

MODULE 1

## Fix-Up Strategies

When you are confused . . .

- reread or read on.
- ask yourself a question.
- use text features.
- make a connection.
- replace words you don't know with words that make sense.

MODULE 2

## STP

**Stop**—Stop reading; cover the text.

**Think**—What did I read?

**Paraphrase**—Put in your own words.

MODULE 3

## B-M-E

What happened at the beginning, middle, and end?

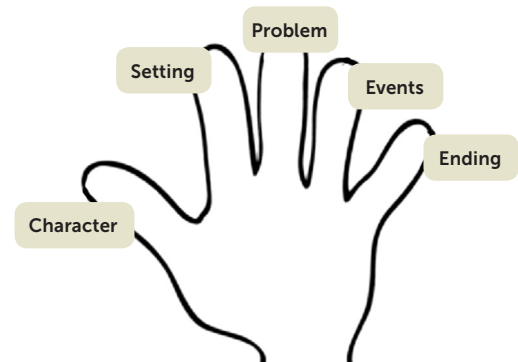
At the beginning \_\_\_\_\_.

In the middle \_\_\_\_\_.

At the end \_\_\_\_\_.

MODULE 4

## Five-Finger Retell



MODULE 5

## Key Words

- As you read, write one or two important words.
- Use those words to summarize the text.

MODULE 6

## Who-What

**Who** is the most important character?

**What** did he or she do?

## MODULE 7

## Vocabulary Strategies

1. Reread (or read on) and look for clues.
2. Use the picture to explain the word.
3. Use a known part.
4. Make a connection.
5. Substitute a word that makes sense.
6. Use the glossary.

## MODULE 8

## Green Questions

I must go to the text and find the answer.

- |             |             |
|-------------|-------------|
| Who ... ?   | When ... ?  |
| What ... ?  | How ... ?   |
| Where ... ? | Which ... ? |

## MODULE 9

## Red Questions

I must stop and think about the answer.

- Why ... ?  
 Why do you think ... ?  
 How ... ?  
 What if ... ?

## MODULE 10

## V.I.P. Fiction

**Action**—What is the most important thing the character did?

**Feeling**—What is the most important feeling the character had?

## MODULE 11

## V.I.P. Nonfiction

1. Flag an important fact or sentence.
2. Write a few key words.
3. Use the key words to write a main idea statement.

## MODULE 12

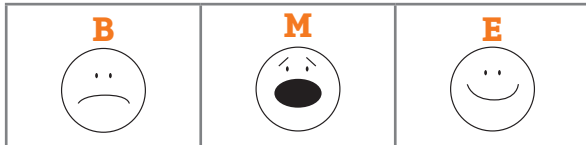
## Main Idea/Details

1. Turn the heading into a question.
2. Bullet key words that answer the question.
3. Use the question and key words to identify the main idea of the passage.

MODULE 13

## Track the Character's Feelings

How did the character feel at the beginning, middle, and end?



The character felt \_\_\_\_\_ because \_\_\_\_\_.

MODULE 14

## Character-Trait-Evidence

What trait describes the character?  
What is your evidence?

Character	Trait	Evidence

The character is \_\_\_\_\_. In the story she (or he) \_\_\_\_\_.

MODULES 14 AND 26

## Form an Opinion—SOAR



- S**—State opinion
- O**—Offer reasons
- A**—Add examples
- R**—Restate opinion

MODULE 15

## Who-What-Why

**Who** is the most important character?

**What** did he or she do?

**Why** did he or she do that?

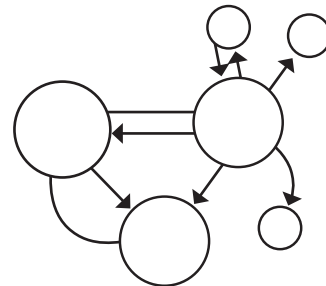
MODULE 16

## Action-Motivation

- Find an important action a character takes.
- Write why the character takes it (motivation).

MODULE 17

## Create a Sociogram



1. Identify characters.
2. Draw circles and lines.
3. Describe relationships.

## MODULE 18

## Yellow Questions

I must slow down and look for the answer.

How are \_\_\_\_\_ and \_\_\_\_\_ similar?

How are \_\_\_\_\_ and \_\_\_\_\_ different?

What caused . . . ?

What was the effect of . . . ?

## MODULES 18, 19, AND 28

## Compare &amp; Contrast

\_\_\_\_\_ and \_\_\_\_\_  
are the same  
because they  
both \_\_\_\_\_.

\_\_\_\_\_ and \_\_\_\_\_  
are different  
because one  
is \_\_\_\_\_ but the  
other is \_\_\_\_\_.

## MODULE 19

## Cause-Effect

1. Find an important event.
2. Write a "what caused" or "why" question.

*What caused* \_\_\_\_\_?

*Why* \_\_\_\_\_?

3. Answer your question.

## MODULE 20

Inferences  
From Dialogue

- Find an important or surprising dialogue.
- What was the character thinking?
- What are you thinking?
- Write your inference.

## MODULE 21

Inferences  
From Actions

- Find an important or surprising action.
- What was the character thinking?
- What are you thinking?
- Write your inference.

## MODULE 22

Inferences From  
Inner Thoughts

- Find a sentence where the author tells what the character is thinking.
- What are you thinking?
- Write your inference.

MODULES 20, 21, AND 22

## Make an Inference: Fiction

1. Find an important or surprising dialogue or action.
2. Why did the character say or do that?
3. What is the character thinking?
4. What are you thinking?

*I'm thinking \_\_\_\_\_ because the character \_\_\_\_\_.*

MODULE 23

## Draw Conclusions

Use clues from the text and what you know to make an inference.

**I read . . . . I know . . . . I conclude . . . .**

**If . . . then . . . .**

MODULE 24

## SWBS

\_\_\_\_\_ wanted \_\_\_\_\_  
(somebody)

but \_\_\_\_\_ so \_\_\_\_\_.

Then \_\_\_\_\_.

MODULE 25

## Key Word Summary

What were the most important words?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Use the key words to write a summary.

MODULE 26

## Thesis-Proof

Thesis Statement	
Support	Oppose
Summary	

MODULE 27

## Text Features

- Flag a text feature.
- Why did the author include this text feature?
- Write a question that can be answered from the text feature.
- Repeat with other text features.
- Share your questions with the group.

MODULE 28

### Text Structure

- Read the passage and identify the text structure.
- Draw the graphic organizer below that matches that structure, and record your notes.

<p>SEQUENTIAL</p> <p>1. ___</p> <p>2. ___</p> <p>3. ___</p> <p>4. ___</p>	<p>DESCRIPTION</p>	<p>COMPARE/CONTRAST</p>	<p>CAUSE/EFFECT</p>	<p>PROBLEM/SOLUTION</p> <p>Problem</p> <p>Event</p> <p>Event</p> <p>Solution</p>
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MODULE 28

### Problem-Solution

Record key words.

Problem	Solution

The problem was \_\_\_\_\_.

The problem was solved \_\_\_\_\_.

MODULE 29

### Reciprocal Teaching

**Predict:** What will you read next?

*I predict I will learn . . . because . . . .*

**Clarify:** What confused you?

*At first, I didn't understand . . . so I . . . .*

**Question:** What were you wondering?

*I wonder . . . . How . . . ? What would happen if . . . ?*

**Summarize:** Summarize what you read.

*This passage is about . . . .*

MODULES 8, 9, 18, AND 19

### Ask Green, Red, and Yellow Questions

As you read, ask different kinds of questions.

Green	Red	Yellow
Who...?	I wonder...?	What caused...?
What...?	Why...?	What was the effect of...?
When...?	What would happen if...?	How are _____ and _____ similar or different?
Where...?		
Which...?		

STRATEGY 10

### Evaluating Nonfiction

- What is the author's purpose?
- What is the central idea?
- Why did the author write this text?
- Why did the author include this [text feature]?
- What are the facts and opinions?
- Do you agree (or disagree) with the author? Why?

STRATEGY 10

### Evaluating Fiction

- What is the theme or moral?
- How did the character change?
- What did the character learn?
- What lesson did you learn?
- What message is hidden in this story?
- What character, animal, place, or object symbolizes an important idea? Draw it.