**Introduction – Section 1**

**Starting Places**

Posed on Stage (as below)

In Wings Stage Right – Meredith, Emilie, Michelene, Emily A, Sam, Emily F, Ainsleigh

In Wings Stage Left – Kayla, Louise, Olivia D, Christine, Miriam, Jen

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| Leanne |  | | Jane | |  |  | | Jill | |  | |  | Carlee | |  | |  | | Jordyn |  | |  | | Olivia G | |  |  | | Fiona | |  | |  | Kenzie | |  | | Cathy |
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| **Stage R** | | | |  | | |  | |  | |  | | |  | | **Mirror** | | | | | | |  | |  | | |  | |  | |  | | | **Stage L** | | | |

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| **Steps** | **Lines** |
| Pose | Sydnee – Hey, what’s the camera still doing here  Cathy – Oh no, disaster! That can only mean one thing  Kenzie – Dog gonnit, you’re right. It looks like they’ve ordered a sequel  Cathy and Kenzie – Hahahahaha |
| Pose | Jordyn – We’re doing a sequel; we’re back by popular demand. |
| Back row skips to front row, every else skips to their places | Jordyn – Come on everybody, strike up the band |

**Section 2**

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|  | Mere | |  | |  | Mich | |  | |  | | Sam |  | |  | | Ainsl | |  |  | | Louise | |  | |  | Chris | |  | |  | | Jen |  | |  | |  |
|  |  | |  | | **O** |  | |  | | **X** | |  |  | | **X** | |  | |  | **X** | |  | |  | | **X** |  | |  | | **O** | |  |  | |  | |  |
|  |  | |  | | Emilie |  | |  | | Emily A | |  |  | | Emily F | |  | |  | Kayla | |  | |  | | Olivia D |  | |  | | Miriam | |  |  | |  | |  |
| **O** |  | | **O** | |  |  | | **X** | |  | |  | **X** | |  | |  | | **X** |  | |  | | **X** | |  |  | | **X** | |  | |  | **O** | |  | | **O** |
| Leanne |  | | Jane | |  |  | | Jill | |  | |  | Carlee | |  | |  | | Jordyn |  | |  | | Olivia G | |  |  | | Fiona | |  | |  | Kenzie | |  | | Cathy |
| **8** | | **7** | | **6** | | | **5** | | **4** | | **3** | | | **2** | | **1** | | **0** | | | **1** | | **2** | | **3** | | | **4** | | **5** | | **6** | | | **7** | | **8** | |

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| **Steps** | **Lines** |
| 1:8 – Heel dig, drag foot together (four times, RLRL, 12 34 56 78) | Jordyn and Carlee – We’re doing a sequel, that’s what we do in Hollywood |
| 2:8 – Step dig RL (arms go up on each step, R then L, 12 34), Step R (cut arms to second, 5) Hold 678 | Jordyn and Carlee – and everybody knows that the sequel’s never quite as good |
| 3:8 – Step dig - with heel (RLRL, arms on first two cross in front then to the sides, third one flexed arms with fists, fourth one flexed arm point up, 12 34 56 78) | Everyone – Until the credits roll we got another go to show |
| 4:8 – Dig R foot four times, turning to the L (R fist pumps up each dig, 1234), shuffle back half a row with arms stretched out in front (5678) | Everyone –that we can do it all again  Olivia G - chicken |
| 1:8 – Skip RL, Double Skip R (1 2 3&4), Skip LR, Double Skip L (5 6 7&8), arms swing | Everyone – We’re doing a sequel, there’s no need to disguise |
| 2:8 – Sugar RLRL (1 2 3 4), Circle body from L to R, flat back, hands under chin | Jane - The studio considers us a buyable franchise |
| 3:8 – Jazz square (1234), Pivot Turn (5678, arms up on both pivot turns) | Everyone – We’re doing a sequel the studio wants more |
| 4:8 – Xs – Flash trick step (1 3 5 7, arms go up at the end)  Os – Lunge R L (1 3), Hands on knees (5), Up (7, arms go up) | Fiona – While they wait for Tom Hanks to make Toy Story 4 |
| 1:8 – Bounce RR, hand rolls to the R, Bounce LL, hand rolls to the L (12 34), hand roll from L to R (5678) | Everyone – I thought it was the end but no my friends this is when |
| 2:8 – Bend down, hands on knees (1, hold 2), Jump to second, hands up (3, hold 4), Hips RLRL (hands on hips, 5678) | Everyone – we get to do it all again  Front Row – Do it all again |
| 3:8 – Circle arms to the R to face SR (12), Hands on knees and bounce 2 (34), reverse (5678) | Everyone – Until the credits roll we got another go to show that |
| 4:8 – Jump to second, jazz hands up (1), Hold (234), shuffle back a row with arms stretched out in front | Everyone – we can do it all again  Olivia – chicken |
| 1:8 – Cross point RLR (12 34 56), cross L (7), Jump onto R, Land with L in front (weight on L) (&8) | Everyone – We’re doing a sequel, let’s give it a shot |
| 2:8 – Hold | Jordyn – All we need now is a half descent plot |

**Section 3**

**Travel to new places (below)**

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| **Steps** | **Lines** |
| 1:8 – Grapevine RL (1234 5678) | Fiona – Got it, an epic love story between a very handsome, |
| 2:8 – Jazz Square R (1234), Walk RLRL (5678) | Fiona - long nosed purple things and a beautiful chicken, Gonzo with the Wind |
| 3:8 – Repeat 1:8 | Jordyn – Does anybody have any other ideas, Carlee - Oh oh, it’s about getting the Muppets |
| 4:8 – Repeat 2:8 | Carlee –back together again, to stop an evil oil barren from demolishing |
| 1:8 – Repeat 1:8 | Carlee - our old studio, Jordyn – Fossie, did you even watch our last film? |
| 2:8 – Repeat 2:8 | Jane – It’s about a frog who marries a beautiful perfect pig and they have to kiss each other a lot |

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|  |  | |  | |  | | **X** | **X** | |  | |  | | **X** | **X** | |  | |  | | **X** | | **X** |  | |  | | **X** | | **X** |  | |  | |  | |  |
|  |  | |  | |  | | Mere | Leanne | |  | |  | | Olivia G | Fiona | |  | |  | | Carle | | Jane |  | |  | | Sam | | Christ |  | |  | |  | |  |
|  |  | | **X** | | **X** | |  |  | | **X** | | **X** | |  |  | |  | |  | |  | |  | **X** | | **X** | |  | |  | **X** | | **X** | |  | |  |
|  |  | | Emily F | | Kayla | |  |  | | Kenzie | | Cathy | |  |  | |  | |  | |  | |  | Emilie | | Emily A | |  | |  | Louise | | Jen | |  | |  |
| **X** | **X** | |  | |  | |  |  | |  | |  | |  |  | | **X** | | **X** | |  | |  |  | |  | |  | |  |  | |  | | **X** | | **X** |
| Olivia D | Miriam | |  | |  | |  |  | |  | |  | |  |  | | Jordyn | | Jill | |  | |  |  | |  | |  | |  |  | |  | | Mich | | Ain |
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| **Steps** | **Lines** |
| 3:8 – Hold (turn to look at partners) | Jordyn - Ummm |
| 4:8 – 4 poses | Kenzie – How about a movie where you don’t make a movie, Cathy – And we all get to go home early, Jordyn – Oh good grief |
| 1:8 and 2:8 – Partners improve ballet duets | Jill – It’s about a lonely dog and one night he sees something he should have seen and he has to live with a terrible secret, Jordyn – That seems a little dark, Rolf |
| 3:8 – Hold | Callum – Kermit, how about the Muppets go on a world tour |
| 4:8 – Hold | Jordyn – That’s perfect |
| 1:8 – Walk to SR or SL (1234), hands on hips and look back to centre stage (5678) | Everyone – I thought it was the end but no my friend |
| 2:8 – Shuffle back to places (1234), Jazz Square (5678) | Everyone – this is when we get to do it all again |
| 3:8 – Touch RR, LL (arms pump up to R then L), (12 34) repeat with arms down (56 78) | Everyone – until the credits roll we got another go to show |
| 4:8 – Jump to second and hold partner’s hand | Everyone – That we can do it all again |

**Section 4**

1:8 – Run forward (arms up, &1&2&3&4), run back (arms go down &5&6&7&8) into new places below

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|  |  | |  | |  | |  |  | | Kenzie | |  | |  |  | |  | |  | |  | |  |  | | Em A | |  | |  |  | |  | |  | |  |
|  |  | |  | |  | |  | **X** | |  | | **X** | |  |  | |  | |  | |  | |  | **X** | |  | | **X** | |  |  | |  | |  | |  |
|  |  | |  | |  | |  | Leanne | |  | | Cathy | |  |  | |  | |  | |  | |  | Emilie | |  | | Chris | |  |  | |  | |  | |  |
|  |  | |  | |  | | **X** |  | |  | |  | | **X** |  | |  | |  | |  | | **X** |  | |  | |  | | **X** |  | |  | |  | |  |
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|  |  | |  | | Kayla | |  |  | |  | |  | |  | Fiona | |  | |  | | Jill | |  |  | |  | |  | |  | Jen | |  | |  | |  |
|  |  | | **X** | |  | |  |  | |  | |  | |  |  | | **X** | | **X** | |  | |  |  | |  | |  | |  |  | | **X** | |  | |  |
|  |  | | Em F | |  | |  |  | |  | |  | |  |  | | Jordyn | | Carle | |  | |  |  | |  | |  | |  |  | | Louise | |  | |  |
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| **Steps** | **Lines** |
| 1:8 – Bounce 8 times, hands on knees (12345678) | Everyone – We’re doing a sequel, it’s more of the same |
| 2:8 – Bounce until your group’s count, on your count, step R to face SL, arms out to sides, look at audience  Count 1 – Ainsleigh, Michelene, Louise, Count 2 – Jen, Sam, Christine  Count 3 – Emily A, Emilie, Count 4 – Jane, Jill, Carlee  Count 5 – Jordyn, Fiona, Olivia G, Count 6 – Cathy, Kenzie  Count 7 – Leanne, Meredity, Kayla, Count 8 – Emily F, Miriam, Olivia D | Jordyn - Let’s give it a name  Emily A - How’ bout the Muppets again |
| 3:8 – Bring L arm up (1234), Step L to face SR, bring R arm up (5678) | Everyone – It’s the Muppets again, with the Muppets again |
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**Section 5**

**Travel to 2 rows (1:8- 2:8 below)**

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| **Steps** | **Lines** |
| 1:8 – Step dig RL (12 34), Chug both feet forward, arms go out in front to shoulder height (5678) | Everyone – It’s the |
| 2:8 – Repeat 1:8 | Everyone – Muppets |
| 3:8 – Skip RLRL (1234), Jazz square (5678) | Everyone - Again |
| 4:8 – Pivot Turn (12 34), 3 step turn to front (567) |  |
| 1:8 – Pose, arms out and up wide |  |

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| **X** |  | | **X** | |  | | **X** |  | | **X** | |  | | **X** |  | | **X** | |  | | **X** |  | | **X** | |  | | **X** | |  | **X** | |  | | **X** | |  |
| Oliv D |  | | Mir | |  | | Em F |  | | Kayla | |  | | Lean |  | | Mere | |  | | Emilie |  | | Em A | |  | | Chris | |  | Sam | |  | | Louise | |  |
|  | **X** | |  | | **X** | |  | **X** | |  | | **X** | |  | **X** | |  | | **X** | |  | **X** | |  | | **X** | |  | | **X** |  | | **X** | |  | | **X** |
|  | Kenz | |  | | Cathy | |  | OlivG | |  | | Fiona | |  | Jord | |  | | Carle | |  | Jill | |  | | Jane | |  | | Mich |  | | Ains | |  | | Jen |
| **8** | | **7** | | **6** | | **5** | | | **4** | | **3** | | **2** | | | **1** | | **0** | | **1** | | | **2** | | **3** | | **4** | | **5** | | | **6** | | **7** | | **8** | |