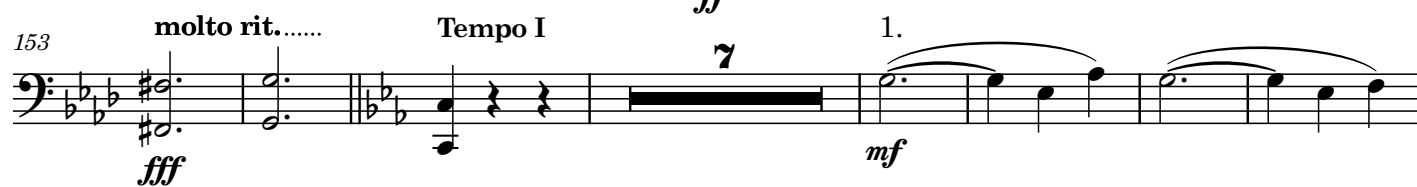
139



146

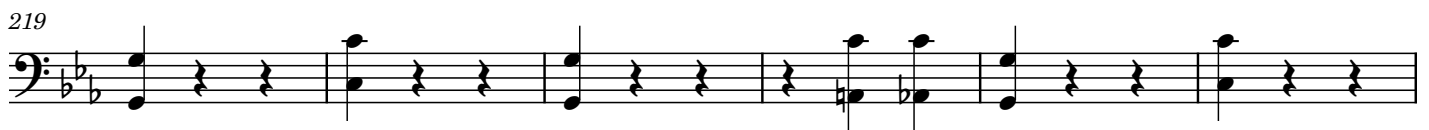


153



167







French Horn (F) 1.2

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

Allegro vivace ♩ = 176

64



69



75



82



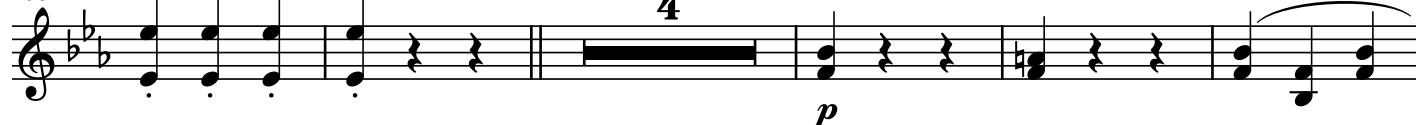
89



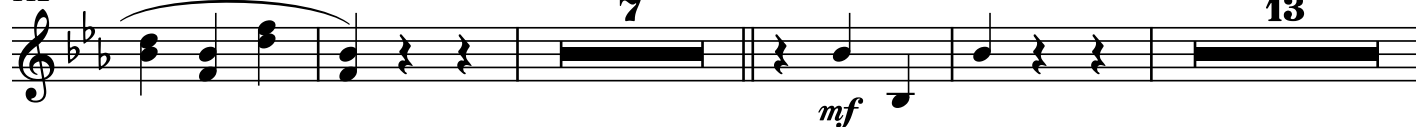
96



103



112



136

*ff*

Musical staff 136-142: Treble clef, key of B-flat major. Measures 136-142. Dynamics: *ff*.

143

*ff*

Musical staff 143-149: Treble clef, key of B-flat major. Measures 143-149. Dynamics: *ff*.

150

*molto rit. ....* **Tempo I**

*fff* **31**

Musical staff 150-156: Treble clef, key of B-flat major. Measures 150-156. Dynamics: *fff*. Tempo change: *molto rit. ....* to **Tempo I**. Rehearsal mark 31.

187

*pp*

Musical staff 187-193: Treble clef, key of B-flat major. Measures 187-193. Dynamics: *pp*.

194

*ff*

Musical staff 194-200: Treble clef, key of B-flat major. Measures 194-200. Dynamics: *ff*.

201

Musical staff 201-207: Treble clef, key of B-flat major. Measures 201-207.

208

a2

Musical staff 208-216: Treble clef, key of B-flat major. Measures 208-216. Section marker: a2.

217

Musical staff 217-223: Treble clef, key of B-flat major. Measures 217-223.

224

*fff*

Musical staff 224-230: Treble clef, key of B-flat major. Measures 224-230. Dynamics: *fff*.

Trumpet (B Flat) 1.2

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

**Allegro vivace** ♩ = 176

**39** 1.

*f*

46

56 *f*

65 *f* *ff*

72

82

91

100 *ff* **16** **2**

123 a2 *mf* *ff* **11**



Timpani

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

Allegro vivace ♩ = 176

35

*f* *p*

41

22 2

*f* *pp* *f* *pp* *f*

70

*f* *f* *ff*

77

84

*pp* *ff*

92

99

16

121

15

*ff*



Violin I

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

**Allegro vivace** ♩ = 176

The musical score is written for Violin I in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a metronome marking of 176 beats per minute. The score consists of six staves of music, each containing 7 measures, for a total of 42 measures. The notation includes various dynamics: *f* (forte) at the beginning, *p* (piano) at measure 7, *pp* (pianissimo) at measure 28, and *mf* (mezzo-forte) at measure 35. The music is primarily composed of eighth and sixteenth notes, often beamed together in pairs. There are several slurs and phrasing marks throughout the piece, including a long slur spanning measures 35 to 42. The score is presented on a single page with a clean, professional layout.

49



56



64



70



77



85



92



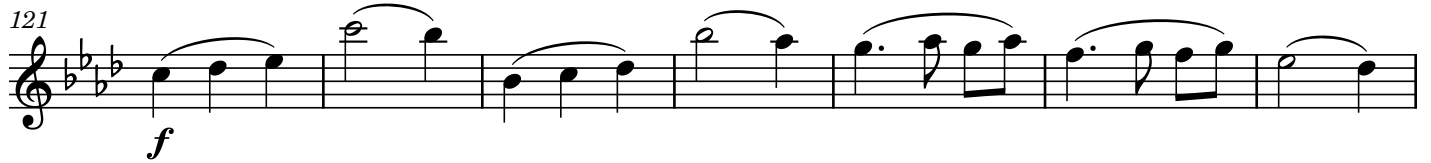
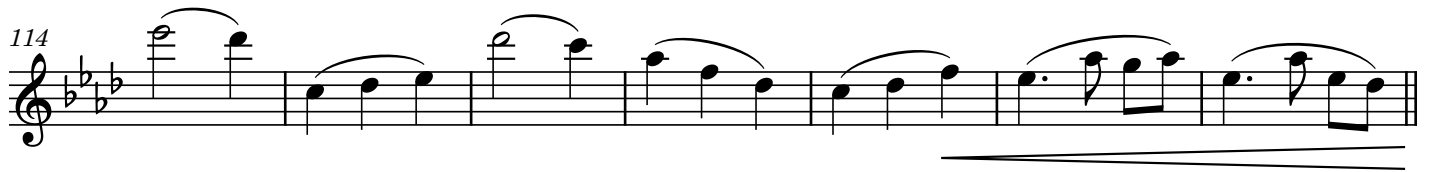
100

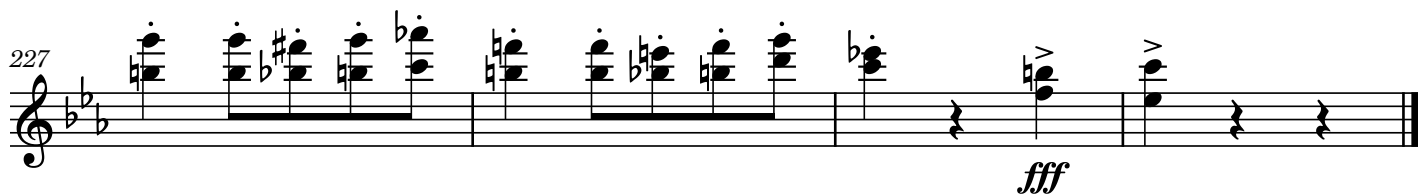
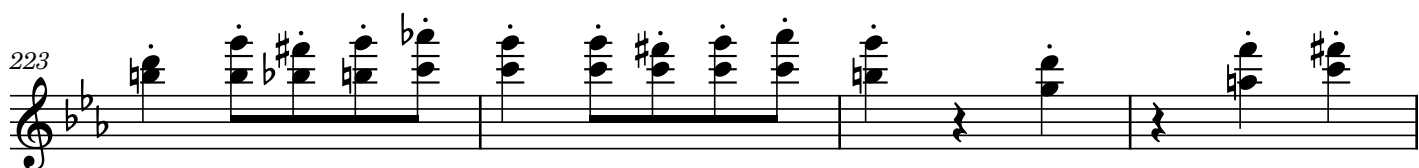
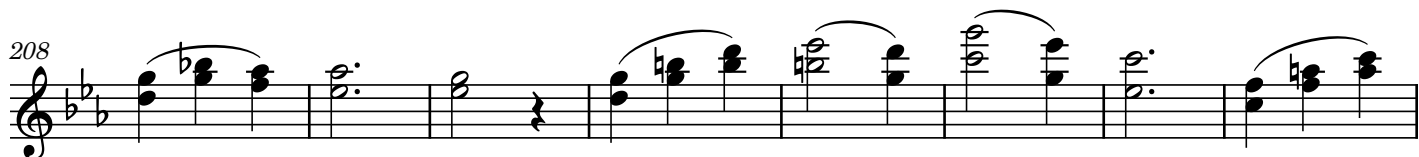
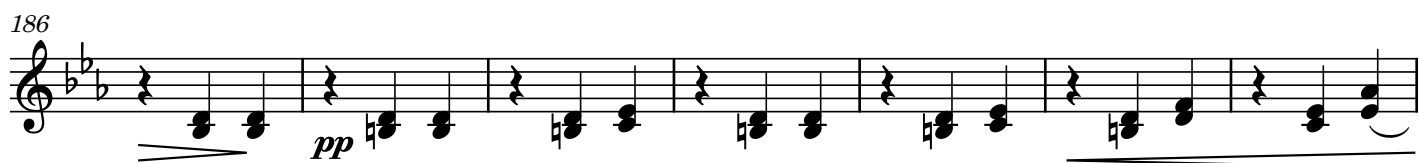
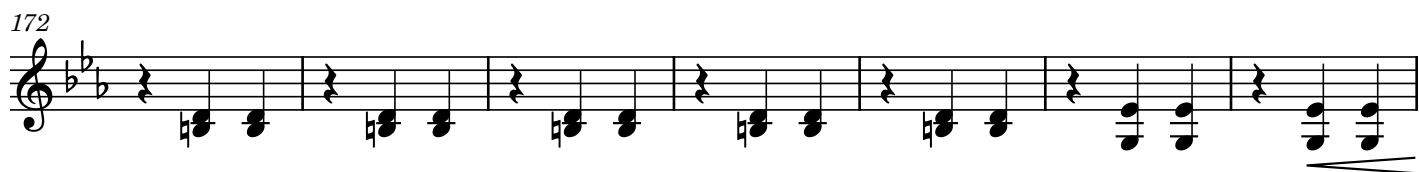


107









Violin II

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

**Allegro vivace** ♩ = 176

The musical score for Violin II, Flow 1, consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a metronome marking of ♩ = 176. The dynamics are marked as follows: *f* (forte) at measure 1, *p* (piano) at measure 7, *pp* (pianissimo) at measure 28, and *mf* (mezzo-forte) at measure 35. The music features a series of eighth notes and quarter notes, with some measures containing rests. There are several slurs and phrasing marks throughout the piece.

7

14

21

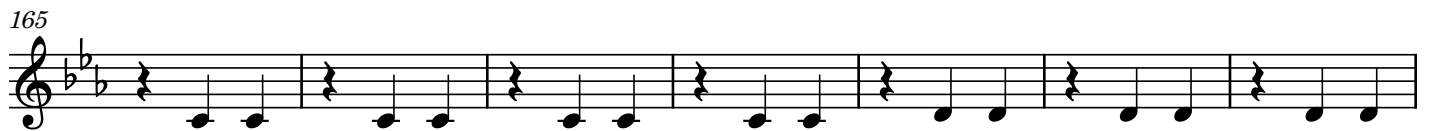
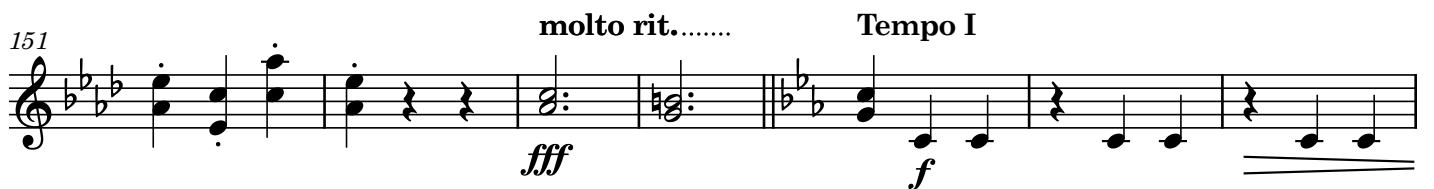
28

35

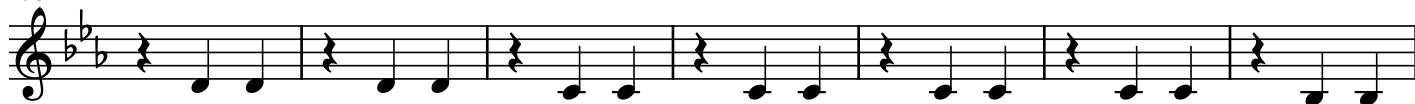
42

49





179



186



193



200



208



216



221



226



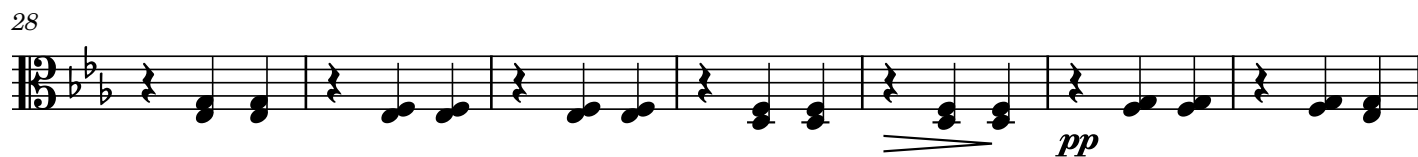
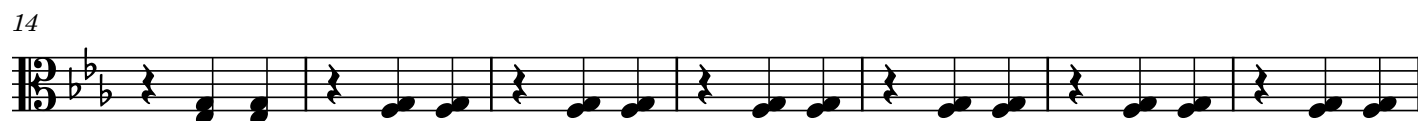
Viola

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

**Allegro vivace** ♩ = 176



49



56



63



69



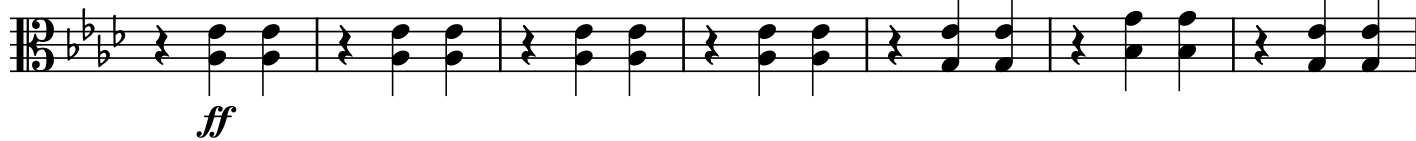
75



82



89



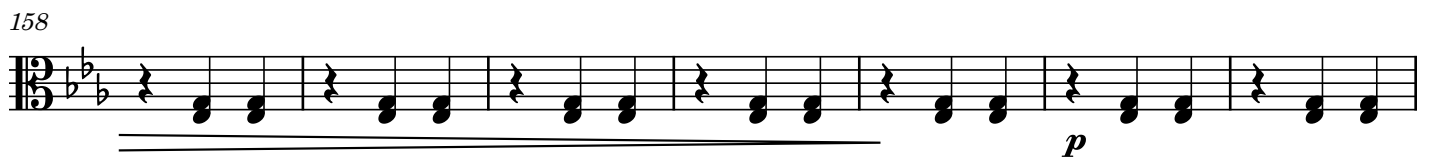
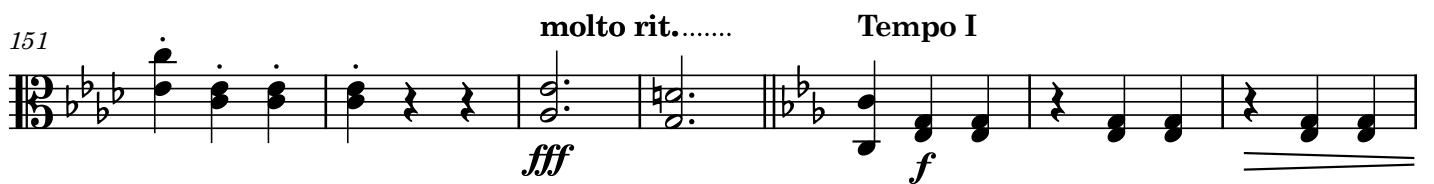
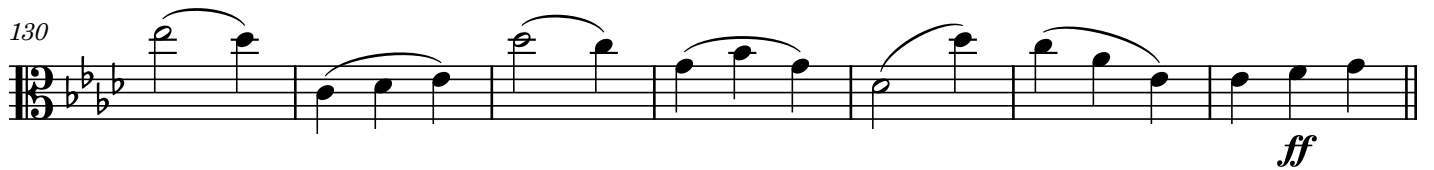
96



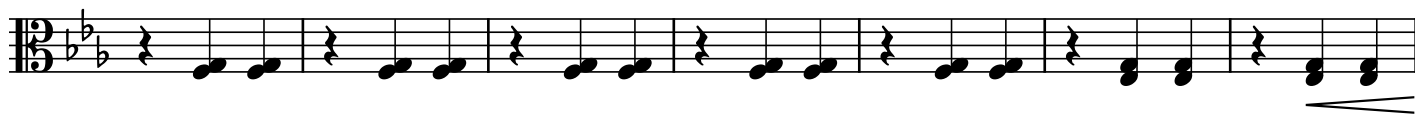
103



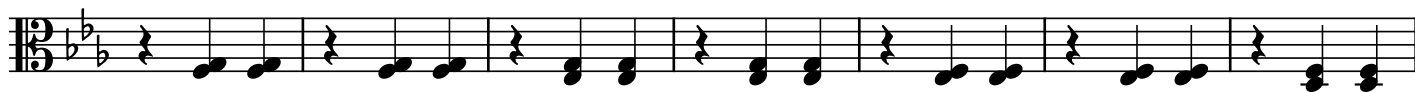




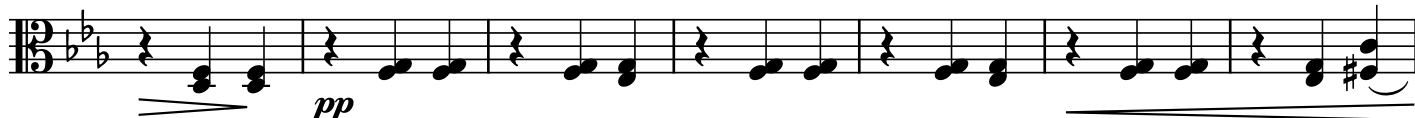
172



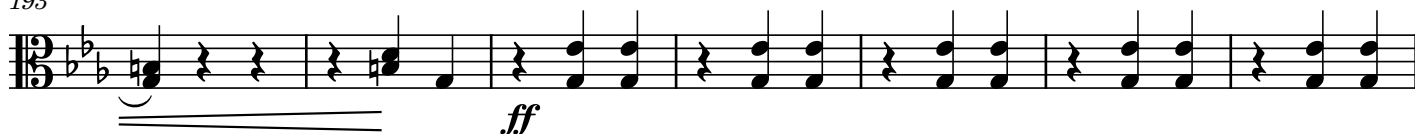
179



186



193



200



207



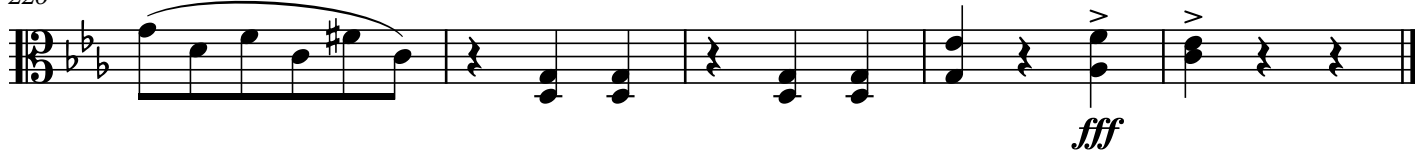
214



221



226



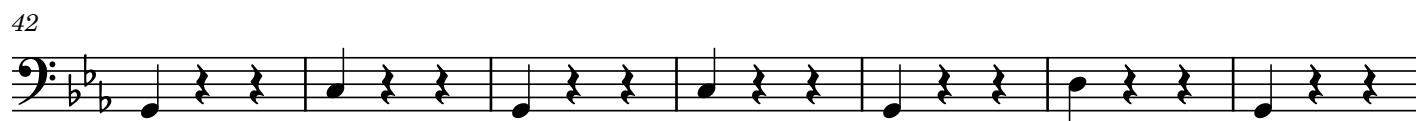
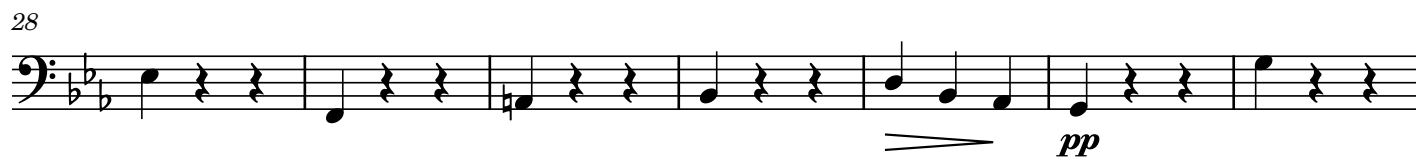
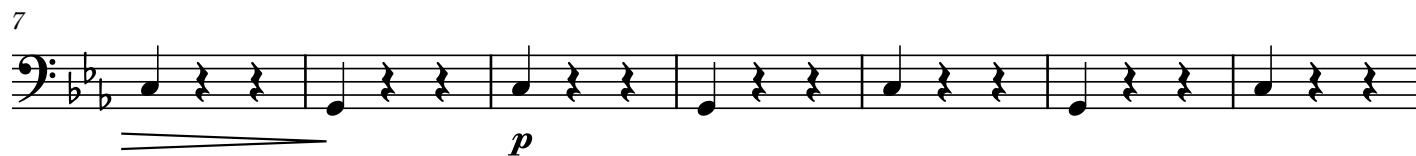
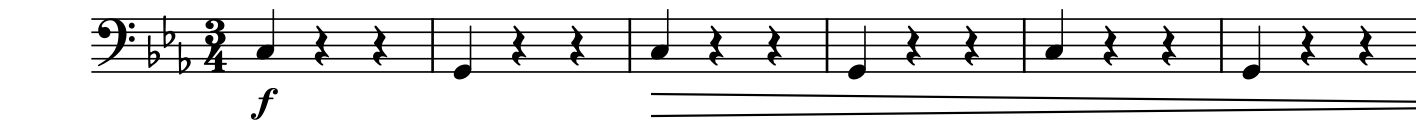
Violoncello

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

**Allegro vivace** ♩ = 176



49



56



63



70



76



83



90



97



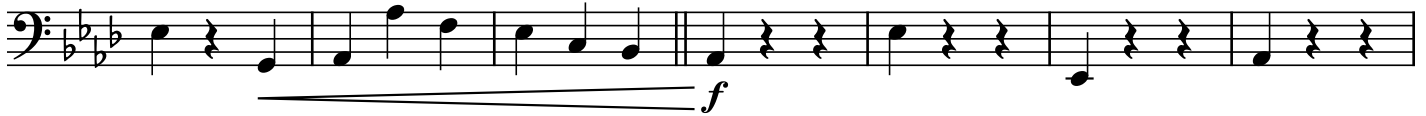
104



111



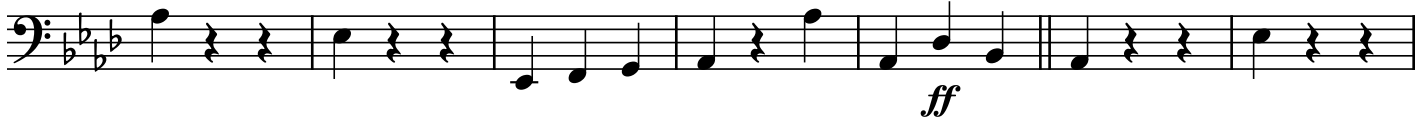
118



125



132



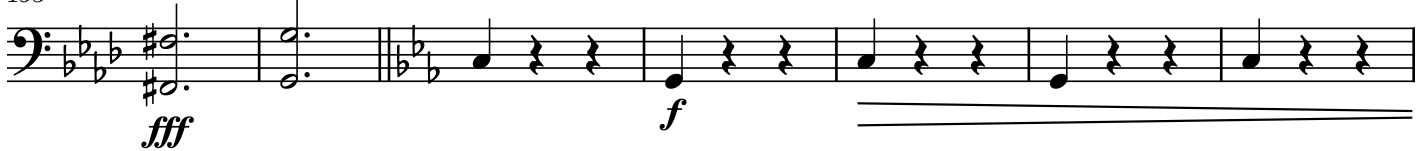
139



146



153

**molto rit.....****Tempo I**

160



167



174



181



188



195



202



209



216



221



226



Double Bass

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

**Allegro vivace** ♩ = 176

The musical score is written for Double Bass in 3/4 time, key of B-flat major (two flats). The tempo is Allegro vivace with a metronome marking of 176 beats per minute. The score consists of seven staves of music, each containing six measures. The first staff (measures 1-6) begins with a forte (*f*) dynamic and features a double bar line at the end of measure 6. The second staff (measures 7-12) starts with a piano (*p*) dynamic and includes a crescendo hairpin. The third staff (measures 13-18) continues the piano (*p*) dynamic. The fourth staff (measures 19-24) introduces a mezzo-forte (*mf*) dynamic. The fifth staff (measures 25-30) features a piano (*pp*) dynamic with a crescendo hairpin. The sixth staff (measures 31-36) returns to a mezzo-forte (*mf*) dynamic and includes a double bar line at the end of measure 36. The seventh staff (measures 37-42) continues the mezzo-forte (*mf*) dynamic.

49



56



63



70



76



83



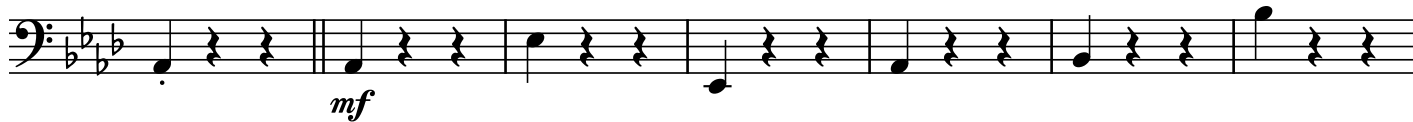
90



97



104

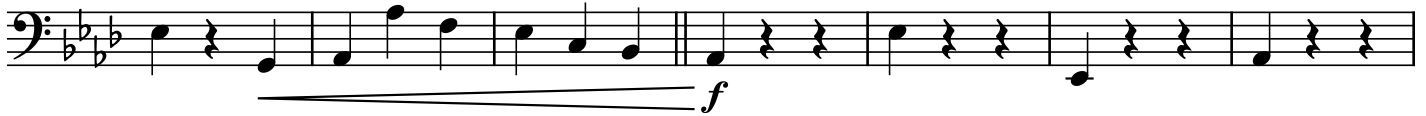




111



118



125



132



139



146



153

**molto rit.....****Tempo I**

160



167



174



181



188



195



202



209



216



221



226



Trombone 1.2

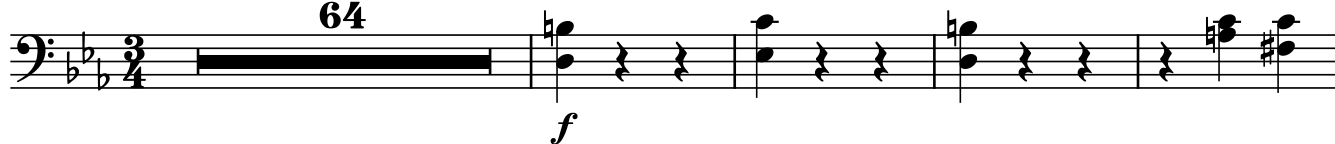
# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

Allegro vivace ♩ = 176

64



69



75



82



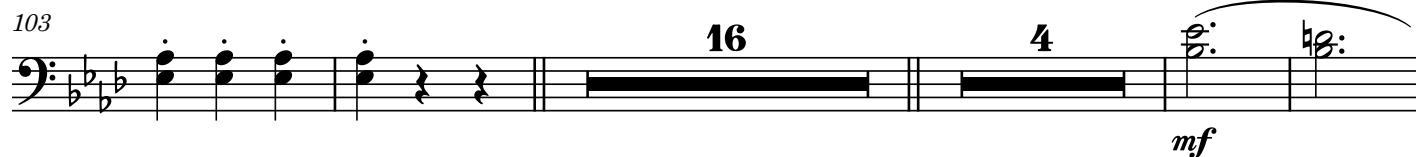
89



96



103



[illegible]

Trumpet (B Flat) 3

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

Allegro vivace ♩ = 176

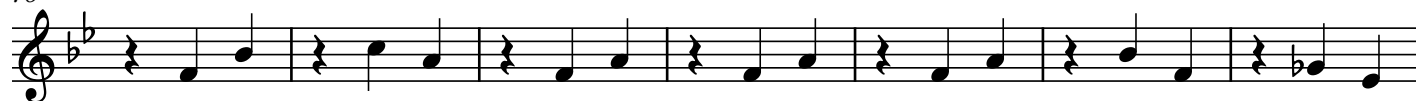
64



69



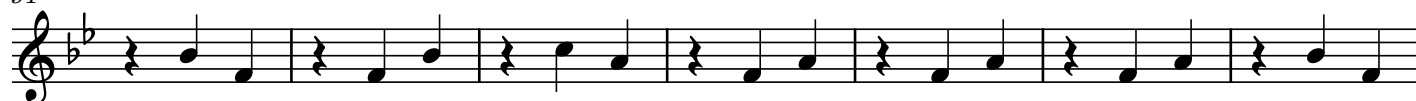
76



83



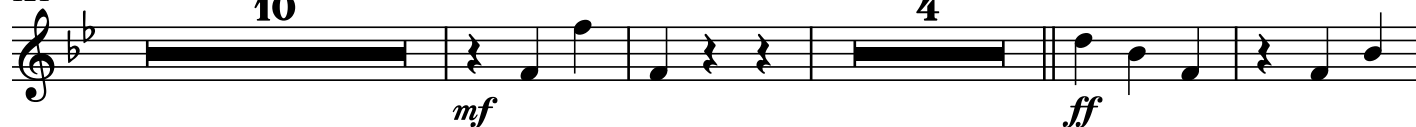
91



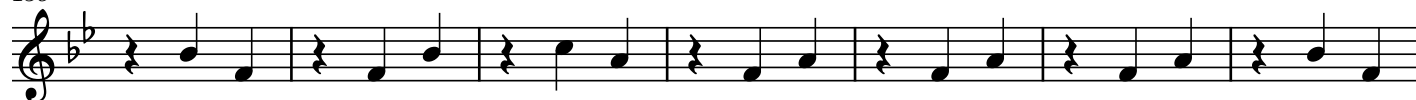
98



121



139



146 molto rit.

ff fff

154 ..... Tempo I

39

ff

199

207

215

221

226

fff >

Trombone 3

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

Allegro vivace ♩ = 176

**64**



69



75



82



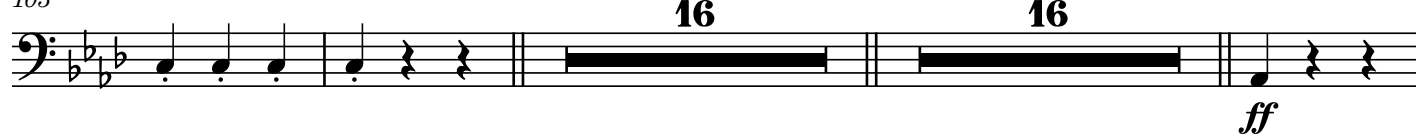
89



96



103



138



145

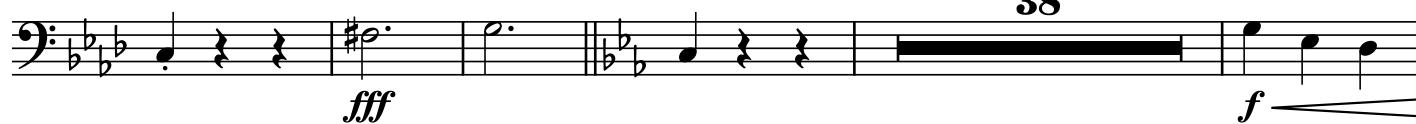


152

*molto rit.....*

Tempo I

38



195



202



209



216



221



226





Tuba

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

Allegro vivace ♩ = 176

64



70



77



84



91



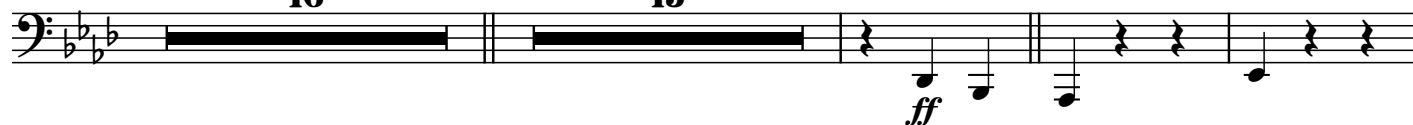
98



105

16

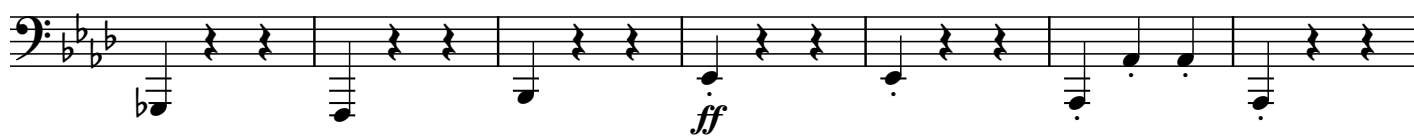
15



139



146

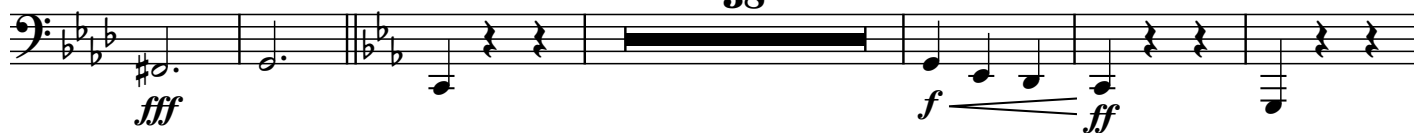


153

*molto rit.....*

Tempo I

38



197



204



211



218



225



French Horn (F) 3.4.

# Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

## 1. Flow 1

Allegro vivace ♩ = 176

64



69



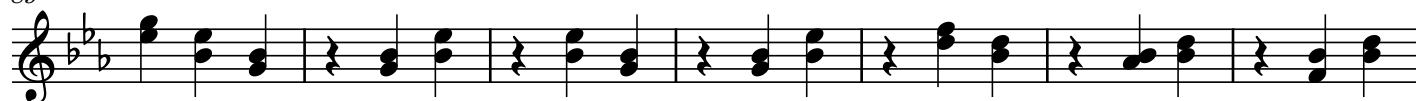
75



82



89



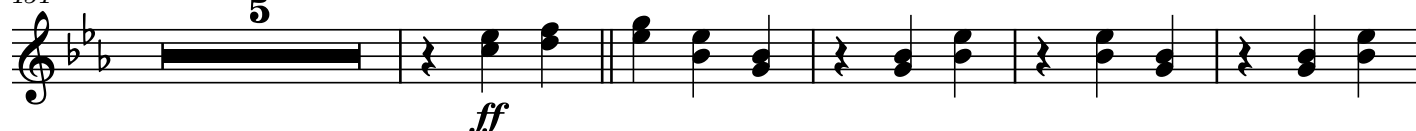
96

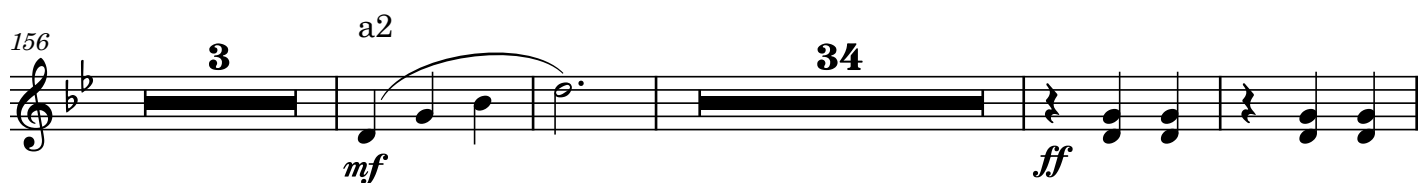
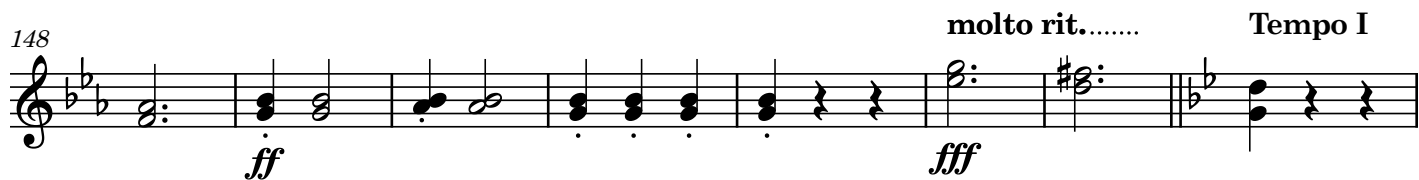
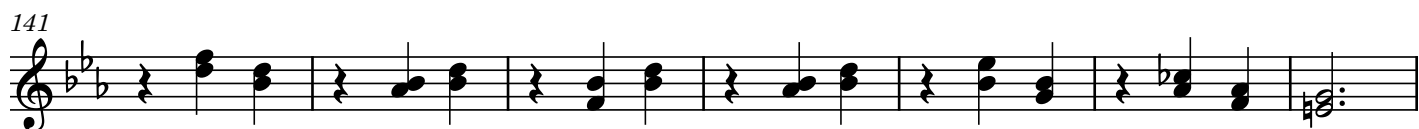


104



131





Bass Drum

Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

1. Flow 1

Allegro vivace ♩ = 176

3/4

23

14

41

22

2

69

2

1

1

77

1

1

84

1

1

91

1

1

98

1

1

105

16

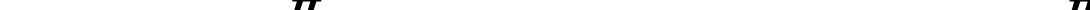
16

1

*pp* *mf* *pp* *mf* *pp* *f* *pp* *ff* *ff* *ff*

This musical score for bass drum is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 176 beats per minute. The notation includes various rhythmic values: quarter notes, eighth notes, and rests. Dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) are used throughout. Rehearsal marks are indicated by double bar lines with numbers 41, 69, 77, 84, 91, 98, and 105. Bar numbers are placed above the staff at the beginning of each measure. Some measures contain thick black bars, likely indicating sustained or muffled drum sounds. The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests.

[illegible]

147 

[illegible][illegible][illegible]

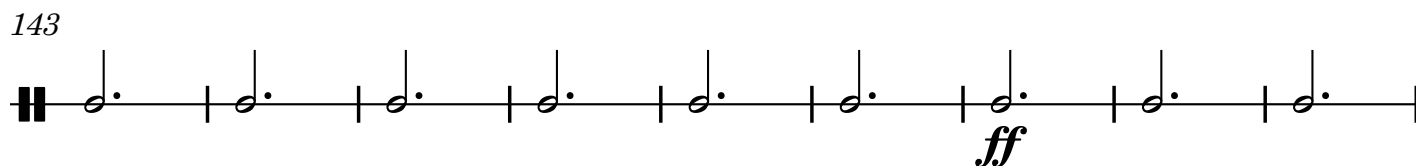
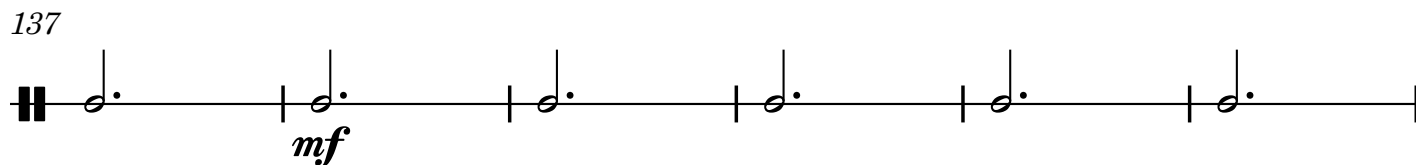
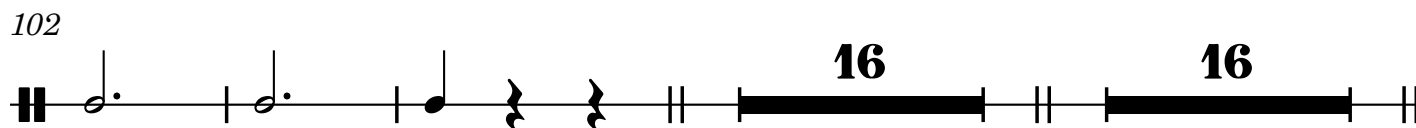
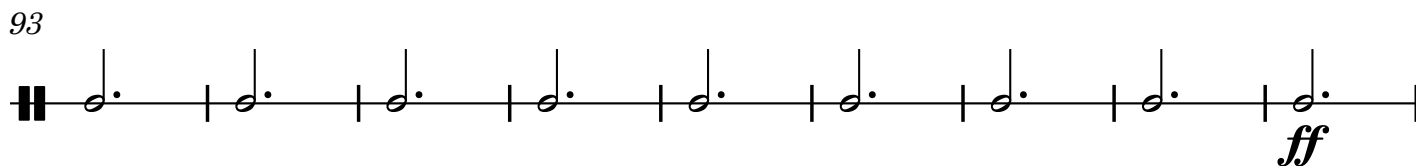
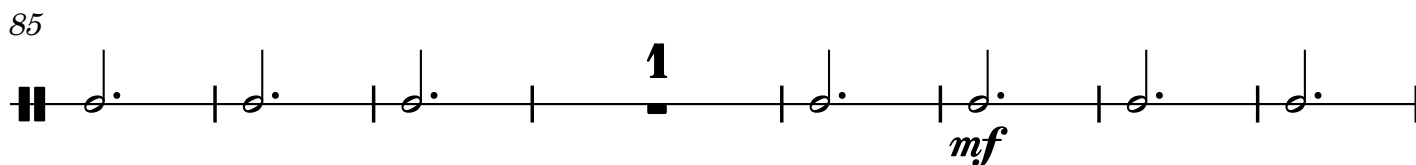
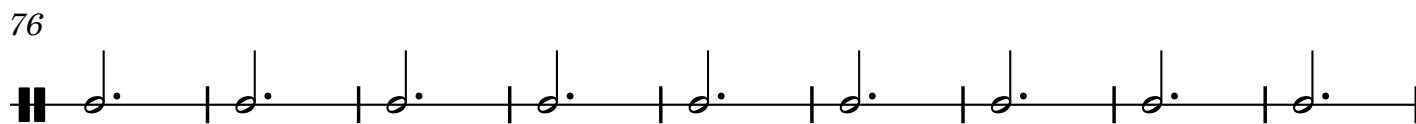
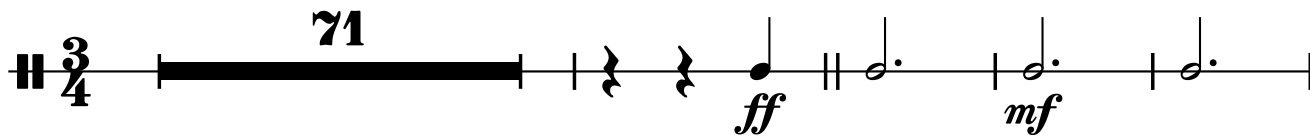
# Clash Cymbal

## Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

### 1. Flow 1

**Allegro vivace** ♩ = 176



152 **molto rit. ....** **Tempo I** **39**

*fff*

195

*ff* **1** *ff* **1** *ff* **1** *ff*

202

**1** *ff* **1** *ff* **1** *ff*

208

**1** *ff* **1** *ff* **1** *ff*

214

**1** *ff* **1** *ff* **1** *ff*

220

*ff* *ff* **1** *ff* *ff* *ff*

226

**1** *ff* *ff* *ff* *ff*



Snare Drum

Waltz for the Dracul Commonwealth

Jordan Grigg  
(July 2021)

1. Flow 1

Allegro vivace ♩ = 176

71

pp ff

77

pp < ff

84

pp < ff ff

91

pp < ff

98

ff

105

16 16

ff

140

pp < ff

147 *molto rit.....*

*ff* *fff*

155 **Tempo I**

**39** *ff*

199

206

213

*pp*

219

*ff* *pp* *ff*

226

*pp* *ff* *fff*